

.....  
**FICTION BOOKS**

.....  
**FOR**

**CHILDREN**

.....  
**SPRING 2017**



.....  
**ALBATROS MEDIA**  
.....

## ABOUT US

### ALBATROS MEDIA A. S.

The flagship Albatros imprint, established in 1949, has played an essential part in the history of Czech literature for children. In 1964 it was one of the seven co-founders of the Bologna Children's Book Fair. Since 2010, the Albatros Media corporation has been the largest publishing house in the Czech Republic; with a combined production of up to 1,400 titles a year, it has been expanding rapidly in the Slovak Republic, too. Today Albatros Media a.s. is the largest Czech publishing group, with a portfolio of 15 imprints covering every target group, from children to senior citizens. These imprints are: Albatros, B4U Publishing, CooBoo, Plus, Motto, XYZ, Edika, BizBooks, Cpress, Computer Press, Management Press, Fragment, Egmont Czech Republic, Czech TV Edition and Kniha Zlín.

We offer a wide range of children's books for all international markets. The many leading world publishing houses with our work on their lists include Sterling Publishing Co. or Quarto Publishing Group, (USA), Prisma Media (France), De Agostini or Il Castello Group (Italy), Ravensburger (Germany), Clever Media (Russia) or Penguin Random House Grupo Editorial (Spain).

We have received a number of nominations in the Magnesia Litera Czech National book awards and won several Zlatá stuha (Golden Ribbon) prizes for our original titles for children.

### COMPANY MISSION

We open up worlds of stories and knowledge. Our books in all their forms enrich the lives of both children and adults. We contribute to the development of individuals, culture and society as a whole.

### COMPANY VALUES

- a passion for books
- products that enrich people's lives
- responsibility for the spread of moral values, education, personal development
- a creative environment and motivating conditions for employees
- fairness and an ethical approach to everything we do

**ALBATROS MEDIA**

*presents*



# Little Stories for Little Readers

SUITABLE FOR  
age 3-5



**BOOK PARAMETERS:**

Size 235x210mm, 32 pages, hardbinding



LITTLE STORIES FOR LITTLE READERS  
**Teaching Eddie to Fly**

**ILLUSTRATED AND WRITTEN BY KATARÍNA MACUROVÁ**

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?



**BOOK PARAMETERS:**

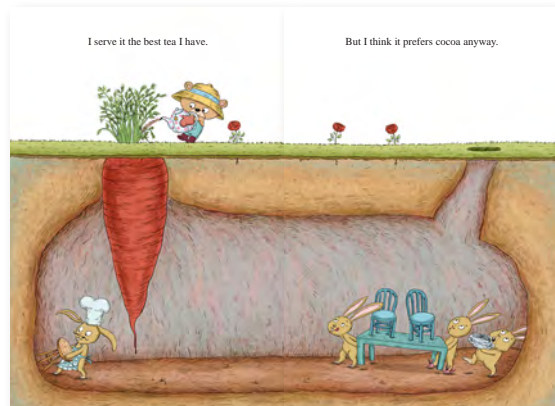
Size 163x210mm, 32 pages, hardbinding



LITTLE STORIES FOR LITTLE READERS  
**Why Won't You Flower**

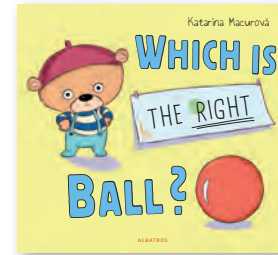
**SOLD:** Armenian, Complex Chinese, Estonian, German, Italian, Korean, Russian, Simplified Chinese, Swedish

'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!



**BOOK PARAMETERS:**

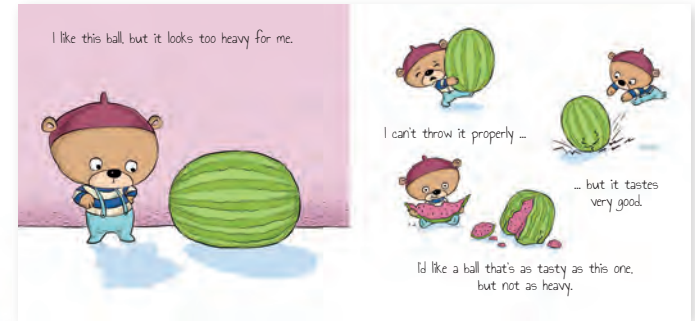
Size 235x210mm, 32 pages, hardbinding



LITTLE STORIES FOR LITTLE READERS  
**Which Is the Right Ball?**



Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?



**BOOK PARAMETERS:**

Size 205x210mm, 32 pages, hardbinding



LITTLE STORIES FOR LITTLE READERS  
**Momo and Lily**



Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...

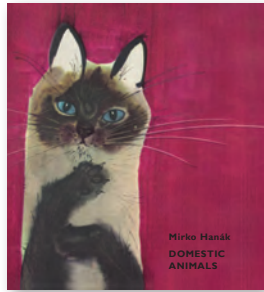


# My Animals

SUITABLE FOR  
age 0-2

## BOOK PARAMETERS:

Size 200×200mm, 6 spreads  
+ cover + cloth spine



MY ANIMALS

## Domestic Animals

**SOLD:** Russian, Simplified Chinese,  
Japanese



MY ANIMALS

## Wild Animals

**SOLD:** Russian, Simplified Chinese,  
Japanese



## ILLUSTRATED BY MIRKO HANÁK

Charming portraits of animals in natural poses that highlight their characteristics. Two board books brings back the beautiful illustrations of the most acclaimed Czech illustrator of books about nature, Mirko Hanák (1921–1971), which originally came out in 1966–1971. In the following decades these illustrations were republished in France, Germany, and Japan, accompanied by texts written by famous local authors.



# Poetic Vintage Tales

SUITABLE FOR  
age 3-5

## BOOK PARAMETERS:

Size 255×240mm, 36 pages,  
hardbinding



SPRING

POETIC VINTAGE TALES

## The Little Girl and the Rain

**SOLD:** Korean, Simplified Chinese

## ILLUSTRATED BY JAN KUDLÁČEK

WRITTEN BY MILENA LUKEŠOVÁ

Mood story about the rain enchantingly illustrated in beautiful color. The Little Girl walks in the street alone, until Plick! It begins to rain. Quickly, she runs inside to keep from getting wet. The rain misses her company, and begins to search for her. When the little girl reappears, dressed in boots and a slicker, she and the rain are playfully united. The book was published for the first time in 1974 and it was translated into English, French, German, Hungarian, Japanese, Polish, Swedish, Norwegian, Spanish and other languages.

**AWARDS**  
*Grand Prix  
de Treize 1976*  
*IBBY honour  
list 1978*

SUMMER



POETIC VINTAGE TALES

## The Stork

AUTUMN



POETIC VINTAGE TALES

## Jacob and the Indian Summer

WINTER



POETIC VINTAGE TALES

## The White Winter



POETIC VINTAGE TALES

## Little Joseph and Fish



# Little Mole

SUITABLE FOR  
age 3-5

The idea for Mole's creation came when Zdeněk Miler was commissioned to make an educational film for children about a production of fabric in 1956. Influenced by the films of Walt Disney, he looked for an animal as the main character. Later, he said that the idea to use the mole as his main character came to him when he stumbled over a mole-hill whilst on a walk. The first film was "How the Mole got his Trousers" won a Silver Lion in Venice in 1957.

- Timeless character – continuous success since 1957
- Numerous merchandising products World popularity – the cartoon has been seen in over 80 countries, the books have been published in **27 languages, over 6 million copies sold**
- Conquest of space – plush toy joint astronauts aboard NASA's shuttle



## LANGUAGES IN WHICH SERIES HAS BEEN PUBLISHED:

Bulgarian, Croatian, Czech, Danish, Dutch, English (for Czech territory only), Estonian, Finnish, French, Galician, German, Hungarian, Japanese, Latvian, Lithuanian, Norwegian, Polish, Russian, Simplified Chinese, Serbian, Slovak, Slovene, Sorbian, Spanish, Swedish, Vietnamese, Ukraine

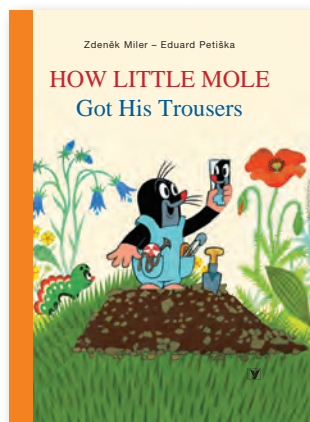
## BOOK PARAMETERS:

Size 160 × 200 mm,  
case cover + 5 spreads

ILLUSTRATED BY ZDENĚK MILER

WRITTEN BY EDUARD PETIŠKA

This legendary story, loved by generations of children, marks the beginning of the dizzying career of the little animated mole and his friends. Little Mole has lots of things, but he doesn't know where to put them. What he needs is a pair of sky-blue trousers with pockets. But how can he get them? Well, having figured out the answer, this curious little creature sets about making his own. He grows flax, picks it, dries it, makes it into fibre, weaves linen from the fibre, and from the linen cuts and sews the trousers he longs for. Luckily he has many friends in the meadow who are more than happy to help him. How Little Mole Got His Trousers has delighted children for many years, and it's safe to say that your young reader will love it too.

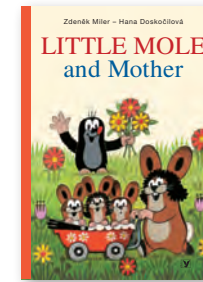


LITTLE MOLE  
**How Little Mole  
Got His Trousers**

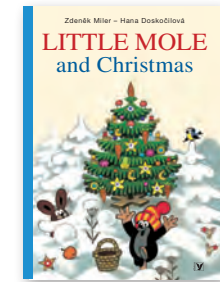
*The film won*  
**SILVER LION  
IN VENICE**

## BOOK PARAMETERS:

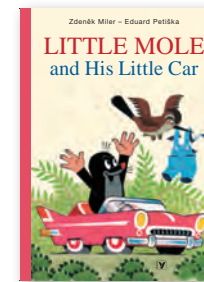
Size 195 × 255 mm, 36–88 pages,  
hardbinding



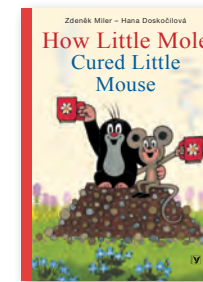
LITTLE MOLE SERIES  
**Little Mole  
and Mother**



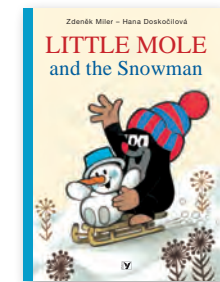
LITTLE MOLE SERIES  
**Little Mole  
and Christmas**



LITTLE MOLE SERIES  
**Little Mole  
and His Little Car**



LITTLE MOLE SERIES  
**How Little Mole  
Cured Little Mouse**



LITTLE MOLE SERIES  
**Little Mole  
and Snowman**



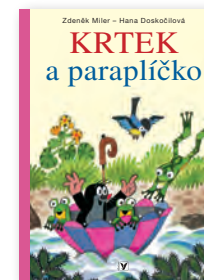
LITTLE MOLE SERIES  
**Little Mole  
and Eagle**



LITTLE MOLE SERIES  
**Little Mole  
and Green Star**



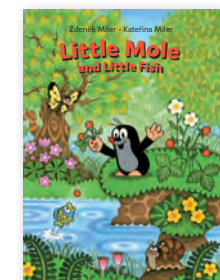
LITTLE MOLE SERIES  
**Little Mole  
and Spaceship**



LITTLE MOLE SERIES  
**Little Mole  
and Umbrella**



LITTLE MOLE SERIES  
**Little Mole  
in the City**



LITTLE MOLE SERIES  
**Little Mole  
and Little Fish**

**BOOK PARAMETERS:**

Size 150x150 mm, 5 spreads  
+ cover, board book

**ILLUSTRATED BY ZDENĚK MILER AND KATEŘINA MILER**

**WRITTEN BY HANA DOSKOČILOVÁ, MICHAL ČERNÍK,  
KATEŘINA MILER**



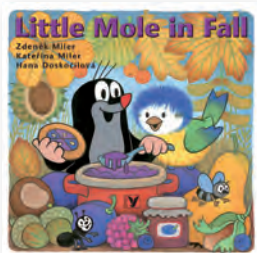
LITTLE MOLE BOARD BOOK

**Little Mole  
in Spring**



LITTLE MOLE BOARD BOOK

**Little Mole  
in Summer**



LITTLE MOLE BOARD BOOK

**Little Mole in Fall**



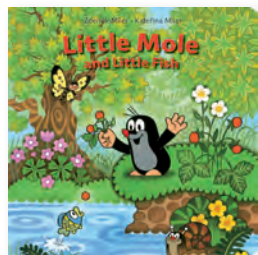
LITTLE MOLE BOARD BOOK

**Little Mole  
in Winter**



LITTLE MOLE BOARD BOOK

**Little Mole's Week**



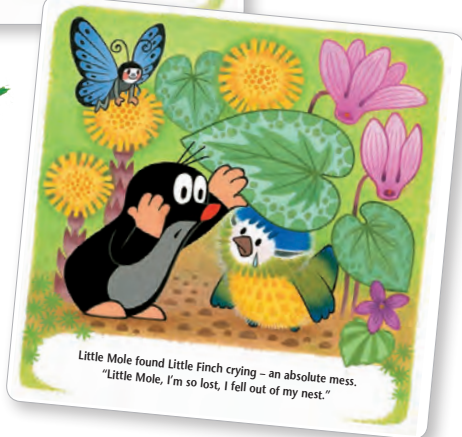
LITTLE MOLE BOARD BOOK

**Little Mole  
and Little Fish**

When Mole first looks out of his underground room after a long winter, he can see that the spring has finally come. Mole is glad to have gone through the winter well and looks forward to the spring sun. But how are all his friends doing?



Little Mole poked his head out. It was clear, Spring had arrived, just like last year.



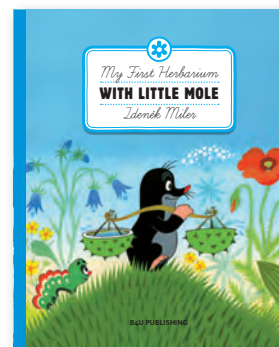
Little Mole found Little Finch crying – an absolute mess. "Little Mole, I'm so lost, I fell out of my nest."

**BOOK PARAMETERS:**

Size 160x200 mm,  
case cover + 5 spreads

**ILLUSTRATED BY ZDENĚK MILER**

**WRITTEN BY MARKÉTA GLOZAROVÁ**



LITTLE MOLE

**My First  
Herbarium**

SOLD: German, Slovene

White petals and a yellow centre – this is how a lot of flowers blooming in fields, on meadows or along roads look like. But which one of them is a camomile and which one is a daisy? Can you tell them apart? Let's discover and learn the beauties of meadows with Little Mole's Herbarium! The legendary character, popular with both kids and adults, made by the world-famous illustrator Zdeněk Miler, will let you get familiar with six flowers. On the left sides in the herbarium, you will find pictures of flowers and useful information about them while the right sides of the herbarium with a frame are here for you to stick your own flowers there.

Useful information  
about a plant



Space for the real dried  
flower to place



# Max and Sally

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 235×235mm, 152 pages,  
hardbinding

**ILLUSTRATED BY ADOLF BORN**

**WRITTEN BY MILOŠ MACOUREK**



MAX AND SALLY

## Max and Sally at School

**SOLD:** Simplified Chinese, Russian,  
Hungarian, Vietnamese

Max and Sally have found a magic telephone receiver that can fulfil every wish. No wonder they experience strange things with it: they turn their dog friend Jonathan into a boy who comes along with them to school; they travel to the Ice Age; they enter the micro-world of germs and many other amazing things.

**SELECTED IN 1001 CHILDREN'S BOOKS YOU MUST READ BEFORE YOU GROW UP (UNIVERSE 2009) - a guide to the best classic and contemporary children's literature.**



MAX AND SALLY

## Max and Sally out of School

**SOLD:** Simplified Chinese, Russian,  
Hungarian, Vietnamese



MAX AND SALLY

## Max and Sally on a Trip

**SOLD:** Simplified Chinese, Hungarian,  
Russian



MAX AND SALLY

## Max and Sally on Holiday

**SOLD:** Simplified Chinese, Hungarian



MAX AND SALLY

## Max and Sally in the Past

**SOLD:** Simplified Chinese

# Little Ape Sophie

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 235×235mm, 112 pages,  
hardcover

**ILLUSTRATED BY ADOLF BORN**

**WRITTEN BY MILOŠ MACOUREK**



LITTLE APE SOPHIE

## Sophie

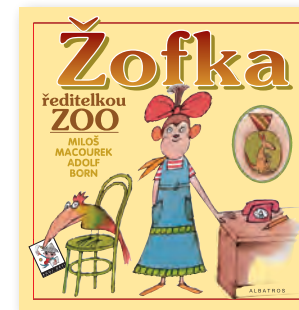
Humorous story about the adventures of a girl orangutan who thinks up all kinds of entertainment for the animals in the zoo. Sophie saves Mr Leopard, helps Mr Walrus as he departs for the North, and puts on a masquerade ball and a sports day. She even makes progress in moral education. Sophie is simply priceless, as the zoo's director has to admit.



**BOOK PARAMETERS:**

Size 235×235mm, 152 pages,  
hardcover

More fun stories with Sophie the enterprising orangutan and her friends. This time she succeeds in tracking down a thief and teaching some lion cubs how to behave. She also brings a baby yeti to the zoo and turns down a tempting proposal of marriage. There's another offer she does accept, though – to become director of the zoo!



LITTLE APE SOPHIE

## Sophie Runs the Zoo





# Harvie



SUITABLE FOR  
age 9–12

## BOOK PARAMETERS:

Size 216×276mm, 64 pages,  
hardbinding



HARVIE

## Harvie and the Magic Museum

What awaits Harvie is an adventure he could never have dreamed of. A very old puppet museum is under threat of demolition, a fact which Harvie refuses to accept. One day he breaks into the museum. In the basement he finds a magic disc that can bring to life all the puppets stored here. But the wicked Lord of the Puppets is keen to acquire the museum for himself, and so take over the whole town. Will Harvie get the better of the Lord of the Puppets? He will be supported in his struggle by his daddy, fox terrier Jerry and super-bright friend Monica. Jesper Møller, the author of the story and one of the team of directors of the film of the same name, has been nominated for a European Union award for best director of animated films.

*As seen in  
the MOVIE  
of the same  
name.*



Harvie has been a hit with Czech children for generations. A ten-year-old boy with a sharp tongue, a mop of blond hair and sticking-out ears, he is known to be a good-hearted scallywag with a fine excuse for everything. What awaits him this time is an adventure he could never have dreamed of. Now he will need to prove that he has guts, as well as the gift of the gab. This book is suitable for reading out-loud as well as for beginning readers.

*Go through  
the adventure  
with  
HARVIE!*

## BOOK PARAMETERS:

Size 120×180mm, 64 pages,  
hardbinding



HARVIE

## Harvie and the Magic Museum (My First Reading)

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 216×276mm, 48 pages,  
hardcover



HARVIE

## Harvie's Wish

WRITTEN BY MARTIN KLÁSEK,  
ONDŘEJ LÁŽNOVSKÝ

Harvie doesn't enjoy being a little boy. He has to go to school and do as Daddikins tells him, and he's not allowed to go to the pictures to see his favourite film star. He's had enough of being a kid – he wants to be a grown-up! Only the magic hurdy-gurdy player can make this wish come true. Will Harvie be as happy in a grown-up's body as he expects to be?

Harvie has entertained Czech children and their parents already since 1926. Already the 4th generation is following his adventures and jokes. Harvie is accompanied by his daddy, faithful dog, friend and her grandma. Harvie is a typical little joker and rascal. But still has a good heart.



HARVIE

## Harvie's Little Heaven

WRITTEN BY DENISA KIRSCHNEROVÁ



HARVIE

## Harvie in Donkeytown

WRITTEN BY MILOŠ KIRSCHNER



HARVIE

## Harvie's Trip to Tramtararia

WRITTEN BY DENISA KIRSCHNEROVÁ,  
MARTIN KLÁSEK



HARVIE

## Daddikins Tells a Fib

WRITTEN BY HELENA ŠTÁCHOVÁ,  
MILOŠ KIRSCHNER, MIKI KIRSCHNER

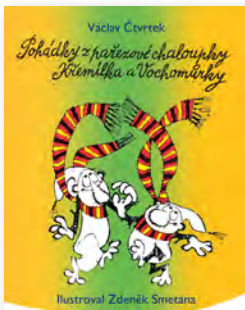
**CZECH  
PUPPET  
ICON**

# Czech Goodnight Heroes

SUITABLE FOR  
age 3–5

## BOOK PARAMETERS:

Size 165×235mm, 96 pages,  
hardcover



CZECH GOODNIGHT HEROES

## Gravelpebble and Agary

SOLD: Polish, Hungarian, Russian,  
Ukrainian

## ILLUSTRATED BY ZDENĚK SMETANA

WRITTEN BY VÁCLAV ČTVRTEK

Two little guys from a house made of a stub: one is rather skinny, while the other is quite fat but they complement each other perfectly. They love their common household and they have time for a lot of amusing and useful activities. Who is the best at planting a seed, at making a swing, at shooting a big gun or greeting a little mouse, or setting alight a “flaming goblin”? Who? Gravelpebble and Agary!



## BOOK PARAMETERS:

Size 165 × 235 mm, 56 pages,  
hardcover



CZECH GOODNIGHT HEROES

## Stepladder and Spaghetti

SOLD: Russian, Ukrainian

## ILLUSTRATED BY ZDENĚK SMETANA

WRITTEN BY JIŘÍ MUNK, ALENA MUNKOVÁ

Children love to read about the doggy adventures of Stepladder and Spaghetti, and they delight in Zdeněk Smetana's splendid illustrations. Go out into the world with the doggy rascals and share in their fun-packed adventures as they learn all kinds of lessons. This lavishly illustrated book is intended to be read aloud. It is suitable for beginning readers, too.

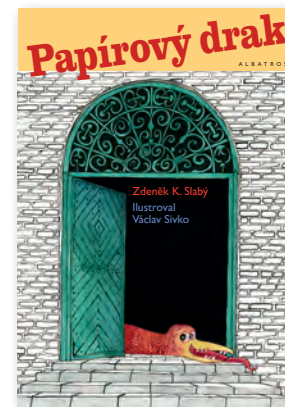


# The Paper Dragon

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 195×255mm, 32 pages,  
hardbinding



## ILLUSTRATED BY ZDENĚK K. SLABÝ

WRITTEN BY VÁCLAV SIVKO

Albatros originally intended to publish this book in 1968. The illustrations were ready, the text had been sent to the printers – but the book never got as far as the reader. Perhaps you will understand why when you reach the point in the story where soldiers shoot at the museum. Such military adventures are not out of place in a bedtime story, of course. But just as the book was about to appear, soldiers really did shoot at a museum – foreign soldiers, who had entered Prague in tanks. It was as though the author had known what was going to happen and the manuscript was returned to him.

# Zoo Post Office

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 163×238mm, 104 pages,  
hardcover



## ILLUSTRATED AND WRITTEN BY ONDŘEJ SEKORA

It may sound strange, but the animals at the zoo have their own post office. Of course they do – they want to know how their relatives in the wild are getting on. The main postie, a pigeon, brings letters from the tigers in the jungle, the hippos in the swamp and the ace-footballer ostriches. Post is sent from the zoo to the lions, giraffes and zebras of Africa, the kangaroos and fruit bats of faraway Australia, and the anteaters and pumas of America.



# The Whistling Cornet

SUITABLE FOR  
age 3-5

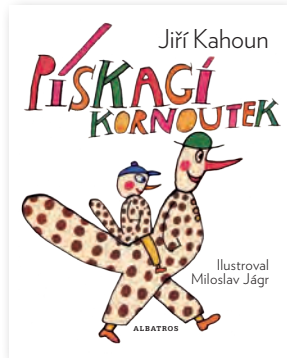


**BOOK PARAMETERS:**

Size 160x195mm, 76 pages, hardcover

**ILLUSTRATED BY MIROSLAV JÁGR**

**WRITTEN BY JIŘÍ KAHOUN**



SOLD: French

The Whistling Cornet, a book full of stories and fables for the youngest of children, will entertain and warm the hearts of the whole family. Read about two little boars who scare themselves, how the lion cub couldn't sleep, why the bear chased an echo through the forest, and how a snake can become a little train. You can find these and many other cheerful tales in beloved author Jiří Kahoun's 1984 literary debut, which we are publishing with Miloslav Jágr's breathtaking original illustrations. Pick up this remarkable book and read them to your children right away.



*Book FULL OF STORIES and fables that will warm your heart*



# What Were the Squirrels Excited About?

SUITABLE FOR  
age 3-5

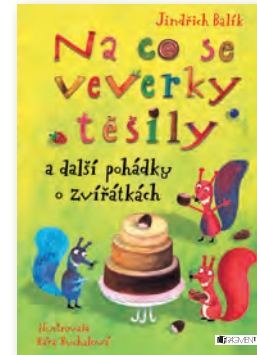


**BOOK PARAMETERS:**

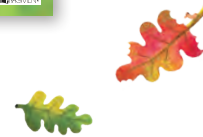
Size 205x290mm, 72 pages, hardcover

**ILLUSTRATED BY BARBORA BUCHALOVÁ**

**WRITTEN BY JINDŘICH BALÍK**



What were the squirrels excited about? Why shouldn't the bear sell its own coat? What prevents a cat from wearing a hat? Why were the scales unable to weigh the butterfly? These tales are amusing, thrilling, informative, beautifully written and exactly the right length, so pleasing younger and older readers alike. And thanks to Bára Buchalová's fun illustrations, the book will look smart in any child's bookcase. Eleven fun tales you'll return to again and again!



# How the Elves and the Children Protected the Wood

SUITABLE FOR  
age 6-8



**BOOK PARAMETERS:**

Size 163x238mm, 176 pages, hardcover

**ILLUSTRATED BY ANDREA POPPROVÁ**

**WRITTEN BY RADOMÍR SOCHA**



Until recently, everyone lived well in the elves' wood. People liked to walk and forage for mushrooms there. But then some uninvited guests came to this quiet place, and they wrecked whatever they could. The poor creatures who lived there didn't know what to do. So the woodland prince sent them to Flameheart the elf and Spellicia the mushroom fairy. They would know what to do with the rogues!

# This Will Make Your Jaw Drop!

SUITABLE FOR  
age 3-5

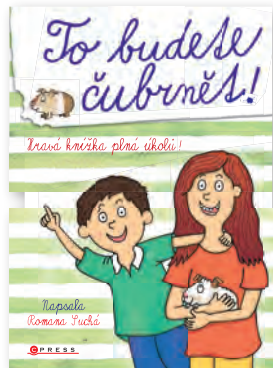


**BOOK PARAMETERS:**

Size 167x225mm, 72 pages, hardcover

**ILLUSTRATED VENDULA HEGEROVÁ**

**WRITTEN ROMANA SUCHÁ**



This appealing, humorous interactive story about Johnny and his sister Hannah will delight fans of Gosciny's Little Nicholas and many other readers besides. What happens after little Johnny's unsuccessful magic show, and what trouble awaits Hannah, who is doing housework in an attempt to earn the guinea pig she longs for? The heart-warming story is supplemented with simple tasks that help child readers appreciate the world around them, acquire various knowledge and skills, and develop their logical thinking and reasoning.

*A LOVELY BOOK supplemented with various brain teasers and riddles.*



# Naughty Kids

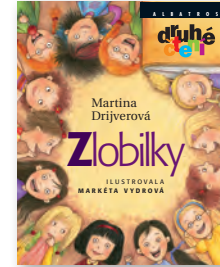
SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 160x195mm, 80 pages, hardcover

**ILLUSTRATED BY MARKĚTA VYDROVÁ**

**WRITTEN BY MARTINA DRIJVEROVÁ**



NAUGHTY KIDS

## The Naughty Girls

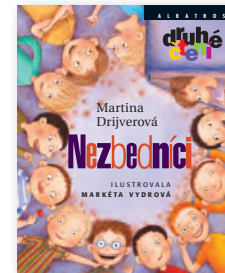
Once upon a time there were some little girls who were really, really naughty. One was forever claiming she was about to be bitten, one refused to wash, one kept pointing at people rudely, while others were forever wandering off, worrying or making an awful mess. And they weren't the only ones! Their parents just didn't know what to do with them. Everyone gets their comeuppance in the end, though, don't they? And the comeuppance of these little girls? Well, read for yourself that naughtiness really doesn't pay!

**BOOK PARAMETERS:**

Size 160x195mm, 72 pages, hardcover

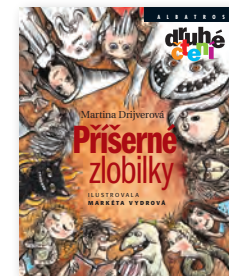
*HUMOROUS, scary stories about naughty LITTLE BOYS*

The hero of each short tale in this book is a little boy who behaves badly. The boys' roguishness includes thinking up very tall tales, climbing to great heights, having no manners, nibbling on pencils and incessant chewing. These humorous, imaginative, slightly scary stories will delight and entertain young readers. Humorous, scary stories about naughty little boys.



NAUGHTY KIDS

## The Little Rogues

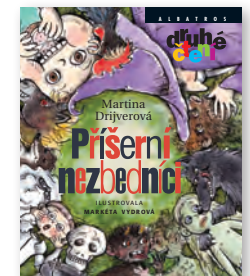


NAUGHTY KIDS

## Naughty Little Monsters

**BOOK PARAMETERS:**

Size 160x195mm, 96 pages, hardcover



NAUGHTY KIDS

## Roguish Little Terrors

**BOOK PARAMETERS:**

Size 160x195mm, 88 pages, hardcover



# Annie

Stories about Annie have become immensely popular with Czech children – they have sold in total over 200,000 copies. Annie's latest adventure is her tenth. These stories are also published as successful audiobooks.



SUITABLE FOR  
age 6-8

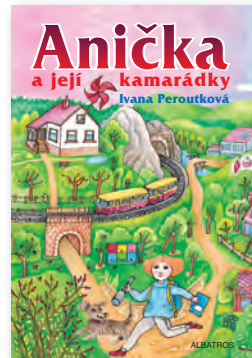


**BOOK PARAMETERS:**

Size 145x205mm, 120 pages, hardcover

**ILLUSTRATED BY EVA MASTNÍKOVÁ**

**WRITTEN BY IVANA PEROUTKOVÁ**

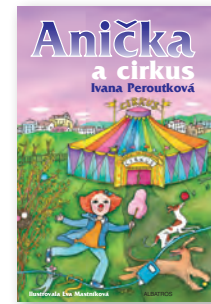


ANNIE  
**Annie and Her Friends**

Annie's parents have gone to work in Africa for a year, so Annie has moved to her grandma's place. She is about to attend the second year of primary school in a picturesque village. Although Annie knows the place well, she's a little worried at first. What will her new class be like? Will she make friends? What else lies ahead for her?

But she makes friends with two classmates straight away, and her worries are forgotten. Before long, Annie is sharing the adventures, joys and sorrows that only friendship among three girls can provide.

A book for little girls about what they go through and what they like to whisper about.



ANNIE  
**Annie and the Circus**

**BOOK PARAMETERS:**

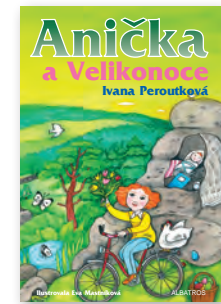
Size 145x205mm, 136 pages, hardcover



ANNIE  
**Annie and the Theatre**

**BOOK PARAMETERS:**

Size 145x205mm, 128 pages, hardcover



ANNIE  
**Annie and Easter**

**BOOK PARAMETERS:**

Size 145x205mm, 128 pages, hardcover



ANNIE  
**Annie in the Mountains**

**BOOK PARAMETERS:**

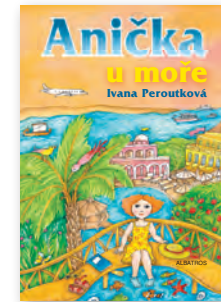
Size 145x205mm, 124 pages, hardcover



ANNIE  
**Annie in the Garden**

**BOOK PARAMETERS:**

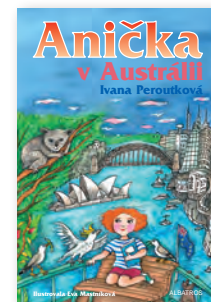
Size 145x205mm, 136 pages, hardcover



ANNIE  
**Annie at the Seaside**

**BOOK PARAMETERS:**

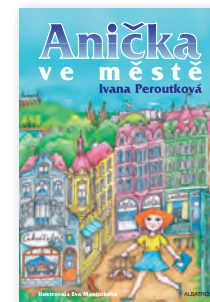
Size 145x205mm, 116 pages, hardcover



ANNIE  
**Annie in Australia**

**BOOK PARAMETERS:**

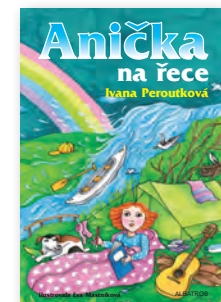
Size 145x205mm, 136 pages, hardcover



ANNIE  
**Annie in the City**

**BOOK PARAMETERS:**

Size 145x205mm, 120 pages, hardcover



ANNIE  
**Annie on the River**

**BOOK PARAMETERS:**

Size 145x205mm, 136 pages, hardcover

# The Shadow's Boy

SUITABLE FOR  
age 6-8



**BOOK PARAMETERS:**

Size 195x255mm, 48 pages, hardcover

**ILLUSTRATED BY KATARINA GASKO**

**WRITTEN BY LENKA KRBCOVÁ**



A picture book about a shadow that no longer wants to do whatever the person he belongs to does. There are times when we all have to do things we don't want to do – wash the dishes, eat broccoli, finish math homework. Now think about what it must be like for a shadow that has to do everything the boy he belongs to does. One day, however, the boy loses his shadow; now he finally has some freedom. He can go to the movies, ride a bike, cheer on a football team. But soon it discovers that it's sad to be on your own – especially when you're afraid of people. Will the shadow return to the boy or will he make some friends of his own?



# And Then It Happened!

SUITABLE FOR  
age 6-8



**BOOK PARAMETERS:**

Size 210x235mm, 56 pages, hardcover

**ILLUSTRATED BY MARTINA MATLAVIČOVÁ**

**WRITTEN BY ESTER STARÁ**



Uncombed hair, unwashed ears, unwiped noses, unbrushed teeth, untied shoelaces, messy toys, messy eating, tattling—these are things kids don't even want to hear about. But then something unbelievable happens, and the naughty kids better be good quick if they want to be nice happy children again! So read carefully! Ten tales about little things that kids don't mind and parents can't stand.

- Included in WHITE RAVENS
- Golden Ribbon Award



Ráno se Helena probudila a překvapilo ji, že má podivná šišková hlava. Dívka ji nekvála pod vlastní váhou od jednoho ramene k druhému. „Co to je?!“ úžasně vykřikla, když spatřila svůj obraz v zrcadle. Na hlavě měla cosi... obrovského. Byl to neuvěřitelný, velkolepý vlasový útvár. Vypadal jako čínská pagoda, jako praporečný palác. Kdyby se ho svému něčemu odvážíli zkoumat důkladněji, objevili by důmy labyrint, plný komínek, místáček, chodbiček, místka a sálků. Helena nevěřičně zírala do zrcadla. Teď ji na hlavě cosi slábonou šiško. A po chvíli zase. A zase. Není šiška ahdouost, kdo v tom paláci bydlí. Velký. A byly to pěkné čipky, neposedy a treperudý. Jak se Helena brzy přesvědčila, od rána byly v jednom kole. Pohybovaly po paláci z jedné komůrky do druhé, nahoru dolů. Zastavily se, jen aby Helena zlehounka šiško, a kýchaly dál. Poháňání ustalo až navečer. Hned nato ovšem začalo večerní navšívování. Kdyby se něčemu odvážíli počínání veškeré zkoumat důkladněji, zjistili by, že se ty malé potvůrky v podvečerních hodinách sesedají v malých sálcích, společně hodují a přitom brebení, chuchotají se a plácají se po malinkých zádech. Helena to však nevěděla. Slyšela jenom vzdálené hučení a zlobilo ji jejich šiško. Na vlásky – jestli se tomu tak ještě dalo říkat – si přesto nenechala sláhnout. „No a co,“ řekla utamaně, „palác na hlavě hmožd tak někdo nemá. Navíc jsem si už dlouho přála mít nějaké domček zvláštní.“ Byla to ale palčatá holka! Jenže nikdo by to šiško, svůdní, hučení a řumění dlouho nevydržel. Veškeré bylo den ode dne víc a víc. Byly dražší, upovídanější a hlávnější. Takže nakonec i Helena přece jen porazenecky zvolala.

Ten tales about little things that kids don't mind and parents can't stand.



# Larkfart and Vealfillet

SUITABLE FOR  
age 6–8

**BOOK PARAMETERS:**

Size 163×238mm, 56 pages, hardcover

**ILLUSTRATED BY GALINA MIKLÍNOVÁ**  
**WRITTEN BY EVA PAPOUŠKOVÁ**



SOLD: Slovenia

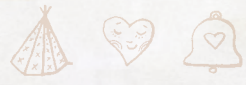
Classmates Larkfart and Vealfillet have ideas as funny as their names, and when they decide to escape from school, the adults can't keep up. The story takes place in preschool, where our hero, the oddly named Larkfart, happens to be trapped against his will, keeping him from what he really wants to do: finish building a model blimp with his dad. His feelings about this are quite obvious as he lies on his back, kicking and screaming. Luckily, Vealfillet—another odd kid with an adequately cute name—shares his attitude. Together they plan to escape, and after a sequence of brief episodes, mostly accidents and a little mischief—typical for their peculiar and wild nature—they finally succeed. The humorous text is complimented by Galina Miklínová's illustrations. A must-read for anybody who would ever like to teach at preschool.

**AWARDS**

- This book won 1st prize in anonymous **ALBATROS LITERARY COMPETITION IN 2012**
- **SUK** (Librarians' award) **2013** – winner
- **MAGNESIA LITERA** Nomination **2013**
- **GOLDEN RIBBON 2013** – winner
- **WHITE RAVEN 2014**



Řeč dojala nejen paní Telecí, ale i pana Kosprda.  
Pilot přistoupil k Rusalce.  
Chvilí si šeptali a pak slavnostně řekli:  
„No tak jo.“  
A Kosprd se rozběhl k Telecí, vzal ji za ruku  
a vlezli si do indiánského stanu.  
A tam Kosprd povídá šťastné Telecí:  
„Až vyrosteme, vezmu si tě za ženu.  
Aby ses už nemusela tak blbě jmenovat.“  
A byli rádi, že jsou zase spolu.



52

# Typo and Skin

SUITABLE FOR  
age 6–8

**BOOK PARAMETERS:**

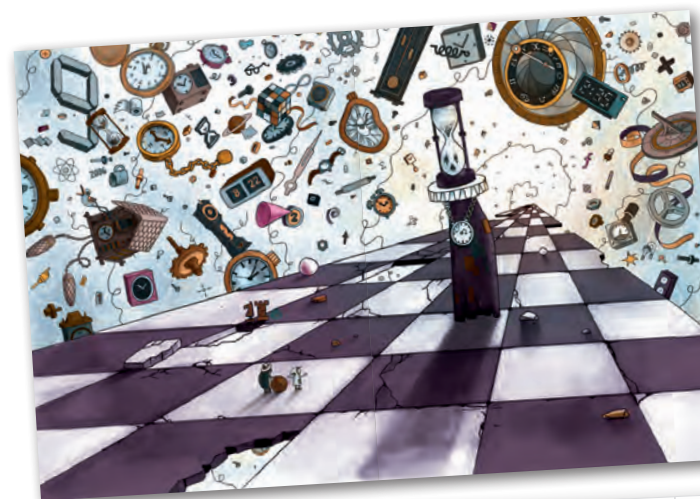
Size 240×320mm, 120 pages, hardbinding

**ILLUSTRATED BY DANIEL ŠPAČEK**

**WRITTEN BY BARBORA KLÁROVÁ, TOMÁŠ KOČINSKÝ,**  
**TYPOGRAPHY PETR ŠTĚPÁN**



Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?



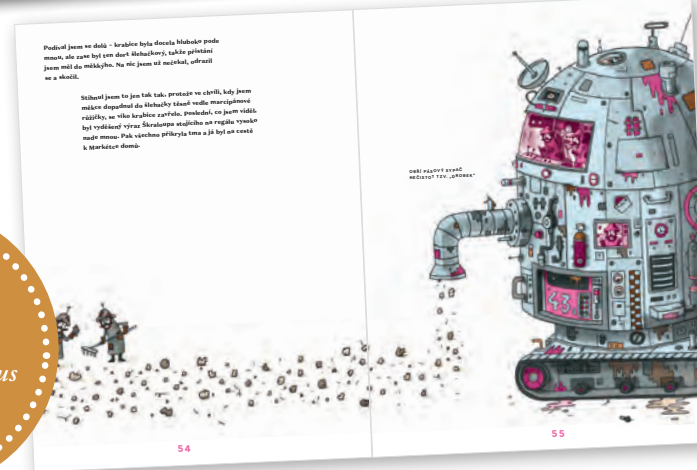
- a beautifully written tale plotted in fine detail
- filled with humour and hyperbole



TELESCOPIC WEBIFIER  
"GLASS CRACKS": THE WEBIFIER UNIT'S  
TRADITIONAL CELEBRATORY CRY



Shortlisted for  
**MAGNESIA LITERA 2017,**  
the most prestigious  
Czech literary  
award.



Předvíl jsem ve dle - kradice byla fceva blubok vede  
mum, ale coo byl sm dort blubokny, takle polistat  
jsem měl do mlklyho. Na té jsem ná mčkal, očrtil  
ve a kradic.

Sichuel jsem to jen tak, kradic ve stitit, kdy jsem  
mleko dypudim do blubokny stred mne mne mne mne  
přibly, se vika kradice zofka, poudat, co jsem vidit  
byl vydkat vřaz kradice mne mne mne mne mne  
mne mne. Pak vřaz mne mne mne a já byl ve cestě  
k kradice domo.

OMĚL OBLIVIT OBLIV  
MĚLOUŤ TOU „LARKART“

54

55

# Where Anna Disappeared To

SUITABLE FOR  
age 9–12

## BOOK PARAMETERS:

Size 210×235mm, 88 pages,  
hardcover



ILLUSTRATED BY ANETA FRANTIŠKA HOLASOVÁ

WRITTEN BY LENKA JURÁČKOVÁ

Thirteen-year-old Adam and his family have recently bought a house, and Adam is helping his dad clean it up. The house is old, needs a lot of repairs, and there is something oddly mysterious about it. The mystery intensifies when Adam finds, in a hiding place behind a cupboard, a strange photograph with a dedication, dated 1946. What follows is a search for the boy in the photo and the girl he fell in love with.



Will the 13-years-old Adam reveal the secret of hidden room and a 1946 picture? This **SUSPENSEFUL** and **MYSTERIOUS BOOK** promises a breathtaking reading.



Zavoněl starý papír, plíseň a suché byliny.  
„Tady, podívejte,” zbystrčila. „Rok 1945, osvobození obce... Školní rok 45/46, ten potřebujeme. Události v obci, poslední válečné výstřely... Oprava školní budovy, to nás teď nezajímá... Seznam dětí, které ve školním roce docházely do jednotlivých tříd, to je ono,” ukazovala příslušné místo v knize Adamovi. Soustředěně si prohlížel úzké nahnuté písmo, tmavě modrý inkoust však po tolika letech výrazně vybledl. Ingeborg Reiner, Anna Görig, Johann Czerny... Stránka byla popsána vesměs německými jmény. Zmateně se podíval na paní Boháčkovou.



„Jak se ten chlapec měl jmenovat?” Pochopila, že hoši očekávali snadnější cestu k rozuzlení jejich tajemného případu.  
„Podle těch rozpitých písmen AEL jsme to tipovali na Pavel...” zaváhal Adam.

39

SUITABLE FOR  
age 6–8

# The Clock Master

## BOOK PARAMETERS:

Size 163×238mm, 80 pages,  
hardcover

ILLUSTRATED BY JURAJ HORVÁTH

WRITTEN BY VRATISLAV MAŇÁK



## AWARDS

- The Clock Master is among **BEST BOOKS FOR CHILDREN 2013–2014** (list of books recommended by Czech IBBY and Association of Czech Booksellers and Publishers)
- **MAGNESIA LITERA** nomination
- **GOLDEN RIBBON** nomination

Why does the time change every fall? This fantastic story set in the Austro-Hungarian Empire weaves elements of detective fiction and steampunk together to create a riveting alternative history.

The narrative unwinds in the fictional town of Makovín during the turn of the century, La Belle Époque, the Jugendstil days of the Habsburg Monarchy. An unusual family arrives at the train station – inventor Leoš Šína, his wife Ludovika, and their eight-year-old daughter Lenka. Mr. Šína is there to show the mayor one of his inventions – a portable hotel room. But when Lenka notices that the one hand of the train station clock is gone, replaced with a tiny man, the trip turns into a dramatic quest for the stolen clock-hand. Will the Šínas survive all the mysterious events to uncover the conspiracies emanating from town hall? (Parents will realize that the days of the monarchy are not so different from our world today.) The lush atmosphere of the story is complemented by the blue-and-brown illustrations of artist Juraj Horváth, multiple-winner of the Most Beautiful Czech Book prize.

This **FANTASTIC STORY** set in the Austro-Hungarian Empire weaves elements of detective fiction and steampunk together.





# A Boy and His Dog

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 145×205mm, 56 pages,  
hardcover



SOLD: Slovene, Hungarian, Polish

ILLUSTRATED BY EVA ŠVRČKOVÁ

WRITTEN BY IVONA BŘEZINOVÁ

A tender look at a sensitive topic: Disability. The story focuses on the school year of second-grader Julian, who uses a wheelchair, and his dog Caesar, who is being trained as a service dog. The boy accepts his handicap, and while the wheelchair helps him overcome his physical disability, it is also naturally incorporated into the children's games. Caesar the dog is treated like a member of the family, and becomes a crucial component of the boy's journey to independence. The author treats the sensitive topic of disability without sentiment and even with a liberating sense of humor. A great deal of the fun comes from remarks by Caesar, who views everyday life from a dog's perspective and with a disarming levity. Readers will also learn fascinating details about the lives and training of service dogs.

# Smarties for Grandpa Ed

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 145×205mm, 96 pages,  
hardcover



SOLD: Slovene, Polish

ILLUSTRATED BY EVA MASTNÍKOVÁ

WRITTEN BY IVONA BŘEZINOVÁ



The beloved great-grandfather has started forgetting more and more, and he is doing some funny things. But what five-year-old Honzík considers funny are actually very real signs of an illness. Alzheimer's, the disease the whole family learns to live with, somewhat paradoxically brings Honzík and his great-grandfather closer together, since in a certain way they are in similar positions. The little boy becomes a great source of support in the everyday situations which are becoming much more difficult for his great-grandfather. While the difficult topic may seem shocking for such a young audience, the book approaches it sensitively and humorously in a way that children will easily understand.

*The first  
portrayal of  
ALZHEIMER'S  
DISEASE in  
Czech literature  
for children*

# Yell Quietly, Bro

SUITABLE FOR  
age 9–12

## BOOK PARAMETERS:

Size 145×205mm, 208 pages,  
hardcover

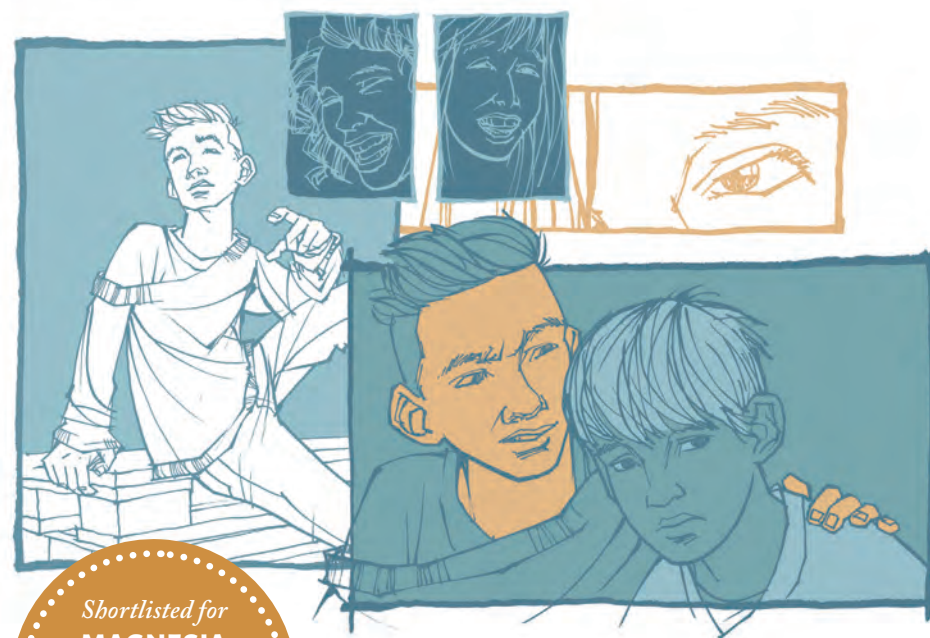


ILLUSTRATED BY TOMÁŠ KUČEROVSKÝ

WRITTEN BY IVONA BŘEZINOVÁ

Jeremy is different. He lives in a world with strict rules, in which each day of the week has its own colour, and slices of bread are round. He doesn't really understand or know his way around the world his mum and sister live in – but as he has his own, he doesn't really mind. Although his behaviour sometimes makes other people a bit hot under the collar, his loving mum and his twin keep him out of trouble. They are determined that Jeremy should not be put in an institution. With sensitivity but also with the necessary detachment, Ivona Březinová describes the story of a boy with autism. This book shows that when all is said and done, nothing is more important than love and understanding.

*Story of a  
BOY WITH  
AUTISM*



*Shortlisted for  
MAGNESIA  
LITERA 2017,  
the most prestigious  
Czech literary  
award.*

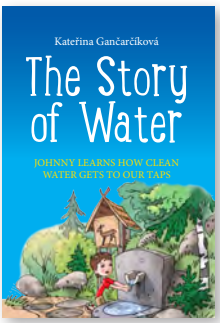
*Ivona Březinová (1964) graduated in Czech studies at the Pedagogical Faculty of the Ústí nad Labem university. She is one of the most agile authors of Czech children's literature, gaining Czech and international awards. Ivona also co-operates with the radio and is active in the Czech section of IBBY.*

# The Stories Behind Products

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 167x240mm, 40 pages  
+ inserted folio, harbinding



THE STORY OF  
**The Story of Water**

**ILLUSTRATED BY ALEŠ ČUMA**

**WRITTEN BY KATEŘINA GANČARČIKOVÁ**

Johnny spends the holidays in a village with his grandparents, who have time on their hands and are willing to show him some interesting things in the neighbourhood. On their trips together, they come across lots of unusual things that are well worth investigation. The author provides easy-to-understand answers to children's most common questions asked questions on water:

- Where in nature does water come from?
- What do people and animals need water for?
- Certain things shouldn't be poured down the drain. What are they?
- Can water power machines?

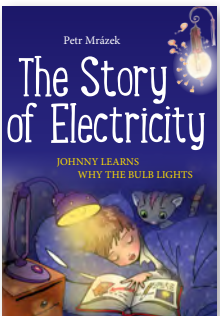


**ILLUSTRATED BY ALEŠ ČUMA**

**WRITTEN BY PETR MRÁZEK**

The author provides easy-to-understand answers to children's most common questions asked questions on electricity, such as:

- What is the buzzing in the wires overhead?
- Why shouldn't I explore power sockets?
- How does electricity get into my bedside lamp?
- Why won't they let me fly my kite near power lines?



THE STORY OF  
**The Story of Electricity**

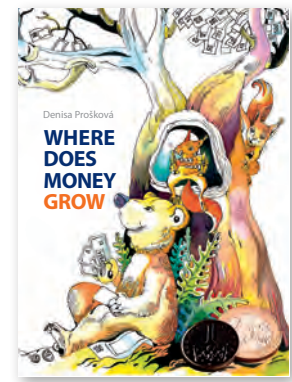
*Immediate  
BESTSELLER  
in the Czech  
Republic*

# Financial Literacy

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 155x210mm, 92 pages,  
paperback



FINANCIAL LITERACY  
**Where Does Money Grow?**

SOLD: Bulgarian, Simplified Chinese



FINANCIAL LITERACY  
**Make Your Money Work for You (Not Fly Away)**

SOLD: Bulgarian, Simplified Chinese

**ILLUSTRATED AND WRITTEN BY DENISA PROŠKOVÁ**

Sooner or later every parent is bombarded with the questions: "How does an ATM 'make' its money?"; "Why can't I just buy everything I want?"; "What happens on 'pay-day'?"; "What are 'rent', 'debt' and 'interest'?"; and "What's the difference between a loan and a gift?". This book gets parents out of a fix by providing the answers. As they read with their parents, children in the first years of school will come to understand the connection between work and earning money and get to grips with basic money-related terms. The reader is accompanied around the world of finance by eight-year-old Adam, his younger sister Adele, their parents and – in fairy-tale form – the Squirrel and Bear families. Supplemented with thirty illustrations, this book provides a more than rough idea of how things work in the world of money. It shows children why it's silly to envy others and that there are many important things in life that money can't buy. And as books for children of this age should have a little added value, they can colour in some of the illustrations themselves.



**14. Why no one said anything**

On the way back from the supermarket, none of them said anything. Adam was cross that they hadn't bought the spaghetti. Why? He knew full well that Mum had more money in her account. Adele got to thinking that maybe Mum wasn't so out of place on Mean Street after all. She hadn't broken the gherkins, but she'd been punished along with Adam all the same. Mum was quiet because she was feeling guilty that she and Dad hadn't yet explained to the kids where the money in the account came from. Aunty Minnimary, too, walked on in silence. But now she knew what the kids' bedtime story would be about this evening. She took it in turns with Mum and Dad to tell them a story before they fell asleep.

**15. If only money grew on trees!**

As usual, Adam and Adele went to bed after the bedtime story on TV. Minnimary sat down beside them and began "What a pity it is that money doesn't grow on trees! If it did, we could just run out into the garden, climb up into the money tree, pick the money, and all our cares would be over! But as no one's yet learned how to grow a money tree, money only goes to our bank accounts if someone sends it there."  
"Who sends it to Mum and Dad?" asked Adele, who was looking at Minnimary with wide eyes.  
"The companies they work for. If a parent or anyone else wants to have money, they have to work for it. Then they get paid a salary. Do you two know what your parents get paid their salaries for?"  
Adam and Adele thought hard.



# The Mission of the Unicorns

SUITABLE FOR  
age 9–12

## BOOK PARAMETERS:

Size 152×228mm, 288 pages,  
hardcover



THE MISSION OF THE UNICORNS  
**The Guardians  
of the Good**

SOLD: Serbian

WRITTEN BY MICHAELA BURDOVÁ

A story of hope, love and desire for forgiveness. Set out for adventure in Lilandgaria – the country of sacred unicorns! The world of catcorns, centaurs and dragons. A Mission of the Unicorns is a story meant for children aged 11, but also for the older ones. It is a story about the balance of good and evil, the power of nature and discovering oneself.



**IMMENSELY  
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with Czech  
children



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WRITTEN BY ILKA PACOVSKÁ



SEVENTH SENSE SAGA

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Hana, Stu and Rafan live together in Cozy House, which has never ever been as cozy as the name implies. Children there labor all day for just a bit of gruel and old bread, a little like in Oliver Twist's orphanage. One day after a storm when the children are collecting washed up shells and amber on the beach, Hana finds a great ring in the sand... At that exact moment the mysterious stranger Vron receives a signal that sends him on a quest to find the one who has put on the ring. It leads him to Cozy House, where he recognizes the extraordinary aura around the children and leads them to the Island of Choice. There the children discover that they have a seventh sense and they begin to study in Santarena: a world of magic that they never believed to exist!

*The author  
has become  
**VERY POPULAR**  
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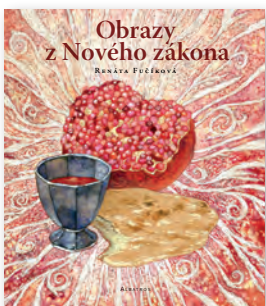
SUITABLE FOR  
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Images from the Old Testament



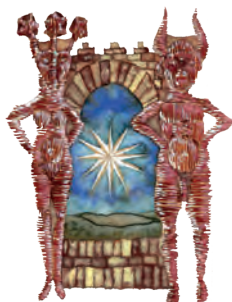
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Mesopotamia, and Egypt. The world's creation, the flood, the journey of the wisemen, the Babylonian captivity, the founding of a new kingdom, its fall and renewal, gave rise to three world religions and forms a broad basis for human cultural history. The beautiful illustrations will captivate children and adult readers alike, drawing them into the ancient world. Rich maps help situate the stories within the Near and Middle East. Short chapters make this book ideal for reading at home as a family or in school. This is a perfect guide to understanding these pivotal works of world culture.

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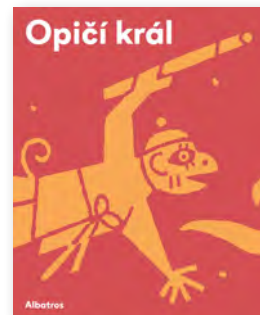


# The Monkey King

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age all

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SOLD: Simplified Chinese

**ILLUSTRATED BY ZDENĚK SKLENÁŘ**

**WRITTEN BY ČCHENG-EN WU, ADAPTATION JAN JIRÁŇ**

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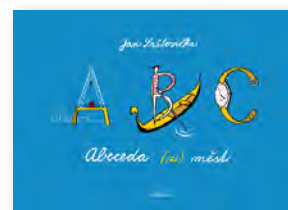
# Towns in the Alphabet

SUITABLE FOR  
age 6–8



**BOOK PARAMETERS:**

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**ILLUSTRATED AND WRITTEN BY JAN LAŠTOVIČKA**

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