

# PIEBALD AND THEM- LIENS

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• ALBATROS •





**MY PATCHES  
WERE HAUNTING ME.  
THEY WERE SCARY.  
THEY WERE EVERYWHERE.  
EVERYWHERE!  
EVEN ON MY BODY!**







**“GO AWAY!”**  
**I SHOUTED AT THEM.**

**THEY DIDN'T.**

**“PLEASE, LEAVE ME ALONE!”**

**“DO YOU WANT ME TO DO SOMETHING  
FOR YOU, LIKE AN EXCHANGE?”**  
**I ASKED THEM.**







**THEY DIDN'T ANSWER.  
THEY DIDN'T LEAVE.  
THEY SETTLED ON MY BODY.**

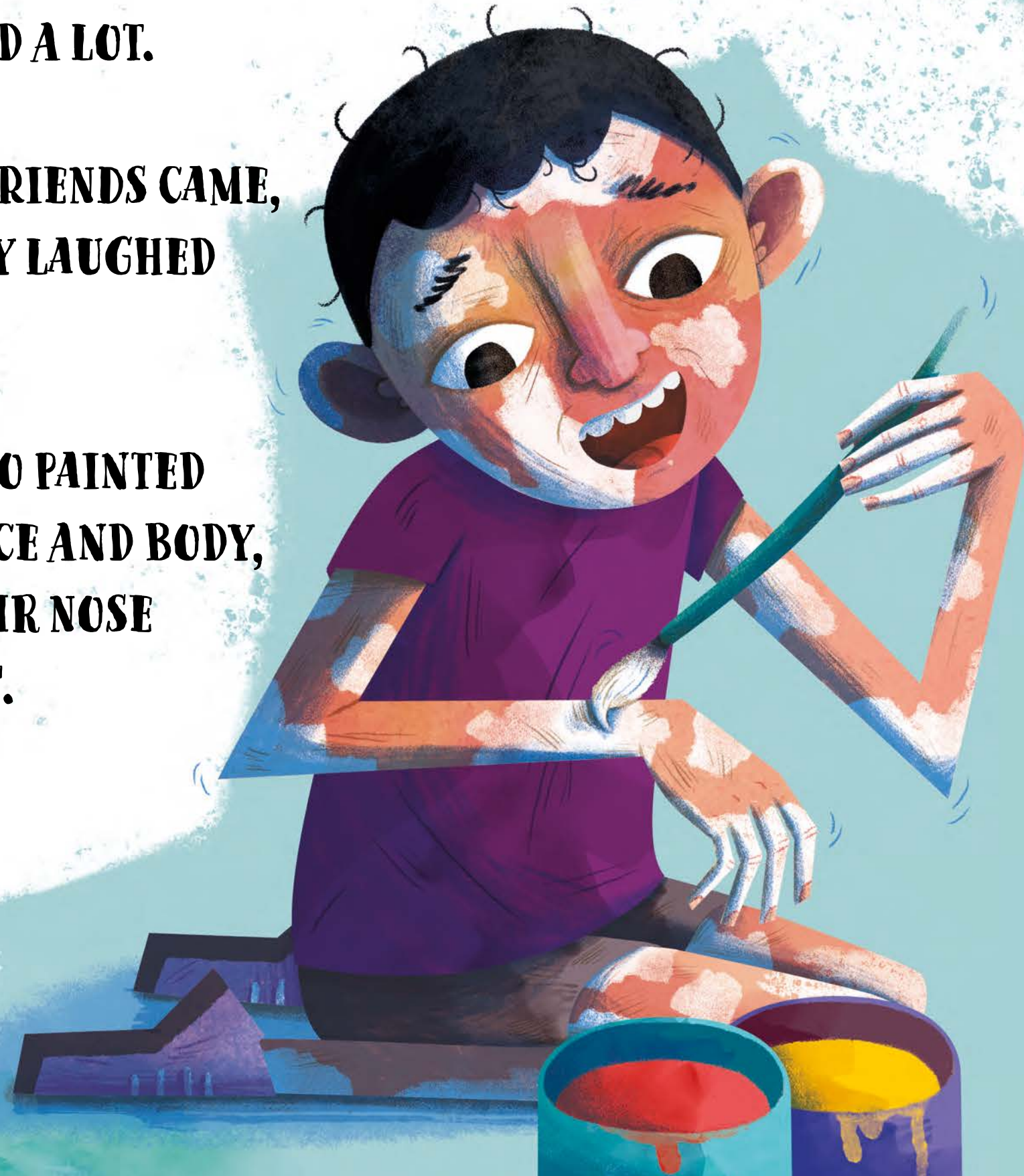
**THEY GREW AND GREW.  
THEY BECAME  
LARGER AND  
LARGER.**



**THE NEXT DAY I PAINTED MORE WHITE PATCHES  
ON MY BODY. I LOOKED LIKE A REAL PIEBALD.  
I LAUGHED A LOT.**

**MY TWO FRIENDS CAME,  
AND THEY LAUGHED  
WITH ME.**

**THEY ALSO PAINTED  
THEIR FACE AND BODY,  
EVEN THEIR NOSE  
AND EARS.**



**THEY LOOKED LIKE A REAL TOUCAN  
AND A REAL FENNEC. WHEN WE SAW  
OURSELVES IN THE MIRROR, WE LAUGHED A LOT.**



**THEN WE DRESSED UP AND BECAME  
AN EVEN MORE REAL  
PIEBALD, AN EVEN  
MORE REAL TOUCAN  
AND AN EVEN MORE  
REAL FENNEC.**

**HOW LOUD  
WE LAUGHED!**



**WHEN MY MUM AND DAD  
SAW US, THEY LAUGHED TOO.**



**WHAT WOULD YOU DO IF YOUR FRIEND LOOKED  
VERY DIFFERENT FROM EVERYONE ELSE?  
AND WHAT IF YOU WERE THE ONE WHO WAS  
DIFFERENT AND THE OTHERS (THE THEMLIENS)  
LAUGHED AT YOU FOR IT?**

**SOME OF US HAVE A BIG NOSE, SOME STICKING-OUT EARS, OTHERS  
CROOKED TEETH... THE BOY IN OUR STORY DEVELOPS MARKS ON HIS  
BODY THAT WON'T GO AWAY. HENCE THE NAME THE OTHERS GIVE  
HIM, BATIK. THIS LITTLE BOOK BY A PERSONAL DEVELOPMENT  
TRAINER DANIEL RUŠAR AND SLOVAK ILLUSTRATOR ADELA REŽNÁ  
LEADS CHILDREN TO AN UNDERSTANDING OF THE IMPORTANCE  
OF FRIENDSHIP. IT TEACHES THEM TO TURN THEIR WEAKNESSES  
INTO STRENGTHS AND SHOWS THAT  
LAUGHTER IS THE BEST MEDICINE.**

