





DO YOU KNOW

what does the SYMPHONIC ORCHESTRA consist of?

HOW AN

film

animated

is made











PUBLISHING

? HOW VISUAL



VISUAL ART IS EXPERIENCED MOSTLY WITH THE EYES. YOU MAY NOT REALIZE IT, BUT WE FIND THIS KIND OF ART WHEREVER WE TURN - IN PICTURES ON THE WALL AND IN YOUR CITY'S BEAUTIFUL ARCHITECTURE, FOR INSTANCE. COME ALONG WITH US TO DISCOVER WHAT COUNTS AS VISUAL ART AND WHERE IT COMES FROM.

CAVE PAINTINGS

In the distant past, our ancestors sought to capture scenes from life and the hunt on the walls of their cave. In this way, the first paintings originated.

DIDN'T YOU SAY YOU WERE PAINTING A MAMMOTH? THAT LOOKS LIKE A BISON.



Before long, painting on walls was no longer enough for early artists. They began to carve three-dimensional objects from mammoth tusks and to make models in burnt clay.

THIS LOOKS LIKE A MAMMOTH!



SCULPTORS _

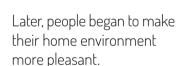
People first surrounded themselves with paintings and sculptures in palaces, temples and churches. Visual artists painters and sculptors alike – soon became valued citizens.

> MAYBE I'LL REDO THE SMILE



PAINTERS __

Or painters with their magnificent canvases.









PHEW! I SHOULD HAVE RFFN A PAINTERI

VISUAL ART

Today's visual art includes a wide range of disciplines. All have one thing in common - they are bearers of creativity and beauty.



CONTEXT

Although it may not appear so at first glance, all the previous chapters are closely connected with the visual arts - film and animation for sure. Theatre needs costumes, while a music group requires a cover for its new album and a poster to promote it.



Come with us to find out

WHAT AN ARTIST MUST DO

in the making of a





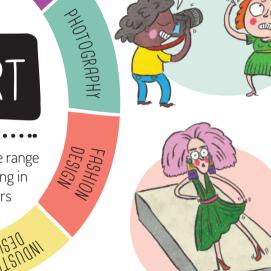




PAINTING







WATCH THE BIRDIE!





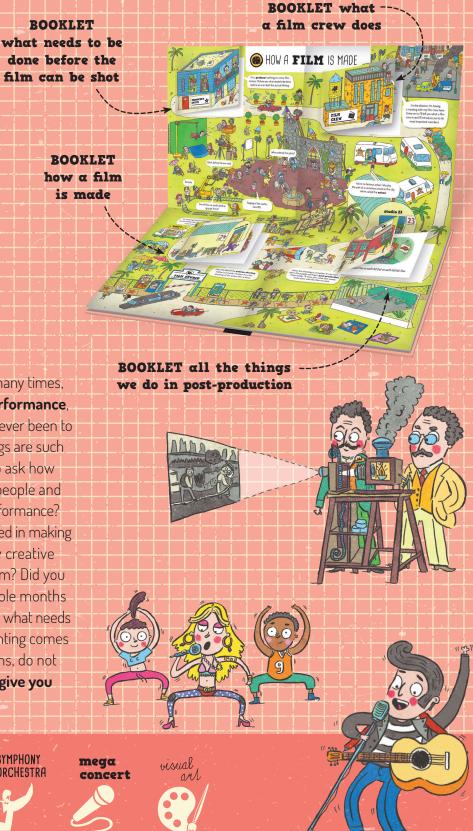
O. Rusicka, a. Májová

HOWART IS MADE

FOR AGE:

A BOOK FOR VERY YOUNG READERS THAT SHOWS SIMPLY. **CLEARLY AND STEP BY STEP** HOW ART IS MADE.

You have been to the **theatre** and the **cinema** many times, I'm sure. All of us sometimes go to a musical performance, and I doubt there is anyone among us who has never been to a really big concert or art gallery. All these things are such a natural part of our lives that we rarely think to ask how they come about. But do you know how many people and occupations come together in a single theatre performance? Do you know how much work and time are involved in making a feature-length film? Do you know how many creative people work together on one short animated film? Did you know that a two-hour concert requires two whole months of rehearsals and preparations? Have you any idea what needs to be done before an interesting sculpture or painting comes into being? If you lack answers to these questions, do not despair. That's what this book is here for - to give you the right answers.



THEATRE



film



ANIMATED



mega









WARNING: CHOKING HAZARD Small parts. Not suitable for children under 36 months.

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