# MAGDA GARGULÁKOVÁ & MARIE URBÁNKOVÁ I AM IN LOVE WITH MY = BRICCYCLLE

b4u publishing



# = WHY CYCLE?

Because cycling is great! Because the wheels go round as the world goes by. Because cycling puts colour in your cheeks, and that makes life iollier. Also because:





## =ASSEMBLE A CYCLIST!

You can wear anything to ride a bike - even an old T-shirt and sweatpants. If you're a cycling freak like me. vou will favour comfortable. breathable. quick-dry clothing. One more piece of advice: wear things in lighter colours, to make yourself clearly seen wherever you cycle.

SHOESThese

not too tight.

in the way.

should be light,

Beware of long

VEN

BUCKLED

ELASTIC LACES

VELCRO

...P

LACE

ANOTHER LACE

laces, which can get

comfortable and



## -= **RULES** FOR GOOD CYCLING

TREAT OTHERS WITH RESPECT AND CONSIDERATION



THE SAME RULES OF THE ROAD APPLY FOR CYCLISTS AS FOR CAR DRIVERS



BE

**CLEARLY** 

**SEEN** 

**CONCENTRATE** AND ATTEND TO WHAT IS GOING ON AROUND YOU

FOLLOW

THE RULES

00





### SIGNS YOU SHOULD KNOW



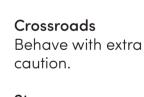
Main road Road users joining from side roads must give way to you.



End of main road



Give way Slow down or stop. Continue on your way only once the road is free.

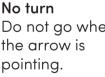


Stop Continue on your way only once the road is free.

No entry Do not enter this street from this side.







Do not go where





No cyclist If you wish to go this way, you must first dismount.



**One-way street** This street may be followed in one direction only.

Direction of travel Go only where the arrows are pointing.







for cyclists.















## -- A LITTLE PRACTICE

There's nothing difficult about riding a bike. But when out on the road, you must follow all the rules and be really careful.

Every cyclist takes the be sure to avoid serious accidents.





### HOW TO RIDE OVER AN INTERSECTION

Intersections look complicated, but you will get the hang of them in time, so don't worry. To begin with it's enough to remember these simple rules:

1. Whoever is on the main road has priority.

**7** When entering L. or exiting a side road, give way to those on the main road.

**3**. If there is no sign to tell you otherwise, give way from the right.



HOW TO GET **AROUND AN OBSTACLE** 



Look hard in all directions

Make a hand signal



Go around the obstacle and re-join your lane



### SO MANY BICYCLING GOINGS-ON! If you're going for a ride,

I'd be happy to join you. First, though, I must take my bike to the repair shop – I had a little problem with it last time out. While I'm gone, why not check out all that's going on? This place is buzzing!



Which cyclist is about to win a big race? Riding in the wrong direction doesn't pay! Who is in the wrong lane? Red! Stop and stay where you are! Someone here is not following the rules. Who? One bike needs repairing – right now! Which? Toys and animals like to ride too. Can you find them all?

- How many cyclists have gone bathing on this summer day?
- A flat bicycle tyre can't be ridden on. The air must be pumped back in. Where is that pump?
- Oh dear! Peter didn't see that hydrant. Make sure that he hasn't been seriously hurt.

## IF YOU HAVE A BIKE, GET ON If you haven't - we'll lend you one!

Then let us go out on the lanes and roads, through the mud and puddles. A bike takes you anywhere you fancy. On a bike, you're free and unstoppable. Just pedal... and understand what's going on around you. Whether you're an avid cyclist or just starting out, it's good to know a few things about bikes – such as which is the right one for you, how high to set your saddle, and what you should never, ever do on a bike. So, why not read all about it – in this book! It may be small, but it's packed with fun and information. You'll learn why your helmet should be a good fit, as well as lots of other things about bikes and cycling. You'll take a ride in a fun bicycle maze and get to know for yourself why a bike sometimes needs mudguards. But enough of this talk! Get on your bike and let's be on our way!



© Designed by B4U Publishing, member of Albatros Media Group, 2024. Author: Magda Garguláková Illustrations © Marie Urbánková All rights reserved.