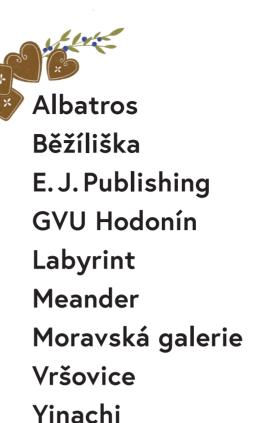


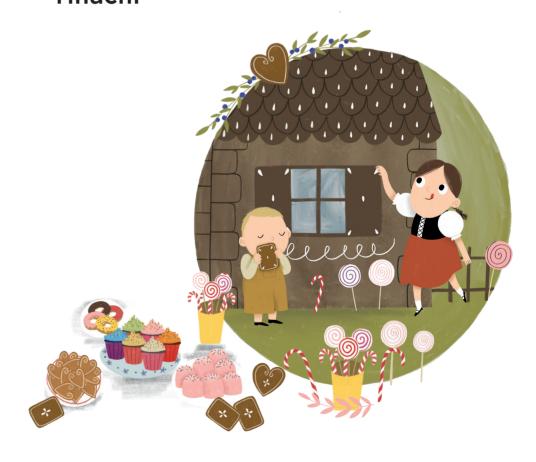
Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with.

Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers.

They were just patiently waiting to be introduced to the whole world. Enjoy.





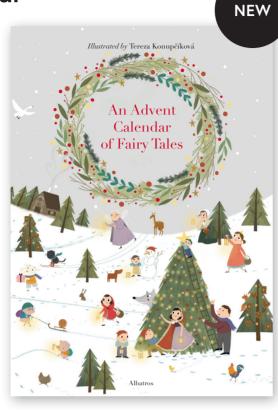


An Advent Calendar of Fairy Tales

Written by Šárka Krejčová Illustrated by Tereza Konupčíková

Twenty-four December evenings till Christmas. Twenty-four fairy tales from around the world for the very young and some a little older. So many wonderful characters, so many princesses and animals, all of them waiting for you!

Once you have read all the stories, follow the instructions to thread them together with two ribbons to make your very own book of fairy tales for your bookshelf. And how about breathing new life into this folder by adding things to it? Your own fairy-tale drawings, for instance.





Woodpecker and Foreverdoubt

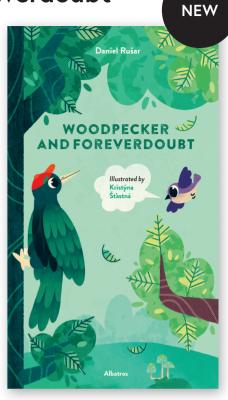
Written by Daniel Rušar Illustrated by Kristýna Šťastná

Tap, tap, tap! A woodpecker is merrily pecking at a tree, making himself a nest in a hollow. Then he stops. Why? Because a weak voice in his head has told him he'll never finish the job. Will the woodpecker stand up to the voice of Foreverdoubt? A touching story about facing up to uncertainty. Even if we can't get rid of doubt,

we can learn to overcome it.









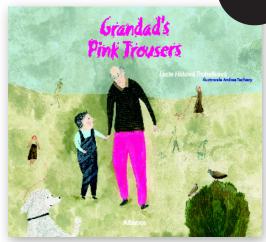
Grandad's Pink Trousers

Written by Lucie Hášová Truhelková Illustrated by Andrea Tachezy

The grandfather of our story isn't like other grandparents. He wears pink trousers! And that's not all that's strange about him. People say that he's a strange chap altogether.

Some even think that he's nasty.

But as his grandson grows, he comes to understand why Grandad does strange things like refusing to give up his silly trousers. The child reader of this thought-provoking story will learn that quiet heroism can be more effective than a thousand grand gestures.



NEW





From that day on, people would one the man in the pink trousers in the staset with a strailer. He and the little buy would take that walk at noun. Banry Aug. Donne role, front; snow, or whatness.



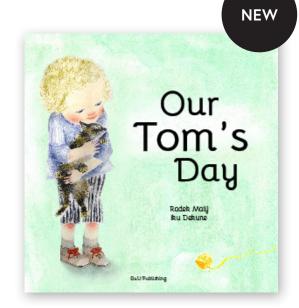
Specification
ALBATROS
size 240 x 214 mm,
56 pages,
hardbinding,
age 5+

Rights sold English, Spanish

Our Tom's Day

Written by Radek Malý Illustrated by Iku Dekune

He's neither a full-grown tom nor a teeny bitty kitten. He's a young tom. Wait around to see what he does with his day. What does he have for breakfast? What does he play with? How does he clean his coat? And what about mischief? Learn about the world of pet cats and fall in love with them forever! Written by a favourite Czech contemporary poet and with magical illustrations by a world-renowned artist, this book is a splendid addition to every child's bookshelf.













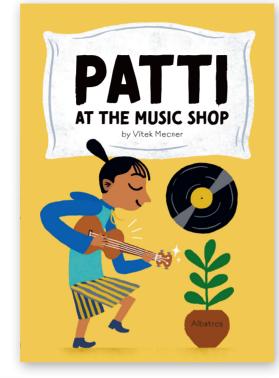
Specification
ALBATROS
size 210 x 210 mm,
32 pages,
hardbinding,
age 3–5

Patti at the Music Shop

Written and illustrated by Vítek Mecner

Some children like to visit toy shops, others prefer candy shops, and there are some who like going to parks.
But a little girl names Patti loves to visit music shops. One very special day, her dad took her to the greatest music shop in town.

The debut of artist and illustrator
Vitek Mecner (a graduate of Prague's
Academy of Arts, Architecture and
Design), this book tells the charming
story of little Patti, who dreams of
being a bass guitarist. It is the first
of his new Dreams Edition.









ALBATROS
size 210 x 297 mm,
32 pages,
hardbinding,
age 3–5

Rights sold English

An Illustrated Guide to the World of MONKEYS

Written and illustrated by Eva Horská

Intelligence is their most important characteristic. For their body size, they have a large brain – a gift that makes them quick to learn new things. They can work together and perform complex tasks. Humans are known as the intelligent ones in the animal kingdom. But we're not talking about humans. Welcome to the world of the MONKEY.

We belong to the order of primates. So, what do we have in common with our animal cousins? And how do we differ from them?







Specification
ALBATROS
size 240 x 320 mm,
64 pages,
hardbinding,
age 9+

Rights sold Spanish

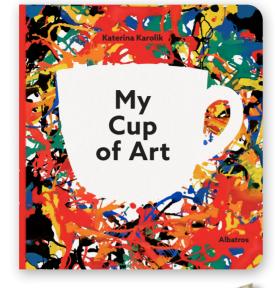
My Cup of Art

Written and illlustrated by Katerina Karolik

This little pop-up book by artist Katerina Karolik is about a seemingly ordinary object – the tea or coffee cup. In the hands of an artist, however, an item of everyday use can do unexpected things.

If you are curious about what a cup by Pablo Picasso, Vincent van Gogh, Piet Mondrian or Kazimir Malevich looks like, read on! You are sure to enjoy this playful and imaginative book about a thing found on every kitchen table that still has the power to surprise.

Pablo Picasso







flip-flop

Specification

ALBATROS size 205 x 215 mm, 11 spreads, pop-up + hardbinding, age 6+

foils and pop-up art inside

Rights sold English

Apolline's Blue Workshop

Written by Romana Košutková Illustrated by Veronika Vlková and Jan Šrámek

Blueprint dyeing is a very old, rare technique for cloth dyeing and printing in indigo (a natural blue dye). It is on the UNESCO World Heritage list. The message of *Apolline's Blue Workshop* is a wish on the part of its creators that this fascinating traditional craft should be preserved for future generations.

The enchanting, fairy-tale-like story tells of a little girl called Apolline and her grandfather's workshop, which is filled with weird and wonderful objects, fragrances and magic.









Specification
GVU HODONÍN
size 225 x 280 mm,
48 pages, hardbinding,
age 6+

Rights soldJapanese, Korean,
Vietnamese

City for Everyone

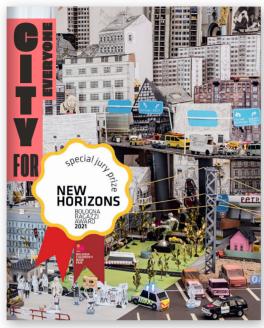
Written by Osamu Okamura Illustrated by David Böhm, Jiří Franta

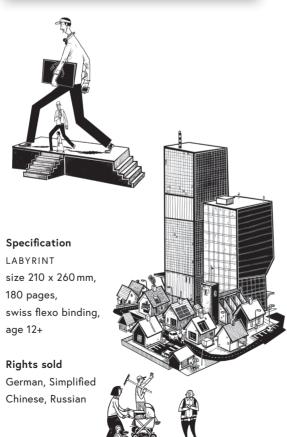
The city is a fascinating human invention that is now home to most people on our planet. How should we understand all the city's complexities and fragilities? This manual for beginning urbanists shows how the great anthill of humanity works and what opportunities it grants; it also discusses problems faced by cities today. Urban planning is a game of strategy that teaches us how to live in a shared space in an attitude of respect for others.

The authors have created a huge paper model of a city, while the book's illustrations and colour photographs capture unique details of everyday life.









Enjoying FILM

Written by Pavel Ryška Illustrated by Jan Šrámek

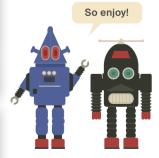
Did you know that the first movies were only about half a minute long, and that the viewer had to watch them standing up, through a peephole in a cabinet? Or that in Colombia the most popular cinema snack is not popcorn but roast leaf-cutter ants? And do you know what a medium shot is? Or a cameo? Or a MacGuffin? Or a mis en scène?

You will find answers to these questions and many more in this book, which follows the fascinating adventures of cinematography from the very beginning!









Specification
ALBATROS
size 240 x 240 mm,
120 pages,
hardbinding,
age 9+

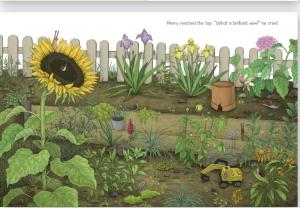
Henry the Snail

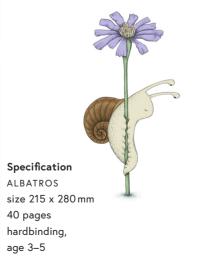
Written and illustrated by Katarína Macurová

More than anything, Henry the little snail wants to be like everyone else. But he's not, and he never will be. But why should he feel bad about it? This determined little snail decides to act. Enjoy this gentle story about handicaps, getting over them, yearning, willpower, and solidarity. Learn that far from being an obstacle, difference may prove to be the key that opens new horizons.







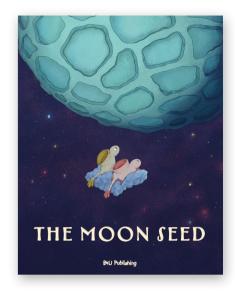


The Moon Seed

Written and ilustrated by Katarína Macurová

Nola and Tula are sisters and fast friends. It goes without saying that after Nola tells Tula her most secret wish, Tula will do all she can to make it come true.

So begins a gentle, touching tale about the power of friendship and the realization of a dream. And this dream shows us a world that is new to us, and so it broadens our horizons...













Rights sold

Turkish, Simplified
Chinese, English for China,
Vietnamese



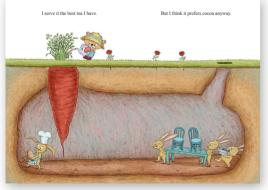


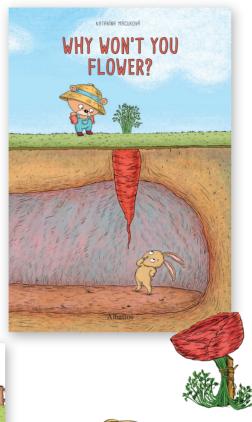
Why Won't You Flower?

Written and illustrated by Katarína Macurová

'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!









Specification

ALBATROS size 163×210 mm, 32 pages hardbinding, age 3–5

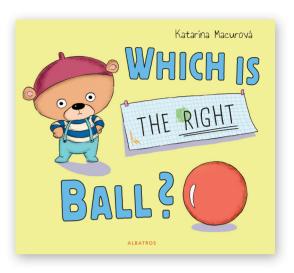
Rights sold

Armenian, Korean, Simplified Chinese, Swedish, French, Turkish, Spanish, Catalan, Lithuanian, Bulgarian, Vietnamese, Hebrew, Arabic, Portuguese, English, English for China

Which is the Right Ball?

Written and illustrated by Katarína Macurová

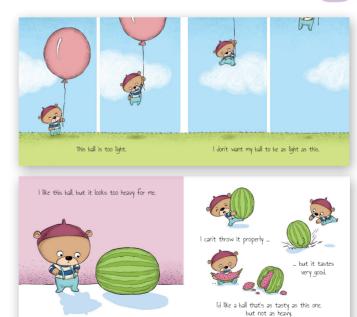
Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?











Specification

ALBATROS size 235×210 mm, 32 pages, hardbinding, age 3–5

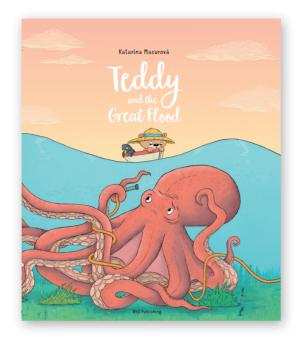
Rights sold

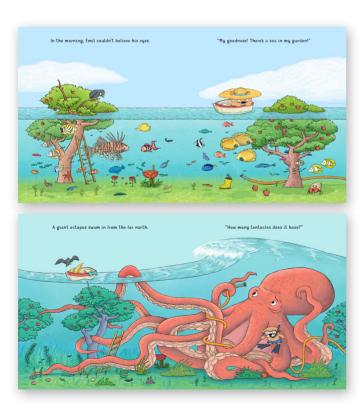
Korean, Simplified Chinese, Slovene, Bulgarian, Russian, English for USA and Canada, Turkish, Vietnamese, English for China

Teddy and the Great Flood

Written and illustrated by Katarína Macurová

Apples! How Teddy loves them! In the garden, he has filled a whole basket with them. And he has already decided what he is going to do with them at home. Teddy is so wrapped up in his thoughts of apples that he hasn't noticed the water leaking from the garden hose. He forgot to turn it off! He wakes up the next morning to a terrible sight – in the night, his garden has changed out of all recognition!







Specification

ALBATROS size 255 x 305 mm, 32 pages, hardbinding, age 3-5

Rights sold

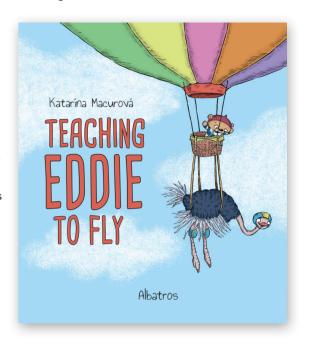
Korean, Simplified
Chinese, English for USA
and Canada, German,
Bulgarian, Vietnamese,
Portuguese, Lithuanian,
Swedish, English for China

Teaching Eddie to Fly

Written and illustrated by Katarína Macurová

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie.

So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?







${\bf Specification}$

ALBATROS size 235 × 210 mm, 32 pages, hardbinding, age 3–5

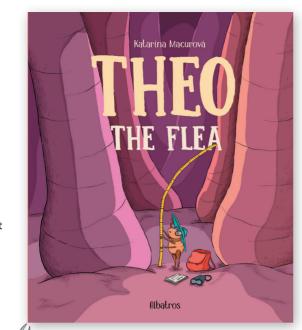
Rights sold

Korean, German, Simplified Chinese, English for USA, Slovene, French, Bulgarian, Russian, Turkish, Lithuanian, Vietnamese, English for China

Theo the Flea

Written and illustrated by Katarína Macurová

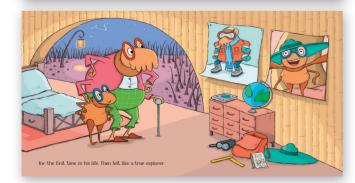
This is a flea. His name is Theo.
Theo is the happiest flea in the fur.
Yet he would like to jump higher
still. He dreams of becoming a great
explorer, like his grandfather Once,
Grandpa told him of a place no one
had explored before. It was called
Leo. So Theo set out on the first
expedition of his life...















Specification ALBATROS size 230×265 mm, 40 pages, hardbinding, age 3–5

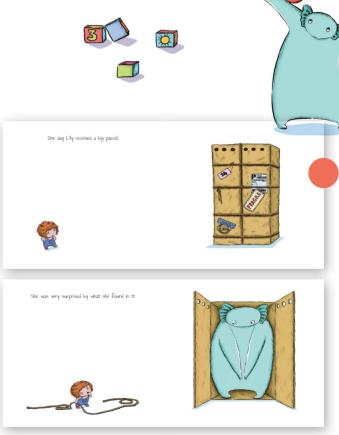
Rights soldGerman, Korean, English for USA and Canada, Bulgarian

Momo and Lily

Written and illustrated by Katarína Macurová

Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...





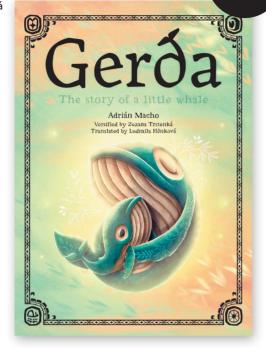


Rights sold
Simplified Chinese,
Italian, Russian,
English for USA
and Canada, Vietnamese

Gerda The Story of a Little Whale

Written by Adrián Macho, Zuzana Trstenská Illustrated by Adrián Macho

An ocean is a place of fun, where thrills and games go on and on. But when the Sun starts to set, Gerda and friends must head for bed. When the Moon lights your way, it's far too late to think of play. From the splendid author Adrián Macho, whose pictures are loved by children all over the world.



NEW









age 3-5

Gerda

Written and illustrated by Adrián Macho

Gerda the little whale has a happy childhood. But then something unexpected happens and Gerda is left alone, without her family. Feeling sad and lonely, she roams the oceans. Eventually she makes new friends – killer whales, penguins, seagulls, even an octopus! Each new friend teaches her something interesting. Not only does she learn about how others live, she discovers a lot about the fascinating world she is swimming through. Will little Gerda find what she is looking for?

Specification both

ALBATROS size 215 x 280 mm, 32 pages, hardbinding, age 4–8



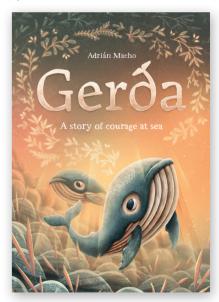
Gerda A Story of Courage at Sea

Written and illustrated by Adrián Macho

Gerda and her brother Lars swim off in search of their mother's lost song. Ever since they were reunited, Gerda and her once-lost brother Lars have joined voices to sing the lullaby their mother taught them when they were baby whales. But will they manage to find the missing verses of Mum's song?



Rights sold French, Lithuanian, Russian, Polish, English, Romanian, German, Simplified Chinese, Bulgarian, Ukrainian, Greek, Turkish, Italian, Spanish, Arabic, Vietnamese



Rights sold
Polish, Russian, Simplified Chinese, Lithuanian,
Bulgarian, Ukrainian, Romanian, German,
Greek, Turkish, Arabic, Vietnamese

Buzzz

Written and illustrated by Tereza Hradilková

It's early morning, and the fly buzzes and buzzes. Join our confused fly on a little one-day adventure in quest of a pile of warm, fragrant dung to lay her eggs in. But it won't be altogether easy. Not every pile is the same, you see! This small pop-up book for very young readers takes us on a real fly adventure. As the book develops, the child reader follows the fly's course. The first thing they do together is take a lesson in aerial acrobatics. After that, the child turns the book to find the individual occupants of certain piles. There are lots of hidden animals around, too. Evening is approaching and the fly still can't find its warm, fragrant dung. Will the fly find what it is looking for by nightfall? If it does, prepare for take-off!







Specification
ALBATROS
size 210 x 210 mm,
5 spreads + ends,
pop-up book,
age 3+



The Paperjapes Story

Written and illustrated by Tereza Hradilková

Do you know the paper elves called Paperjapes? You don't? But you don't tidy up much, do you? And there are loose sheets of paper at the bottom of your school bag, aren't there? And do you have any idea what lies at the back of your desk drawers? Our new pop-up book reveals to child readers the hidden world of the little paper elves who live in almost every household. If you would like to know what they eat, how they wash, how they grow and why they are afraid of brooms, this is the book for you! They may even need your help - so have some paper, scissors, glue and a staplerat the ready.



Honorable Mention at IDA / International



Betty and the Lost Ball

Written by Kateřina Svozilová Illustrated by Mag Takac

The sun is lovely and warm, so Betty runs outside to play with her ball. But where has it rolled to? With the help of a butterfly, Mitzi the cat, Ally the dog and an inquisitive bunny hopping about the garden, will Betty be able to find it?









Specification

ALBATROS size 205 x 210 mm, 32 pages, hardbinding, age 3-5

Rights sold English, Spanish



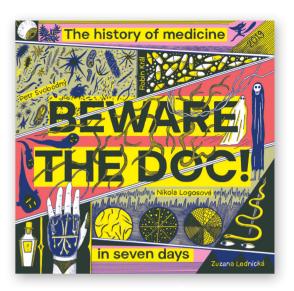


Beware the Doc!

Written by Petr Svobodný, Robin Král Illustrated by Nikola Logosová Graphic design by Zuzana Lednická

A history of medicine in seven days and seven fields of medical science, from prehistory to the present day. This encyclopaedia of stories from many different fields of medicine compares past and present approaches to medical science.

This lavishly illustrated book also takes a look inside the medical profession, showing how it has developed from prehistory to the present day. It will leave no one in any doubt that a visit to the dentist's is today far less horrific than it was 200 years ago...











Specification

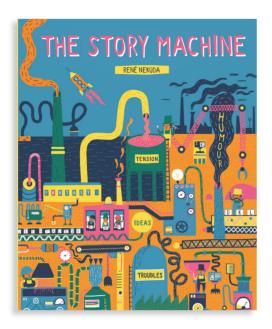
BĚŽÍLIŠKA size 230 x 230 mm, 96 pages, hardbinding, age 9+

Rights soldSimplified Chinese,
Russian, Korean

The Story Machine

Written by René Nekuda Illustrated by M. Urbánková, J. Švejdíková, T. Lukešová, A. F. Holasová

The Story Machine opens a door to a magical world where anything is possible. It conjures up encounters with interesting figures in extraordinary situations, so enabling children to push at the boundaries of their imagination. The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination.









Specification

LABYRINT size 210×260 mm, 140 pages, paperback, age 6+

Rights sold

Hungarian, Korean, Russian, Simplified Chinese, Turkish, Complex Chinese, Slovak

Typo and Skim

Written by Barbora Klárová, Tomáš Končinský Illustrated by Daniel Špaček Graphic design Petr Štěpán

Have you noticed how things get older? Of course you have - you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?

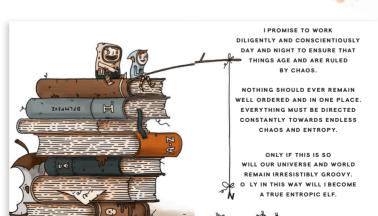


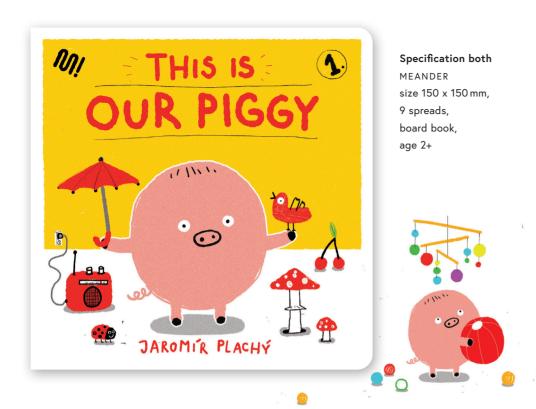


ALBATROS size 240×320 mm, 120 pages, hardbinding, age 8–12

Rights sold

German, Korean, Lithuanian, Simplified Chinese, Polish, French, Slovene, Bulgarian, English for USA & Canada, Japanese





This Is Our Piggy (the first one)

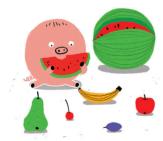
Written and illustrated by Jaromír Plachý



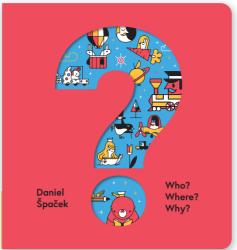
Our Piggy does everything your child does. He plays, makes discoveries, eats yummy food, splashes about, helps his parents and it's all great fun!

Jaromír Plachý is a shy artist and animator of popular computer games. He is also the father of bold little Pepík. The first pictures

Our Piggy Again (for the second)



in the This Is Our Piggy series of foldout picture books were made for and inspired by Pepík. Like every little kid, Piggy plays, makes discoveries, eats yummy food, splashes about, helps his parents - and has great fun doing it all! Let the stories in this book inspire you to tell similar ones about your own mischievous but adorable kiddies!



Specification both

ALBATROS size 210 x 225 mm, 6 spreads + cover. board book, age 3+



Who? Where? Why?

Rights sold: Simplified Chinese, Complex Chinese

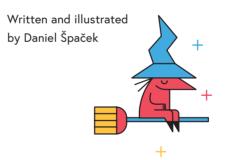


29

the Mouse Go?

Where Did the Mouse Go? Rights sold: Simplified Chinese

Who? Where? Why?



... that is a question! These colourful and funny board books are all about asking questions. Filled with quirky characters and surprising details, this book helps parents who want an interactive reading that will teach their toddlers a lot about the world around them while developing

Where Did the Mouse Go?





their imagination. Together, children and their parents will come up with even more questions to answer.

We are bringing you two titles in this playful series: first is called Who? Where? Why?, the second Where Did the Mouse Go? Please enjoy.

Rainworms

Written and illustrated by Lucia Šukolová

This is a story about the life of an rainworm. It is suitable to be read to the youngest readers and to help them develop fine motor skills. It is also appropriate for emerging and novice readers.

Specification

EJ. PUBLISHING, size 210 x 160 mm, 8 spreads, board book with 3D effect, age 3+

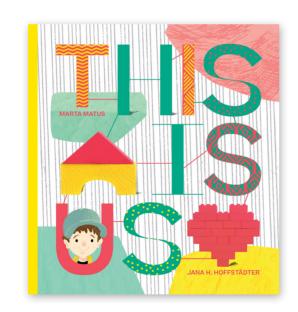


Rights soldSimplified Chinese

This Is Us

Written by Jana H. Hoffstädter Illustrated by Marta Mészárosová

This Is Us is a picture book that wants to stimulate communication, conversation, questions and answers. Talk to the children about your family, who makes it up and what they do, what their day was like. What other families you know, what family you came from, or what kind of family other than the biological one you have chosen during your life, what friends and colleagues mean to you.



Specification

EJ. PUBLISHING, size 260 x 280 mm, 28 pages + interactive poster, hardbinding, age 4–7

Gus. The Snake Who Wanted To Have Legs

Written by Tomáš Murgaš Illustrated by Marta Mészárosová

Little snake Gus is the biggest grouch in the forest. There is always something bugging him, but this time he invented something really peculiar. He would like to have legs. After all, almost all the animals in the forest have them!

Specification

EJ. PUBLISHING, size 220 x 240 mm, 36 pages, hardbinding, age 4–8

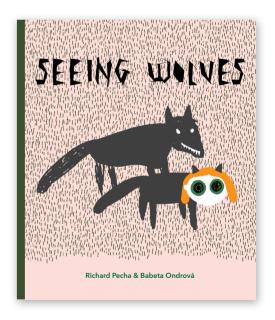


Rights soldComplex Chinese

Seeing Wolves

Written by Richard Pecha Illustrated by Babeta Ondrová

The little girl Berta is afraid to sleep alone in her own bed. Although she is brave enough to try it, even knowing the darkness is full of several ghosts and witches. And wolves, of course. The only escape is to fight her fear and turn into a little wolf as well. Join the adventures of Berta in the magical world of dreamland, where everything can happen. Follow her on the wolf's way and you will find out how she overcame her fear of sleeping alone. And where she met Dalai Lama. And who the heck is Vráťa Brabenec.



Specification

VRŠOVICE, size 202 x 233 mm, 50 pages, hardbinding, age 4-8

Agatha the Curious Witch

Written by Linda Pacourková Illustrated by Katarina Kratochvílová

Agatha the little witch is about to explore the world of humans. How will she get on? Well, she will find it full of surprises. A jolly story for young, curious readers who like to make discoveries

Specification

ALBATROS, size 205 x 256 mm, 56 pages, hardbinding, age 5+

Rights sold

Greek, Romanian



The Little Monkey Who Wouldn't Rest

Written and illustrated by Mag Takac

Once upon a time in an ancient forest, there lived a little monkey. And this little monkey would run, jump, climb trees, dive in the lake and chase butterflies, all day. Come evening, she would yawn and yawn, but still she would tell the other animals that she didn't want to go to sleep. Incredible, isn't it?

Specification

ALBATROS, size 205 x 270 mm, 48 pages, hardbinding, age 2–5



Rights sold

Greek, Bulgarian, English, Vietnamese

Don't Be Afraid

Written by Milada Rezková Illustrated by Lukáš Urbánek and Jakub Kaše

Don't Be Afraid is a book about fear for little scaredy-cats and big bravehearts. Read it from the beginning, the end or the middle. The order you read it in doesn't matter, because fear is simply a part of life. Even Mummy and Daddy get scared sometimes!

Specification

YINACHI, size 245×320 mm, 198 pages, hardbinding, age 8+

Little Big Poop

Written by Milada Rezková Illustrated by Lukáš Urbánek and Jakub Kaše

Digestion is one of the everyday miracles of the human body. How does it work?

THERE'S A PATH BETWEEN THE HEAD AND THE BELLY, GREENHORNS!

A basic human metabolic, biochemical process explained in the form of an adventure story. At long last, and right on time!

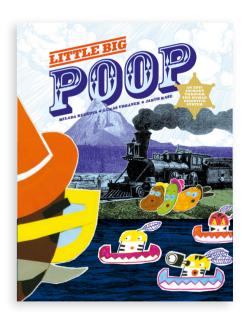
Specification

YINACHI, size 220×280 mm, 176 pages, hardbinding, age 8+



Rights sold

Polish, Russian, Simplified Chinese, Korean, Hebrew, Croatian, French, German, Turkish

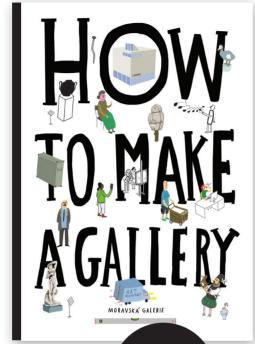


Rights soldPolish, Simplified
Chinese

How to Make a Gallery

Written by Ondřej Chrobák, Rostislav Koryčánek, Martin Vaněk Illustrated by David Böhm, Jiří Franta

This lavishly illustrated book invites young readers to enter the world of museums and galleries. Illustrator David Böhm and writers Ondřej Chrobák, Rostislav Koryčánek and Martin Vaněk present a history of the gallery and show us how works of art are exhibited, all the services a gallery provides and how an exhibition comes into being. Readers will find out how a gallery works and about all the people who work in it. After reading this book, children will no longer regard a gallery as a boring, inaccessible space.







Specification

MORAVSKÁ GALERIE V BRNĚ size 236×335 mm, 70 pages including bookends + 3 fold-outs, hardbinding, age 8+

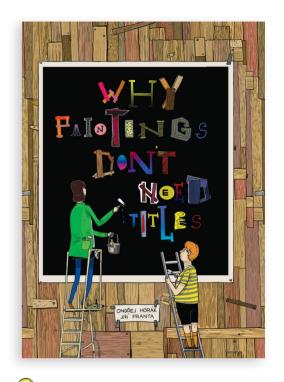
Rights sold

Complex Chinese, German, Korean, Simplified Chinese, Ukrainian, Russian, Italian, Croatian, Spanish for Europe, Uzbek

Why Paintings Don't Need Titles

Written by Ondřej Horák Illustrated by Jiří Franta,

How many originals are there in the world, what did a black square change and why would anyone steal a urinal? This visually playful book offers answers to these and many other questions about modern art. It shows the most important period of history of modern art in an easily comprehensible and funny form, which will capture the attention of both children and their parents. On top of that, you can also find there an exciting comic detective story. The book received the Magnesia Litera Award and Golden-Ribbon Award for children's book of the year 2015.







Specification

LABYRINT size 240 × 325 mm, 100 pages, hardbinding, age 10+

Rights sold Simplified Chinese,

Korean, Russian, Italian, Bulgarian

The Big Book of Peeing

Written and illustrated by Jakub Plachý

A cartoon encyclopaedia of peeing for young and old. A unique, playful, and educational booklet in a very useful pocket format which introduces peeing from all the perspectives. It begins with an explanation of the basic principles of urination and its history, before returning to contemporary styles and techniques. Humorous hyperbole full of Myths, facts and half-truths.

Specification

LABYRINT, size 115×165 mm, 112 pages, paperback, teenagers + :)

Shortcuts

Written and illustrated by Mariana Tutschová

This book will help you improve the quality of your life! A funny, illustrated pocket guide for pupils, students and adults who suffer from procrastination. By using shortcuts, we gain time that we usually waste later on. Fortunately, this pocket book will offer you tips on how to use your time most effectively. The author studied graphic design and this is her debut.

Specification

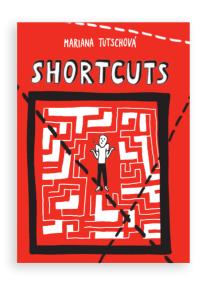
LABYRINT, size 115×165 mm, 128 pages, paperback, age 12+



Rights sold

Korean, Simplified Chinese, Complex Chinese, Japanese, Italian, Hungarian, Estonian, French, Russian, German





Rights soldSimplified Chinese, Korean

Thank you for your time.





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