

Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with.

Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers.

They were just patiently waiting to be introduced to the whole world. Enjoy.

Albatros

Běžíliška

E. J. Publishing

GVU Hodonín

Labyrint

Meander

Moravská galerie

Václav Dvořák

Vršovice

Yinachi





Tibbles

Written by Michal Šanda Illustrated by David Dolenský

age 4-7

Specification

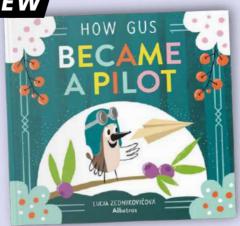
MEANDER, size 200 x 200 mm, 24 pages, hardbinding

This unusual comic book recounts a true story that happened on a small island just off the coast of New Zealand in 1894. The tragicomic hero of the tale is a cat named Tibbles, who belonged to the keeper of the island's lighthouse. Tibbles discovers a rare species of previously undescribed flightless bird – the Stephens Island wren, and simultaneously becomes the cause of its demise, thereby inadvertently contributing to global awareness of the danger of domesticating non-native animal species on other continents.

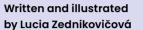








How Gus Became a Pilot



age 3-5



ALBATROS, size 210 x 200 mm, 56 pages, hardbinding

In this lovely tale about the importance of following a dream, Gus the sparrow longs to be a pilot.

No one understands his dream but Gran. She lends him the pilot's helmet that used to be Grandpa's and shows him Grandpa's workshop.

Gus learns that Grandpa had his head in the clouds. Then he follows Grandpa's example and boldly sets out on the greatest adventure of his sparrow life...







Little Princess Eleanor

Written by Peter Nagy Illustrated by Edit Hajdu

age 4-7



Specification

ALBATROS, size 163 x 238 mm, 48 pages, hardbinding

Once upon a time, there was a kingdom with a king, queen, and a little princess named Eleanor. One morning when Eleanor woke up, she looked for her mommy. She looked and looked but she could not find her anywhere. Where is she? What happened? And so, Eleanor threw some things in a bag, and set out to go look for her mom.

Join us on a tale full of adventure, magic, spells, fairies, witches, wizards, and other fairytale creatures. Round up your courage and join princess Eleanor on her journey to rescue the queen!





Wonderful Things Happen

Written by Zuzana Štelbachská Illustrated by Adrián Macho

age 4-7

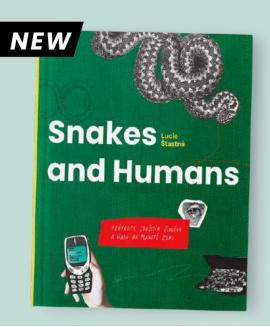


Specification

ALBATROS, size 240 x 214 mm, 32 pages, hardbinding

The Little Man had so much to do every day! He built castles, he cared for animals... Sometimes he thought up extraordinary, completely new creatures and landscapes. But one day he went in to work to find that all the castles were finished, and all the animals had been fed. It seemed that time was standing still. What was he going to do now?





Snakes and Humans

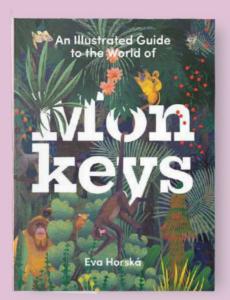


Specification

LABYRINT, size 240 x 270 mm, 64 pages, hardbinding

Lavishly illustrated book for children and parents that charts the changing relationship between humans and these extraordinary creatures. In search of hissing and rattling, the entertaining narrative takes the reader through twists and turns of history and across continents, showing that snakes are not always to be feared.





An Illustrated Guide to the World of Monkeys

Written and illustrated by Eva Horská

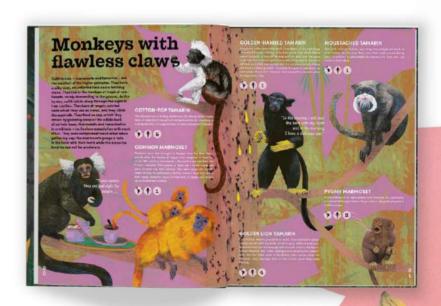
age 9+

Specification

ALBATROS, size 240 x 320 mm, 64 pages, hardbinding

Sold Spanish, French

Intelligence is their most important characteristic. For their body size, they have a large brain – a gift that makes them quick to learn new things. They can work together and perform complex tasks. Humans are known as the intelligent ones in the animal kingdom. But we're not talking about humans. Welcome to the world of the MONKEY. We belong to the order of primates. So, what do we have in common with our animal cousins? And how do we differ from them?



NEW



Specification VÁCLAV DVOŘÁK, size 153 x 220 mm, 280 pages, hardbinding

age 12-15



Specification

ALBATROS, size 145 x 205 mm, 368 pages, hardcover with dust jacket

Sold English

age 12+

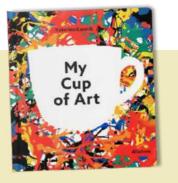
I, Finis

Written by Václav Dvořák Illustrated by Jakub Cenkl

Boys are disappearing from Earth. On the day of their eighth birthday, they vanish without a trace, and noone can prevent it. People have lost all hope – they have even stopped asking themselves where and, most importantly, why the boys are being taken. However, twelve-year-old Peter didn't vanish. The reason may be his extremely sensitive eyes, which are protected by thick black glasses. These allow him to see in the dark and to witness shadowy wraiths stealing his younger brother away. Peter hatches a crazy plan, and it is because of his unusual eyesight that he is able to find his way to a dark and frightening world inhabited by monsters. What has only been whispered in fearful tones up till now begins to take on a very real form - we are not alone. Who is the all-powerful Enemy, where did he come from, what is he planning and why is he doing all of this? The decisive battle is approaching, and the end of the world as we know it is closer than we could have imagined.

Illustrated by Štěpánka Coufalová

This young adult mystery horror takes us to a remote borderline village in an intentionally unspecified place and time where people still live by their own rules and still believe in old gods. Twelve years ago, four children suddenly disappeared without trace. Now during the winter solstice, three of them returned out of nowhere as adults with no memory of what happened to them. Astrid, Tom and Sonja have to unite to face the prejudice of the villagers and to find out, what happened to them and where the fourth missing child is - Astrid's brother Max. Twelve nights after the winter solstice is the most dangerous time of the year as the border between human world and underworld is thin. And the kidsnow adults-will discover that the ghosts from their nightmares are real and waiting for them.



Specification ALBATROS, size 205 x 215 mm, 11 spreads with effects.

age 6+

Specification

German, Simplified

age 12+

Chinese, Russian, Korean

Sold

LABYRINT, size 210 x 260 mm,

hardbinding

My Cup of Art

Written and illustrated by Katerina Karolik

English, Spanish, Japanese

This little pop-up book by artist Katerina Karolik is about a seemingly ordinary object - the tea or coffee cup. In the hands od artist, however, an item of everyday use can do unexpected things.

If you are curious about what a cup by Pablo Picasso, Vincent van Gogh, Piet Mondrian or Kazimir Malevich looks like, read on! You are sure to enjoy this playful and imaginative book about a thing found on every kitchen table that still has the power to surprise.

City for Everyone

Written by Osamu Okamura llustrated by David Böhm, Jiří Franta

The city is a fascinating human invention that is now home to most people on our planet. How should we understand all the city's complexities and fragilities? This manual for beginning urbanists shows how the great anthill of humanity works and what opportunities it grants; it also discusses problems faced by cities today. Urban planning is a game of strategy that teaches us how to live in a shared space in an attitude of respect for others.

The authors have created a huge paper model of a city, while the book's illustrations and colour photographs capture unique details of everyday life.





I Shall Awaken

Written by Kateřina Šardická



Grandad's Pink Trousers

Written by Lucie Hášová Truhelková Illustrated by Andrea Tachezy

age 6-8+



Specification

10

ALBATROS, Size 240 x 214 mm, 56 pages, hardbinding

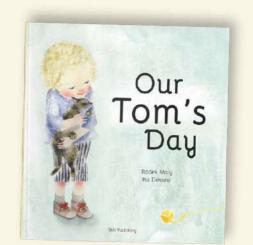
English, Spanish, Korean

The grandfather of our story isn't like other grandparents. He wears pink trousers! And that's not all that's strange about him.

People say that he's a strange chap altogether. Some even think that he's nasty. But as his grandson grows, he comes to understand why Grandad does strange things like refusing to give up his silly trousers. The child reader of this thought-provoking story will learn that quiet heroism can be more effective than a thousand grand gestures.







Our Tom's Day

Written by Radek Malý Illustrated by Iku Dekune

age 3-5





Specification

ALBATROS, size 210 x 210 mm, 32 pages, hardbinding

Sold Japanese, English

He's neither a full-grown tom nor a teeny bitty kitten. He's a young tom. Wait around to see what he does with his day.

What does he have for breakfast? What does he play with? How does he clean his coat? And what about mischief? Learn about the world of pet cats and fall in love with them forever! Written by a favourite Czech contemporary poet and with magical illustrations by a world-renowned artist, this book is a splendid addition to every child's bookshelf.







An Advent Calendar of Fairy Tales

Written by Šárka Krejčová Illustrated by Tereza Konupčíková

age 3-5



Specification

ALBATROS, box size 533 x 377 mm (open 533 x 764 mm), 1 box + 24 booklets + polybag + 2 ribbons, booklet size 100 x 110 mm, each booklet 12 pages

Sold

Portuguese for Europe

Twenty-four December evenings till Christmas. Twenty-four fairy tales from around the world for the very young and some a little older... So many wonderful characters, so many princesses and animals, all of them waiting for you!

You will find Little Red Riding Hood and the wolf, Snow White and the dwarfs, the Doughnut, Masha and the Three Bears, and the Three Little Pigs. But where? Once you have read all the stories, follow the instructions to thread them together with two ribbons to make your very own book of fairy tales for your bookshelf. And how about breathing new life into this folder by adding things to it? Your own fairy-tale drawings, for instance.





Woodpecker and Foreverdoubt

Written by Daniel Rušar Illustrated by Kristýna Šťastná

age 6-8



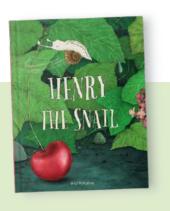
Specification

ALBATROS, size 170 x 297 mm, 48 pages, hardbinding

Tap, tap, tap! A woodpecker is merrily pecking at a tree, making himself a nest in a hollow. Then he stops. Why?

Because a weak voice in his head has told him he'll never finish the job. Will the woodpecker stand up to the voice of Foreverdoubt? A touching story about facing up to uncertainty. Even if we can't get rid of doubt, we can learn to overcome it.





ALBATROS, size 215 x 280 mm, 40 pages, hardbinding

Sold

English for China, English, Catalan, Spanish, Complex Chinese, Korean, Simplified Chinese, Bulgarian

age 3-5



Specification

ALBATROS, size 230 x 265 mm, 40 pages, hardbinding

Sold

German, Korean, English for USA and Canada, Bulgarian, Russian, Thai

age 3-5

Henry the Snail

Written and illustrated by Katarína Macurová

More than anything, Henry the little snail wants to be like everyone else. But he's not, and he never will be. But why should he feel bad about it?

This determined little snail decides to act. Enjoy this gentle story about handicaps, getting over them, yearning, willpower, and solidarity. Learn that far from being an obstacle, difference may prove to be the key that opens new horizons.





Theo the Flea

Written and illustrated by Katarína Macurová

This is a flea. His name is Theo.

Theo is the happiest flea in the fur. Yet he would like to jump higher still. He dreams of becoming a great explorer, like his grandfather. Once, Grandpa told him of a place no one had explored before. It was called Leo. So Theo set out on the first expedition of his life...





THE MOON SEED

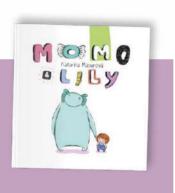
Specification

ALBATROS, size 225 x 285 mm, 40 pages, hardbinding

Sold

Turkish, Simplified Chinese, English for China, Vietnamese

age 3-5



Specification

ALBATROS, size 205 x 210 mm, 32 pages, hardbinding

Sol

Simplified Chinese, Italian, Russian, English for USA and Canada, Vietnamese

age 3-5

The Moon Seed

Written and illustrated by Katarína Macurová

Nola and Tula are sisters and fast friends. It goes without saying that after Nola tells Tula her most secret wish, Tula will do all she can to make it come true.

So begins a gentle, touching tale about the power of friendship and the realization of a dream. And this dream shows us a world that is new to us, and so it broadens our horizons. Join Nola and Tula's charming search for a Dream and let your imagination roam ... At the very end you will see that even the most incredible dreams are well worth holding on to.





Momo and Lily

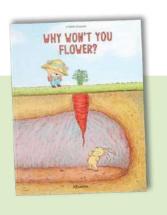
Written and illustrated by Katarína Macurová

Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel.

The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...



14



ALBATROS, size 163 x 210 mm, 32 pages, hardbinding

Sold

Armenian, Korean, Simplified Chinese, Swedish, French, Spanish, Catalan, Bulgarian, Lithuanian, Vietnamese, Hebrew, Arabic, Portuguese, English, English for China, Complex Chinese, Slovene, Thai

age 3-5



Written and illustrated by Katarína Macurová

Story about a little bear and his strange plant. Beautifully illustrated book was written by a successful author of children's books.

'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why don't you flower?' brooded the little gardener. But little did he know what was going on underground!

WHICH IS THE RIGHT

Specification

ALBATROS, size 235 x 210 mm, 32 pages, hardbinding

Sold

Korean, Simplified Chinese, Slovene, Bulgarian, Russian, English for USA and Canada, Turkish, Vietnamese, English for China

age 3-5

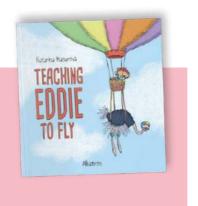
Which Is the Right Ball?

Written and illustrated by Katarína Macurová

Teddy is looking for the right ball to play with. Which one should he choose?

He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?





Specification

ALBATROS, size 235 x 210 mm, 32 pages, hardbinding

Sold

Korean, German, Simplified Chinese, English for USA, Slovene, French, Bulgarian, Russian, Turkish, Lithuanian, Vietnamese, English for China, Arabic, Thai

age 3-5



Specification

ALBATROS, size 255 x 305 mm, 32 pages, hardbinding

Sold

Korean, Simplified Chinese, English for USA and Canada, German, Bulgarian, Vietnamese, Portuguese, Lithuanian, Swedish, English for China, Spanish, Catalan, Thai

age 3-5

Teaching Eddie to Fly

Written and illustrated by Katarína Macurová

Teddy has got a new friend. A bird which can't fly. Why?

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?



Teddy and the Great Flood

Written and illustrated by Katarína Macurová

Apples! How Teddy loves them! In the garden, he has filled a whole basket with them. And he has already decided what he is going to do with them at home.

Teddy is so wrapped up in his thoughts of apples that he hasn't noticed the water leaking from the garden hose.

He forgot to turn it off! He wakes up the next morning to a terrible sight – in the night, his garden has changed out of all recognition!

17

16

Gerda The Story of a Little Whale

Sold Bulgarian





Gerda

Sold

French, Lithuanian, Russian, Polish, English, Romanian, German, Simplified Chinese, Bulgarian, Ukrainian, Greek, Turkish, Italian, Spanish, Arabic, Vietnamese



Sold

Polish, Russian,
Simplified Chinese,
Lithuanian, Bulgarian,
Ukrainian, Romanian,
ierman, Greek, Vurkish,
Arabic, Vietnamesa



Gerda the Whale

Written by Adrián Macho, Zuzana Trstenská Illustrated by Adrián Macho

age 3-5 / 4-8



Specification

ALBATROS, size 150 x 210 mm, 10 pages, board book / Size 215 x 280 mm, 32 pages, hardbinding

The series about a little whale named Gerda is full of adventure, poetics and charming illustrations by the splendid author Adrián Macho, whose pictures are loved by children all over the world. It doesn't matter, if Gerda is just spending an ordinary day in the sea or she is setting out on a big journey... During her adventures she meets a lot of ocean creatures, makes new friends and discovers the mysteries and beauties of life.







Typo and Skim

Written by Tomáš Končinský, Barbora Klárová Illustrated by Daniel Špaček

age 9-12



Specification

ALBATROS, size 240 x 320 mm, 120 pages, hardbinding

Sold

German, Korean, Lithuanian, Simplified Chinese, Polish, French, Slovene, Bulgarian, English for USA & Canada, Japanese

Have you noticed how things get older? Of course you have – you can't fail to notice such things.

Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?

Book Typo and Skim is the winner of:

- Magnesia Litera 2017, the most prestigious Czech literary award
- Golden Ribbon
- White Raven 2017





GVU HODONÍN, size 225 x 280 mm, 48 pages, hardbinding

Sold Japanese, Korean, Vietnamese

age 6-8



Specification

ALBATROS, size 240 x 240 mm, 120 pages, hardbinding

Sold Vietnamese

age 9-12

Apolline's Blue Workshop

Written by Romana Košutková Illustrated by Veronika Vlková, Jan Šrámek

Feeling blue? Grab this book and learn something new.

Blueprint dyeing is a very old, rare technique for cloth dyeing and printing in indigo (a natural blue dye). It is on the UNESCO World Heritage list. The message of Apolline's Blue Workshop is a wish on the part of its creators that this fascinating traditional craft should be preserved for future generations. The enchanting, fairy-tale-like story tells of a little girl called Apolline and her grandfather's workshop, which is filled with weird and wonderful objects, fragrances and magic. As Apolline learns the art of blueprint dyeing, the young reader learns along with her.

Proud holder of the Czech Grand Design 2020, category illustrator.

Enjoying Film

Written by Pavel Ryška Illustrated by Jan Šrámek

A road movie about movies. From the first movies shown in theatres, through nickelodeons up to the star ... wars.

Did you know that popcorn first became popular with American moviegoers during the economic crisis of the early Thirties? Or that in Colombia the most popular cinema snack is not popcorn but roast leaf-cutter ants? And do you know what a medium shot is? Or a cameo? Or a MacGuffin? Or a mise en scène?

You will find answers to these questions and many more in this book, which follows the fascinating adventures of cinematography from the very beginning! Learn the secrets of filmic tricks, and peep into the 'kitchens' of famous directors.



Specification

BĚŽÍLIŠKA, 230 x 230 mm, 96 pages, hardbinding

Sold

Simplified Chinese, Russian,

age 9-12+





Specification

LABYRINT, size 210 x 260 mm, 140 pages, paperback

Sold

Hungarian, Korean, Russian, Simplified Chinese, Turkish, Complex Chinese, Slovak

age 6-8+

Beware the Doc!

Written by Robin Král, Petr Svobodný Illustrated by Nikola Logosová



A history of medicine in seven days and seven fields of medical science, from prehistory to the present day.

This encyclopaedia of stories from many different fields of medicine compares past and present approaches to medical science. Readers will learn about advances in surgery, from the trepanation of prehistoric times through anaesthesia to blood transfusion, as well as how modern antibiotics have succeeded self-flagellation and blind panic in the treatment of plague. This lavishly illustrated book also takes a look inside the medical profession, showing how it has developed from prehistory to the present day. It will leave no one in any doubt that a visit to the dentist's is today far less horrific than it was 200 years ago...

The proud holder of the award Zlatá stuha 2019 (Golden Ribbon 2019) and Czech Grand Design 2020

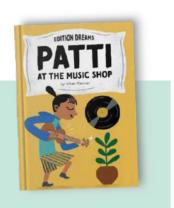
The Story Machine

Written by René Nekuda

Illustrated by Aneta Františka Holasová, Tereza Marianová, Johana Švejdíková, Marie Urbánková

The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination. Abundantly illustrated and great fun, its tasks and games are divided into four levels, from Beginner to Story Machine Master. If you like, you can write, draw and stick things in the book. For readers aged 6–12 years and their parents and grandparents.

20 21



ALBATROS, size 210 x 297 mm, 32 pages, hardbinding

Sold English

age 3-5



Specification

ALBATROS, size 205 x 210 mm, 32 pages, hardbinding

Sold English, Spanish, Bulgarian

age 3-5

Patti at the Music Shop

Written and illustrated by Vítězslav Mecner

The debut of artist and illustrator Vítek Mecner (a graduate of Prague's Academy of Arts, Architecture and Design), this book tells the charming story of little Patti, who dreams of being a bass guitarist. It is the first of his new Dreams Edition.

Some children like to visit toy shops, others prefer candy shops, and there are some who like going to parks. But a little girl names Patti loves to visit music shops. One very special day, her dad took her to the greatest music shop in town . . .

Betty and the Lost Ball

Written by Kateřina Svozilová Illustrated by Mag Takac

The sun is lovely and warm, so Betty runs outside to play with her ball. But where has it rolled to?

With the help of a butterfly, Mitzi the cat, Ally the dog and an inquisitive bunny hopping about the garden, will Betty be able to find it?





Specification

EJ. PUBLISHING, size 220 x 240 mm, 36 pages, hardbinding

SoldComplex Chinese

age 6-8



Gus. The Snake Who Wanted to Have Legs.

Written by Tomáš Murgaš Illustrated by Marta Mészárosová

Little snake Gus is the biggest grouch in the forest. There is always something bugging him, but this time he invented something really peculiar. He would like to have legs. After all, almost all the animals in the forest have them!



Specification

ALBATROS, size 205 x 270 mm, 48 pages, hardbinding

Sold

Greek, Bulgarian, English, Vietnamese

age 3-5

The Little Monkey Who Wouldn't Rest

Written and illustrated by Mag Takac

A jolly, delightfully illustrated story for the very young about a restless monkey who refused to go to sleep.

Once upon a time in an ancient forest, there lived a little monkey. And this little monkey would run, jump, climb trees, dive in the lake and chase butterflies, all day. Come evening, she would yawn and yawn, but still she would tell the other animals that she didn't want to go to sleep. Incredible, isn't it?





Where Did the Mouse Go?



Who? Where? Why?

Illustrated by Daniel Špaček

age 3-5







Specification

ALBATROS, size 210 x 225 mm, 6 spreads, board book

Filled with quirky characters and surprising details, this series helps parents who want an interactive reading that will teach their children a lot about the world around them while developing their imagination.



Who? Where? Why?

SoldSimplified Chinese,
Complex Chinese







This Is Our Piggy

This Is Our Piggy

Illustrated by Jaromír Plachý

age 0-2



MOUR PIGGY Again

Our Piggy Again

Specification

ALBATROS, size 150 x 150 mm, 9 spreads, board book

Our Piggy does everything your child does. He plays, makes discoveries, eats yummy food, splashes about, helps his parents – and it's all great fun!

Jaromír Plachý is a shy artist and animator of popular computer games. He is also the father of bold little Pepík. The first pictures in the This Is Our Piggy series of foldout picture books were made for and inspired by Pepík. Like every little kid, Piggy plays, makes discoveries, eats yummy food, splashes about, helps his parents – and has great fun doing it all! Let the stories in this book inspire you to tell similar ones about your own mischievous but adorable kiddies!







EJ. PUBLISHING, size 210 x 160 mm, 8 spreads, board book with 3D effect

Sold Simplified Chinese

age 3-5



Written and illustrated by Lucia Šukolová

This is a story about the life of an rainworm. It is suitable to be read to the youngest readers and to help them develop fine motor skills. It is also appropriate for emerging and novice readers.

Rainworms made it to Slovak National Design Award 2022 short list!





Specification

EJ. PUBLISHING, size 260 x 280 mm, 28 pages, interactive poster, hardbinding

age 4-7



This Is Us

Written by Jana H. Hoffstädter Illustrated by Marta Matus

Arthur is four years old, goes to kindergarten, likes spaghetti and his best friend René. He lives in a large family that's alive with constant bustle caused, among other things, by the fact that his siblings sometimes leave home. Yes, even for the night! However, they always return in a few days. And so on and on. But as if that wasn't enough – today, today the younger of the sisters disappeared!







Written and illustrated by Tereza Hradilková



It's early morning, and the fly buzzes and buzzes. Join our confused fly on a little one-day adventure in quest of a pile of warm, fragrant dung to lay her eggs in. But it won't be altogether easy. Not every pile is the same, you see!

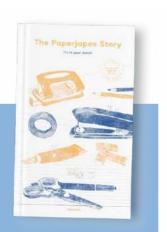


Specification

ALBATROS, size 210 x 210 mm, 6 spreads, pop-up book

Buzzz

age 3-5



Specification

ALBATROS, Size 160 x 297 mm, 6 spreads, pop-up book

Sincled find its warm, Sign Wildliff St. dn Orthinnese

age 3-5



The Paperjapes Story

Written and illustrated by Tereza Hradilková



Do you know the paper elves called Paperjapes? You don't? But you don't tidy up much, do you? And there are loose sheets of paper at the bottom of your school bag, aren't there? And do you have any idea what lies at the back of your desk drawers?

Honorable Mention at IDA/International Design Award, USA

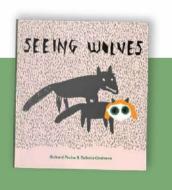




ABATROS, size 205 x 256 mm, 56 pages, hardbinding

Sold Greek, Romanian

age 4-7



Specification

VRŠOVICE, Size 200 x 230 mm, 50 pages, hardbinding

age 6-8



Agatha the **Curious Witch**

Written by Linda Pacourková Illustrated by Katarina Kratochvílová

Agatha the little witch is about to explore the world of humans. How will she get on?

Well, she will find it full of surprises. If a bat or a toad is not the right birthday present, what should she take to the party? If not for flying on, why do dustmen have brooms? She has so many questions, but magic and spells aren't much use to her. A jolly story for young, curious readers who like to make discoveries.

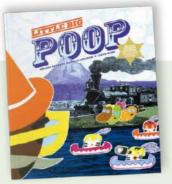


Seeing Wolves

Written by Richard Pecha Illustrated by Babeta Ondrová

The little girl Berta is afraid of the wolves in the dark. One night, she bravely becomes one to beat her fear.

The little girl Berta is afraid to sleep alone in her own bed. Although she is brave enough to try it, even knowing the darkness is full of several ghosts and witches. And wolves, of course. The only escape is to fight her fear and turn into a little wolf as well. Join the adventures of Berta in the magical world of dreamland, where everything can happen. Follow her on the wolf's way and you will find out how she overcame her fear of sleeping alone. And where she met Dalai Lama. And who the heck is Vráťa Brabenec.



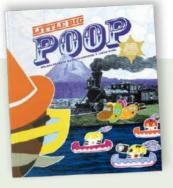
Specification

YINACHI, size 220 x 280 mm, 176 pages, hardbinding

Sold

Polish, Simplified Chinese

age 9-12+



Don't Be Afraid

Little Big Poop

Illustrated by Jakub Kaše, Lukáš Urbánek

HEAD AND THE BELLY, GREENHORNS!

Digestion is one of the everyday miracles of the human body. How does it work? THERE'S A PATH BETWEEN THE

explained in the form of an adventure story. At long last,

A basic human metabolic, bochemical process

Written by Milada Rezková

and right on time!

Written by Milada Rezková Illustrated by Jakub Kaše, Lukáš Urbánek

Don't Be Afraid is a book about fear for little scaredy-cats and big bravehearts. Do you know what happens in brain when you get scared? Can fear give us an advantage? Look at fear from different angles! Read it from the beginning, the end or the middle. The order you read it in doesn't matter, because fear is simply a part of life. Even Mummy and Daddy get scared sometimes!





Specification

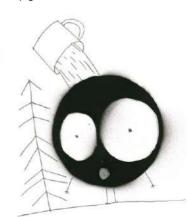
YINACHI, size 245 × 320 mm, 198 pages, hardbinding

Sold

Italian, Polish, Russian, Simplified Chinese, Hebrew, Croatian, French, German, Turkish

aae 9-12+







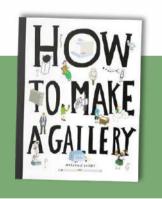


LABYRINT, size 240 × 330 mm, 100 pages, hardbinding

Sold

Korean, Simplified Chinese, Russian, Italian, Bulgarian

age 9-12



Specification

LABYRINT, Size 236 × 335 mm, 64 pages + 3 fold-outs + endpapers, hardbinding + cloth spine

Sold

Complex Chinese, German, Simplified Chinese, Italian, Spanish for Europe, Croatian, Uzbek, Vietnamese

age 6-8+



Why Paintings Don't Need Titles

Written by Ondřej Horák Illustrated by Jiří Franta

How many originals are there in the world, what did a black square change and why would anyone steal a urinal?

This visually playful book offers answers to these and many other questions about modern art. It shows the most important period of history of modern art in an easily comprehensible and funny form, which will capture the attention of both children and their parents. On top of that, you can also find there an exciting comic detective story.

How to Make a Gallery

Written by Ondřej Chrobák, Rostislav Koryčánek, Martin Vaněk Illustrated by David Böhm, Jiří Franta

This lavishly illustrated book invites young readers to enter the world of museums and galleries. Illustrator David Böhm and writers Ondřej Chrobák, Rostislav Koryčánek and Martin Vaněk present a history of the gallery and show us how works of art are exhibited, all the services a gallery provides and how an exhibition comes into being. Readers will learn about treasures hoarded at Prague Castle by Holy Roman Emperor Rudolf II, and how an unmade bed and a shark pickled in alcohol can be considered distinctive works of art. And they will find out how a gallery works and about

all the people who work in it. After reading this book, children will no longer regard a gallery as a boring, inaccessible space; on the contrary, they will see it as a building where lots of interesting things go on, unexpected encounters take place and fascinating stories are revealed.



Specification

LABYRINT, size 115 × 165 mm, 112 pages, paperback

Sold

Korean, Simplified Chinese, Complex Chinese, Japanese, Italian, Hungarian, Estonian, French, Russian, German

age 12+



A cartoon encyclopaedia of peeing for young and old. A unique, playful, and educational booklet in a very

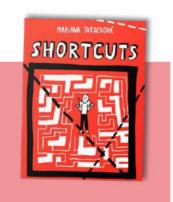
The Big Book

of Peeing

Written and illustrated

by Jakub Plachý

useful pocket format which introduces peeing from all the perspectives. It begins with an explanation of the basic principles of urination and its history, before returning to contemporary styles and techniques. Humorous hyperbole full of myths, facts and half-truths. authors of the book Don't Be Afraid!



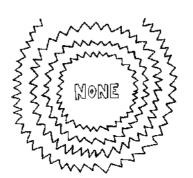
Specification

LABYRINT, size 115 × 165 mm, 128 pages, paperback

Sold

Simplified Chinese

age 12+



Shortcuts

Written and illustrated by Mariana Tutschová



This book will help you improve the quality of your life!

A funny, illustrated pocket guide for pupils, students and adults who suffer from procrastination. By using shortcuts, we gain time that we usually waste later on. Fortunately, this pocket book will offer you tips on how to use your time most effectively. For better orientation, the tips are listed according to the time saved: from two seconds to time that can't be caught up. The author studied graphic design and this is her debut.



BUT YOU HAVE A BAD CONSCIENCE FOR A WHILE



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Contacts

Albatros Media a. s. 5. kvétna 1746/22 140 00 Prague 4 Czech Republic

Phone: +420 261 397 200

E-mail: foreignsales@albatrosmedia.cz Web: www.albatrosmedia.eu



