WONDERFUL Things Happen

Zuzana Štelbaská Adrián Macho

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WONDERFUL Things Happen



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The Little Man had so much to do every day! He built castles. He cared for animals. Sometimes he thought up extraordinary, completely new creatures and landscapes. By evening, his little hands would be covered with soil and his legs pleasantly weary. There was always so much he wanted to do!

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But one day he went in to work to find that all the castles were finished, and all the animals had been fed. His work was done. It seemed that time was standing still. What was he going to do now?



The Little Man walked on a little. This had never happened before. Never before had he known time to stand still. He sat down and waited.

Then something wonderful happened. A magnificent butterfly landed on a dandelion, right in front of him! The Little Man stood stock-still, so as not to scare it away. The butterfly fluttered its wings. The Little Man breathed in the fragrance of other flowers on which the butterfly had sat. Wild rose, chicory, sunflower, cornflower, daisy.



Something tickled the Little Man's foot. It was an ant. He bent down to the grass. Then he bent down some more. In the end he lay on the warm earth. How wonderful it was down there! So much life in the tall grass! How come he had never noticed this before? Moss, little plants he didn't know, beetles, spiders, lizards. Time stood still, so the Little Man was in no hurry. He watched all those who shared the meadow with him.



Zuzana Štelbaská

TV script editor, author and translator of children's books, who forgot how to stop time for many years. The memory of this natural human ability came back to her one day as an adult, when she was walking in the forest. She stopped, sat down on a washed-up tree trunk, and looked at the river. She finds it harder to control time than when she was little, and she has had to work at it. Even so, these days she can stop time for several minutes. Since she relearned this skill, the number of wonders in her life has multiplied. Illustrator and graphic designer whose mind and hands work in perfect harmony. Thanks to extraordinary neurological pathways only people of boundless imagination can form, the visions of his mind move at lightning speed through thin subcutaneous capillaries to his fingers. The illustrations he creates in real time may appear static at first; study them for a few moments, however, and you will see them move, like a motion picture. Their delightful combinations of colour, light and shade, together with the splendid composition of figures and settings, evoke in the recipient the powerful desire to enter the picture and remain there till the end of time.



Adrián Macho

Zuzana Štelbaská Adrián Macho



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