

# MIMOTO

ALBATROS MEDIA | SPRING 2020

## Modern picture books



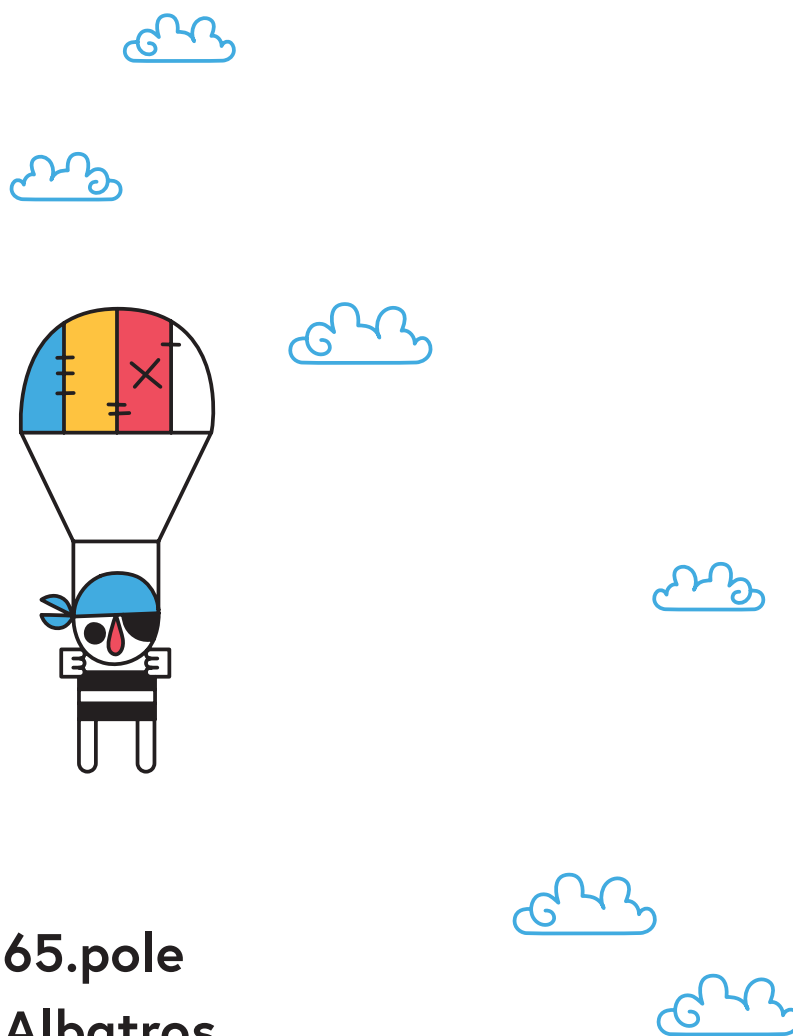
Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with.

Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers.

They were just patiently waiting to be introduced to the whole world. Enjoy.

**MIMOTO**

ALBATROS MEDIA



65.pole

Albatros

Běžiliška

Cesta domů

E. J. Publishing

Labyrint

Moravská galerie

Yinachi





Daniel Špaček

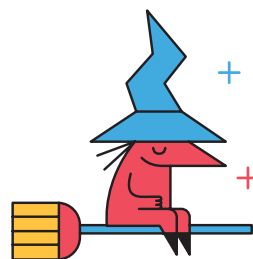


Who?  
Where?  
Why?

**Specification**  
size 210 x 225 mm,  
6 spreads + cover,  
board book,  
age 3+

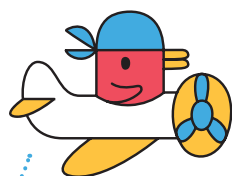


NEW



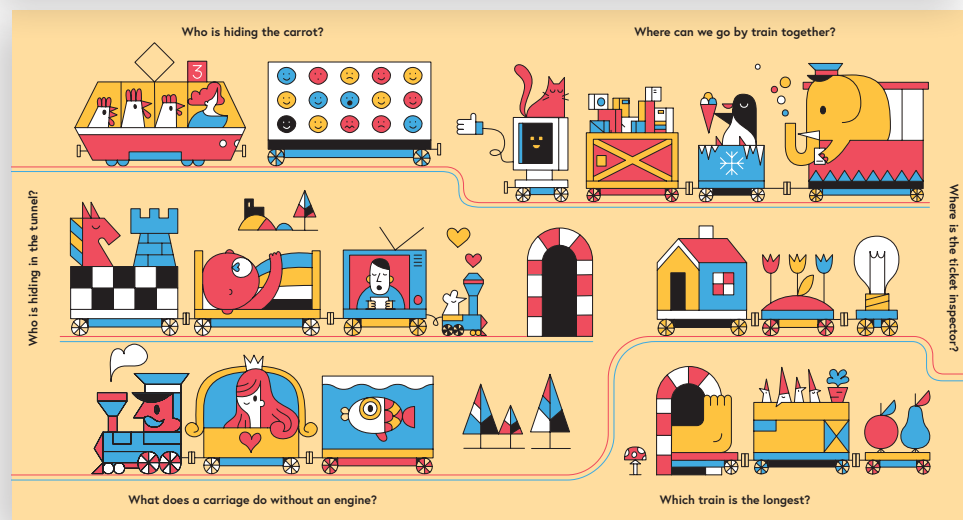
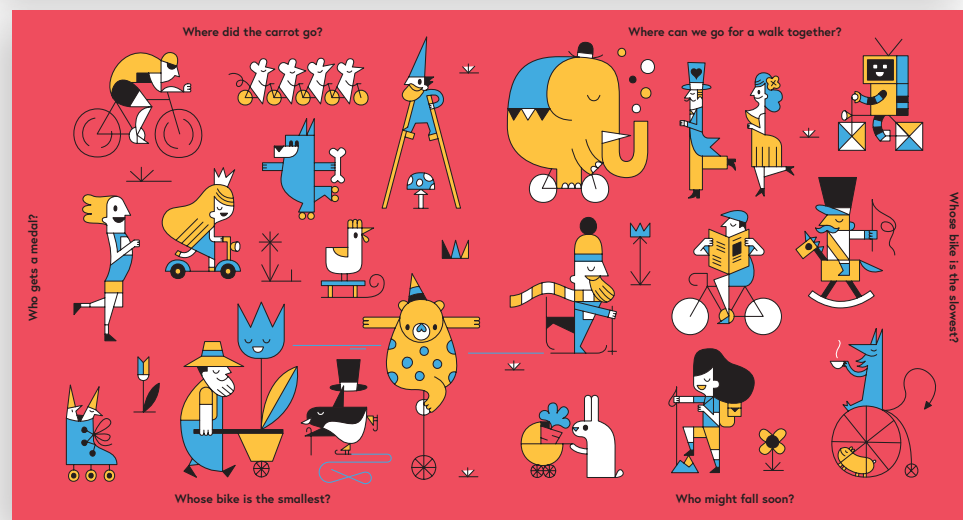
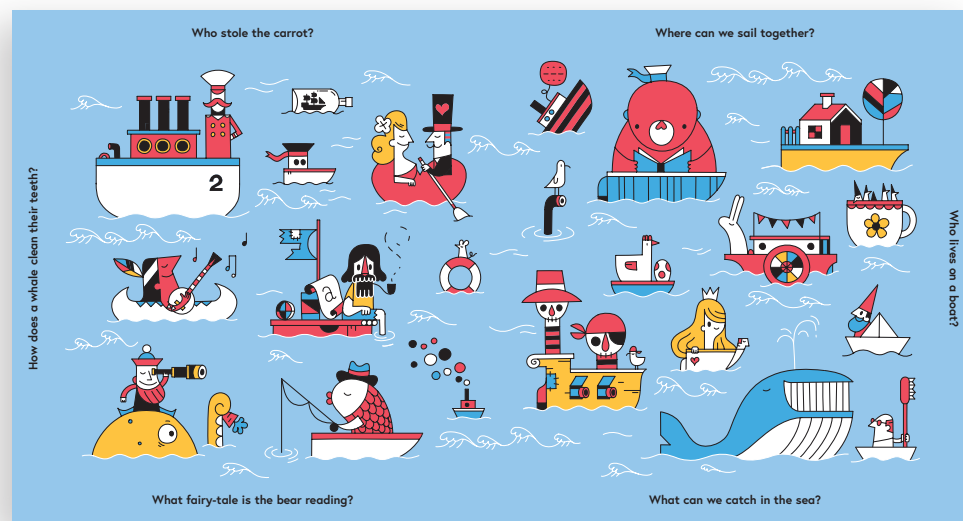
## Who? Where? Why?

Written and illustrated  
by Daniel Špaček



... that is a question! This colourful and funny board book is all about asking questions. Filled with quirky characters and surprising details, this book helps parents who want an interactive reading that will teach their toddlers a lot about

the world around them while developing their imagination. Together, children and their parents will come up with even more questions to answer. This is the first title in a series.





## Gus. The Snake Who Wanted To Have Legs

Written by Tomáš Murgaš  
Illustrated by Marta Mészárosová

Little snake Gus is the biggest grouch in the forest. There is always something bugging him, but this time he invented something really peculiar. He would like to have legs. After all, almost all the animals in the forest have them!

Will Gus manage to get legs? Or will someone lend them to him? And what on earth is going to do with them? A funny story about the hardships of a little snake in a beautifully coloured jungle full of all kinds of animals, leaves and miracles.



"Watch out!" came a calm warning from the sloth hanging in a tree.  
"Oh, sloth, if only you knew how miserable I am! Look, I wished for legs and now I'm helpless with these crazy elephant things. What I wouldn't do to have legs like you!"  
He had barely finished his sentence before his wish was granted yet again. But instead of elephant legs, he grew sloth paws.



Gus had a wide smile on his face and a deep sense of pride, when his mom arrived on the scene.  
"Gus, where have you been? I found your schoolbag tossed by the trail, so I've been looking for you all over. Look at the time! Shake a leg and hurry to school!"  
"Mom, don't you know I don't have any legs?" joked Gus.



**Specification**  
size 220 x 240 mm,  
36 pages, hardbinding,  
age 4–8





#### Specification

size 205 x 270 mm,  
48 pages, hardbinding,  
age 2-5

NEW

## The Little Monkey Who Wouldn't Rest

Written and illustrated  
by Mag Takac

A jolly, delightfully illustrated story for the very young about a restless monkey who refused to go to sleep.

Once upon a time in an ancient forest, there lived a little monkey. And this little monkey would run, jump, climb trees, dive in the lake and chase butterflies, all day. Come evening,

she would yawn and yawn, but still she would tell the other animals that she didn't want to go to sleep. Incredible, isn't it?



... there lived  
a little monkey.



And the animals of the forest  
would say to her, "Why are  
you so tired, little monkey?  
You should go to sleep."

"I'm not tired in the least,"  
the monkey would reply.  
"So I don't need to go to sleep."





**Specification**  
size 235 x 235 mm,  
40 pages,  
hardbinding,  
age 3+

NEW

## The Hairdo

Written and illustrated  
by Adéla Režná

Some of us have a crooked nose. Some of us are bow-legged. Our friend Aurelius is worse off than that – he's bald. And he likes Roberta, his neighbour. Quick, Aurelius – she's coming! Cover your bald head with a hairdo! So he seeks out some hairdos, tries them on, makes his choice... But maybe for Roberta, and other people too, appearances aren't so important...



AURELIUS LIKES

ROBERTA, HIS NEIGHBOUR.

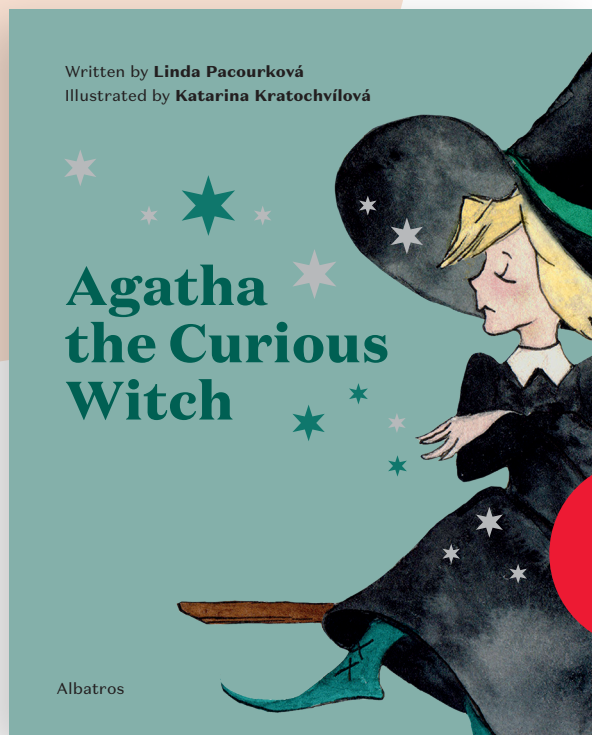


SHE'S A CLASSY LADY  
WITH A COLLECTION OF HATS.  
AND OUR AURELIUS HAS NOTHING  
BUT A BALD HEAD.



IT DOESN'T SCRATCH,  
IT DOESN'T STING AND  
IT DOESN'T GET BLOWN AWAY.  
IT'S PERFECT!





**Specification**  
size 205 x 256 mm,  
56 pages, hardbinding,  
age 5+

NEW

## Agatha the Curious Witch

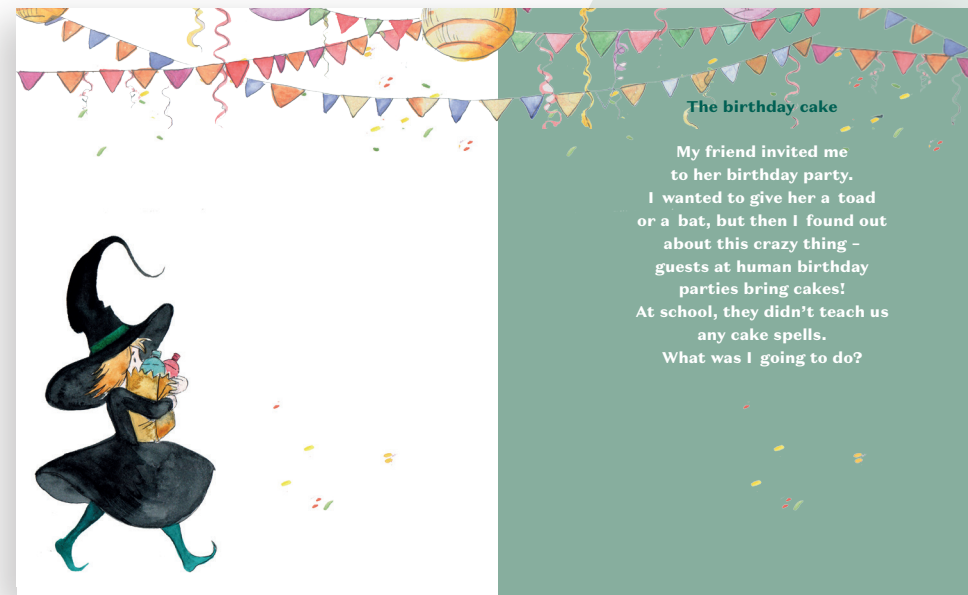
Written by Linda Pacourková  
Illustrated by Katarina Kratochvílová

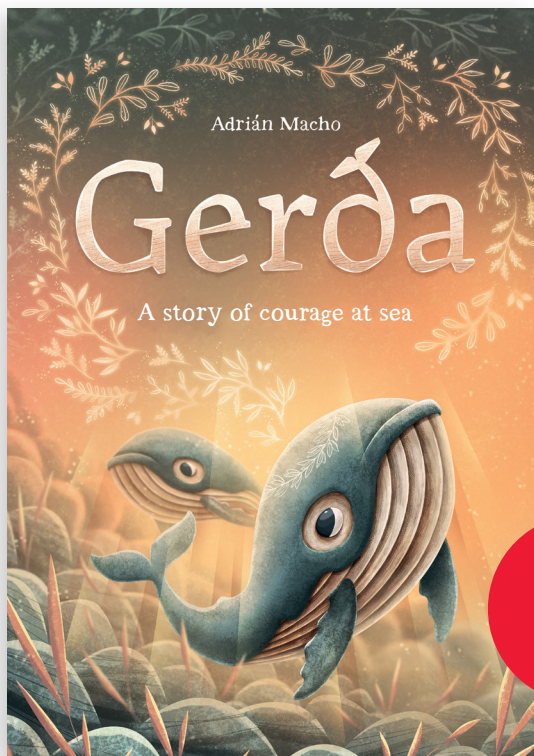
Agatha the little witch is about to explore the world of humans. How will she get on? Well, she will find it full of surprises.

If a bat or a toad is not the right birthday present, what should she take to the party? If not for flying on, why do dustmen have

brooms? She has so many questions, but magic and spells aren't much use to her.

A jolly story for young, curious readers who like to make discoveries.





**Specification**  
size 215 x 280 mm,  
32 pages, hardbinding,  
age 4–8

**Rights sold**  
Polish, Russian,  
Simplified Chinese,  
Lithuanian, Bulgarian,  
Ukrainian, Romanian

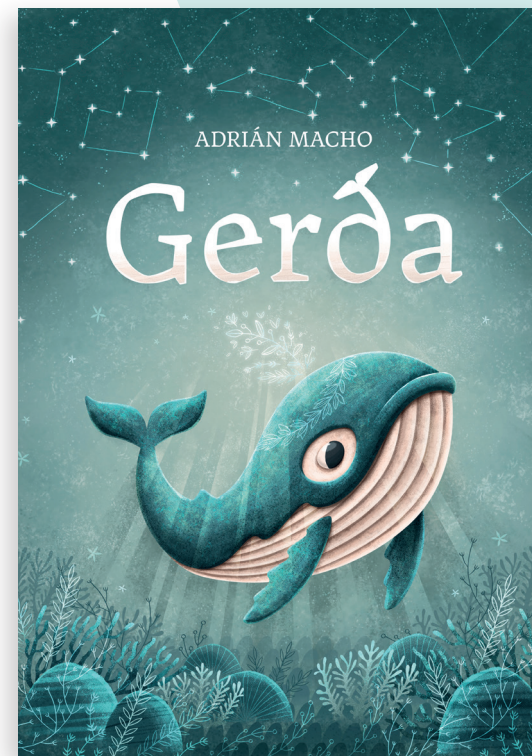
NEW

## Gerda A Story of Courage at Sea

Written and illustrated  
by Adrián Macho

Gerda and her brother Lars swim off in search of their mother's lost song. Ever since they were reunited, Gerda and her once-lost brother Lars have joined voices to sing the lullaby their mother taught them when they were baby whales. One day, brother and sister learn that the song is longer than they thought, and, countering their fear of the unknown, they set off in search of the rest of it. On their way, they

have surprise adventures and get to know many inhabitants of the undersea world. But will they manage to find the missing verses of Mum's song?



**Specification**  
size 215 x 280 mm,  
32 pages, hardbinding,  
age 4–8

**Rights sold**  
French, Lithuanian,  
Russian, Polish,  
English, Romanian,  
German, Simplified  
Chinese, Bulgarian,  
Ukrainian

BEST BOOKS  
for CHILDREN  
2016/17 of Czech  
Republic

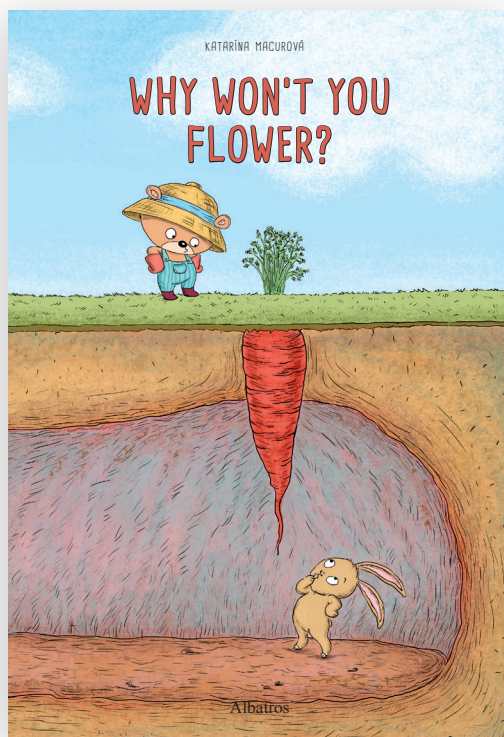
## Gerda

Written and illustrated  
by Adrián Macho

Gerda the little whale has a happy childhood. But then something unexpected happens and Gerda is left alone, without her family. Feeling sad and lonely, she roams the oceans. Eventually she makes new friends – killer whales, penguins, seagulls, even an octopus! Each new friend teaches her something interesting. Not only does she learn about how others live, she discovers a lot about the fascinating world she is swimming through. Will little Gerda find what she is looking for?





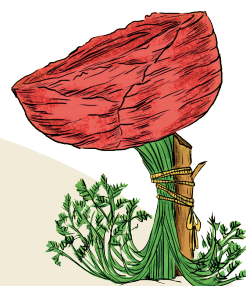


#### Specification

size 163 × 210 mm, 32 pages  
hardbinding, age 3–5

#### Rights sold

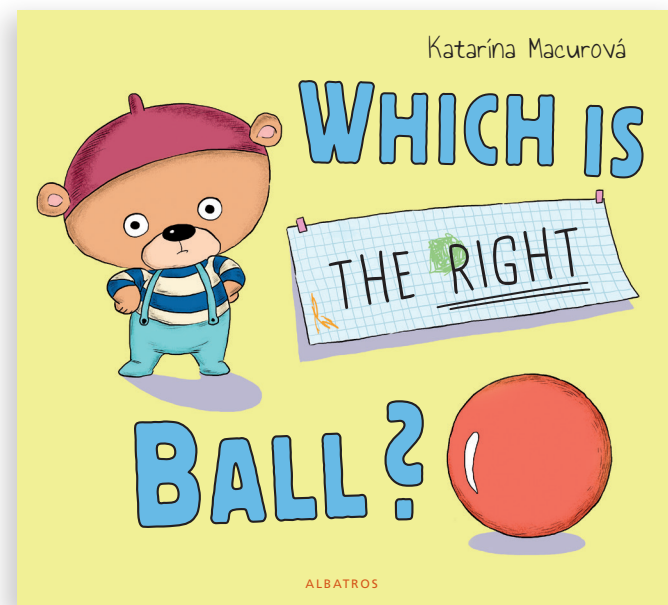
Armenian, Complex Chinese,  
Estonian, German, Italian,  
Korean, Russian, Simplified  
Chinese, Swedish, French,  
Turkish, Spanish, Catalan,  
Lithuanian



## Why Won't You Flower?

Written and illustrated  
by Katarina Macurova

'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!



#### Specification

size 235 × 210 mm,  
32 pages, hardbinding,  
age 3–5

#### Rights sold

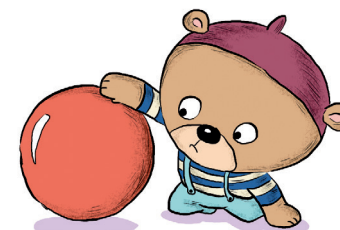
Korean, Simplified Chinese,  
Slovene, Bulgarian,  
Russian, English for USA  
and Canada, Turkish

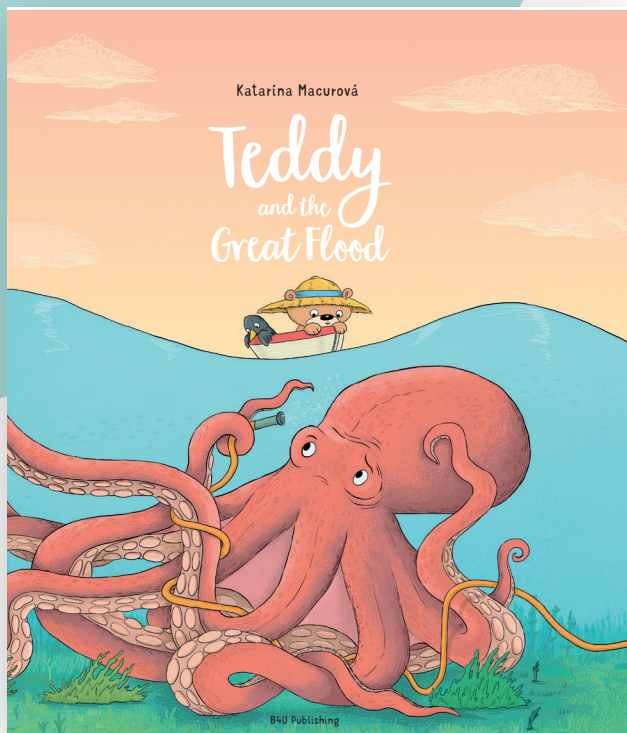


## Which is the Right Ball?

Written and illustrated  
by Katarina Macurova

Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?



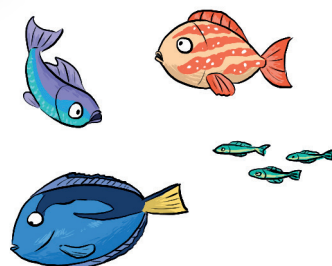


#### Specification

size 255 x 305 mm,  
32 pages,  
hardbinding,  
age 3-5

#### Rights sold

Korean, Simplified  
Chinese, English for  
USA and Canada,  
German, Bulgarian

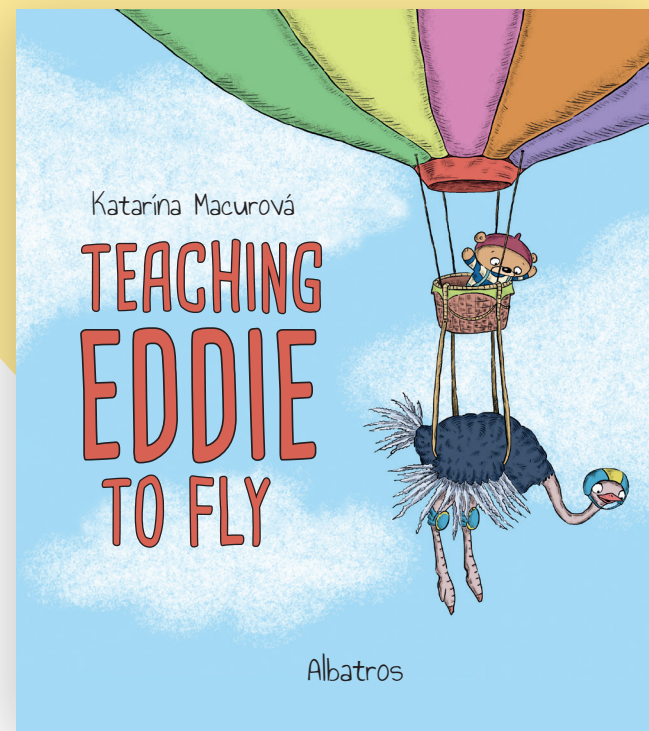


## Teddy and the Great Flood

Written and illustrated  
by Katarína Macurová

Apples! How Teddy loves them! In the garden, he has filled a whole basket with them. And he has already decided what he is going to do with them at home. Teddy is so wrapped up in his thoughts of apples that he hasn't noticed the water leaking from the garden hose. He forgot to turn it off! He wakes up the next morning to a terrible sight – in the night, his garden has changed out of all recognition!

Charming illustrations, an unexpected twist, a gently-told story which unfolds with humour – all this you will find in this original work by prize-winning illustrator Katarína Macurová.



#### Specification

size 235 x 210 mm,  
32 pages,  
hardbinding,  
age 3-5

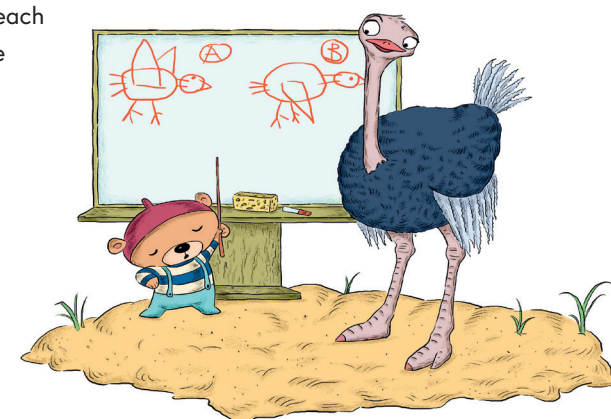
#### Rights sold

Korean, German,  
Simplified Chinese,  
English for USA, Slovene,  
French, Bulgarian,  
Russian, Turkish

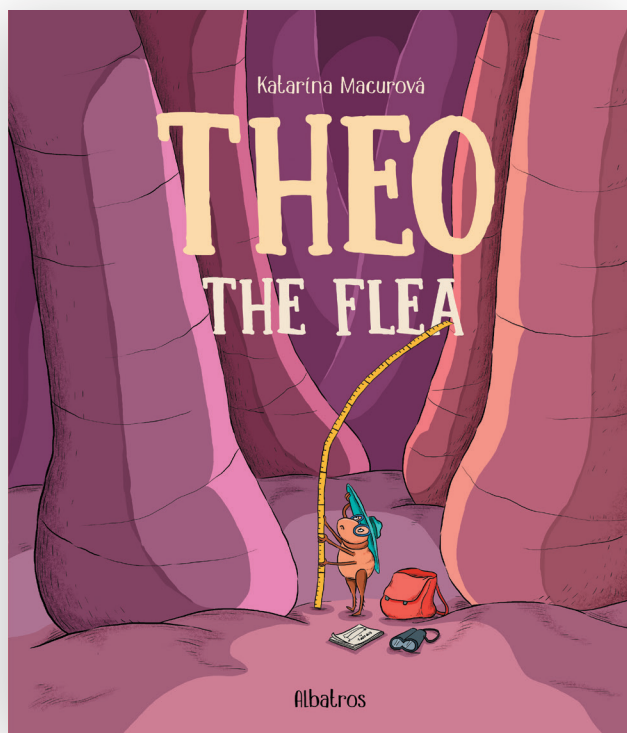
## Teaching Eddie to Fly

Written and illustrated  
by Katarína Macurová

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?







**Specification**  
size 230 × 265 mm,  
40 pages, hardbinding,  
age 3–5

**Rights sold**  
German, Russian, Korean,  
English for USA and  
Canada, Bulgarian



## Theo the Flea

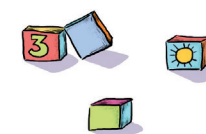
Written and illustrated  
by Katarina Macurova

This is a flea. His name is Theo. Theo is the happiest flea in the fur. Yet he would like to jump higher still. He dreams of becoming a great explorer, like his grandfather Once, Grandpa told him of a place no one had explored before. It was called Leo. So Theo set out on the first expedition of his life...



**Specification**  
size 205 × 210 mm,  
32 pages, hardbinding,  
age 3–5

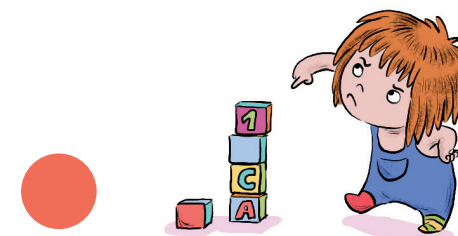
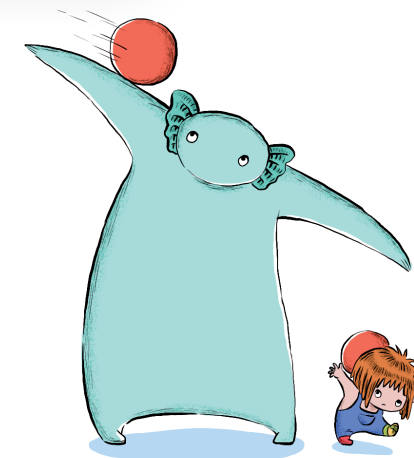
**Rights sold**  
Simplified Chinese,  
Italian, Russian,  
English for USA  
and Canada

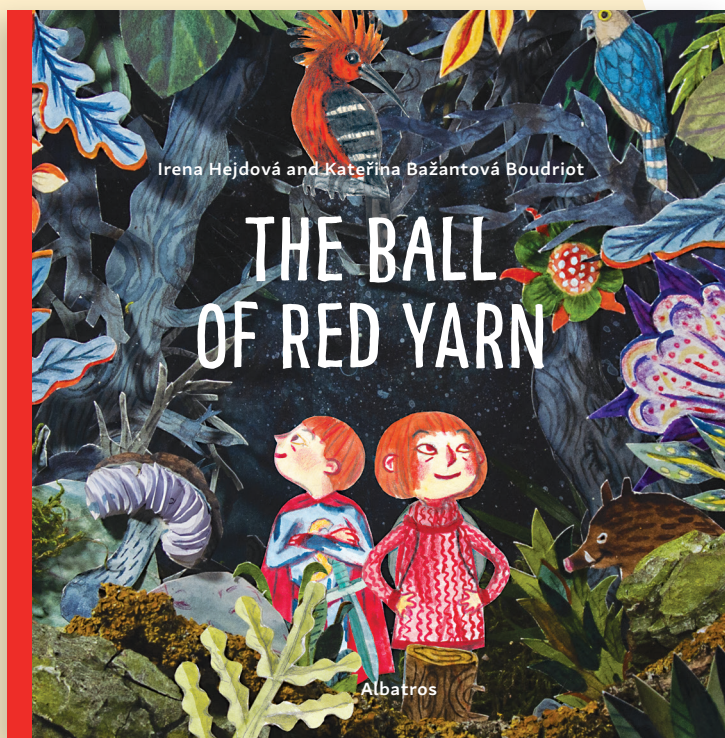


## Momo and Lily

Written and illustrated  
by Katarina Macurova

Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...





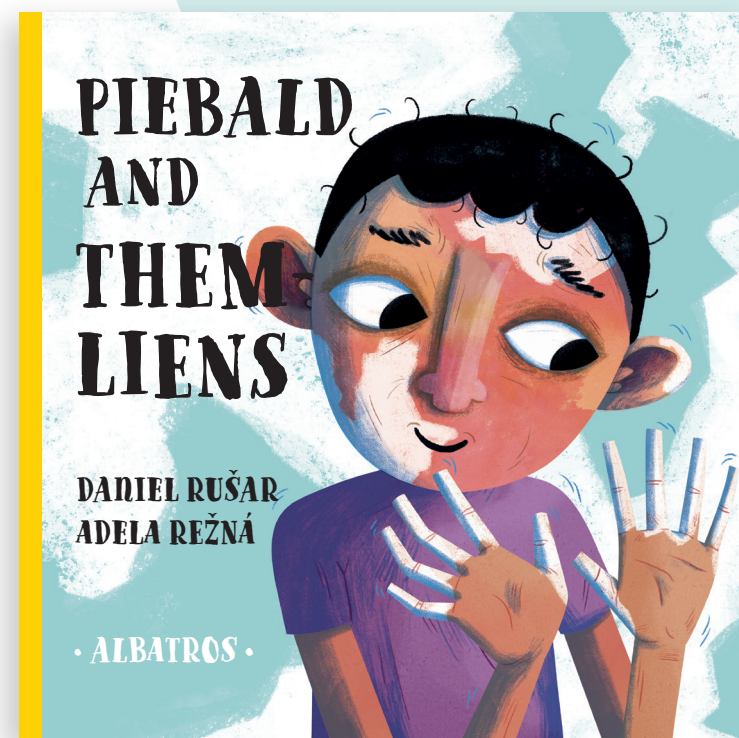
**Specification**  
size 280 x 280 mm,  
64 pages,  
hardbinding,  
age 5+



## The Ball of Red Yarn

Written by Irena Hejdomá  
Illustrated by Kateřina Bažantová Boudriot

A fantasy story for children who are (not) afraid in the woods! A great adventure takes twins Mia and Max into a spooky forest, which in normal circumstances they wouldn't dare enter. But who could resist the allure of a living ball of red of yarn? The ball's thread guides the children through the book, from one amazing monster of the forest to the next. Guess who is hiding under the hay in the animal feeder – go on! This marvellously illustrated book encourages adventurers aged five and over to read, puzzle things out and maybe even make things out of moss and sticks!



**Specification**  
size 280 x 280 mm,  
48 pages,  
hardbinding,  
age 5+

**Rights sold**  
Korean

## Piebald and Themliens

Written by Daniel Rušar  
Illustrated by Adéla Režná

What would you do if your friend looked very different from everyone else? And what if you were the one who was different and the others (the Themliens) laughed at you for it? Some of us have a big nose, some sticking-out ears, others crooked teeth... The boy in our story develops marks on his body that won't go away. Hence the name the others give him – Batik. This little book by personal development trainer Daniel Rušar and Slovak illustrator Adéla Režná leads children

to an understanding of the importance of friendship. It teaches them how to make strengths out of their weaknesses and shows how laughter is the best medicine.







**Specification**  
size 210 x 210 mm,  
5 spreads + ends,  
pop-up book,  
age 3+

## Buzzz

Written and illustrated  
by Tereza Hradilková

It's early morning, and the fly buzzes and buzzes. Join our confused fly on a little one-day adventure in quest of a pile of warm, fragrant dung to lay her eggs in. But it won't be altogether easy. Not every pile is the same, you see! This small pop-up book for very young readers takes us on a real fly adventure. As the book develops, the child reader follows the fly's course. The first thing they do together is take

a lesson in aerial acrobatics. After that, the child turns the book to find the individual occupants of certain piles. There are lots of hidden animals around, too. Evening is approaching and the fly still can't find its warm, fragrant dung. Will the fly find what it is looking for by nightfall? If it does, prepare for take-off!



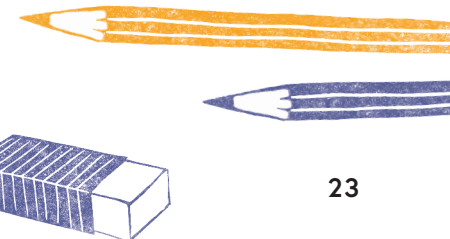
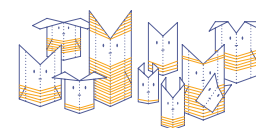
**Specification**  
size 160 x 297 mm,  
5 spreads + ends,  
pop-up book,  
age 5+

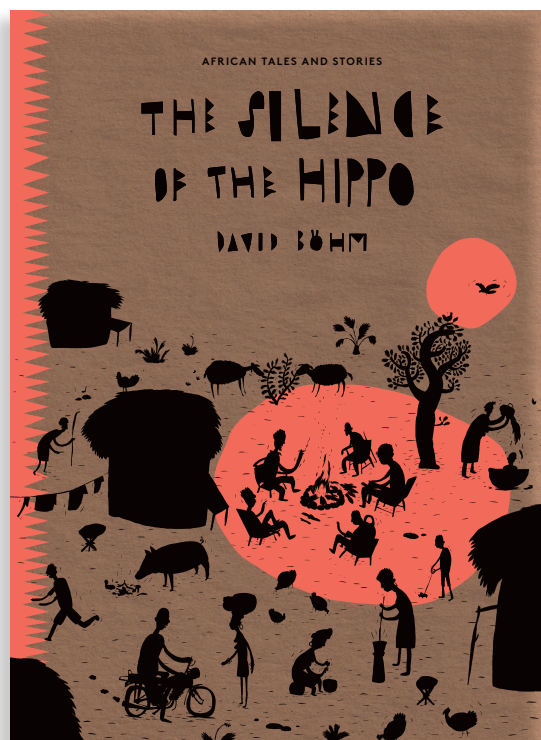
**Rights sold**  
Simplified Chinese

## The Paperjapes Story

Written and illustrated  
by Tereza Hradilková

Do you know the paper elves called Paperjapes? You don't? But you don't tidy up much, do you? And there are loose sheets of paper at the bottom of your school bag, aren't there? And do you have any idea what lies at the back of your desk drawers? Our new pop-up book reveals to child readers the hidden world of the little paper elves who live in almost every household. If you would like to know what they eat, how they wash, how they grow and why they are afraid of brooms, this is the book for you! They may even need your help – so have some paper, scissors, glue and a stapler at the ready.





**Specification**  
size 245 x 330 mm,  
64 pages, hardbinding,  
age 12+

**Rights sold**  
English



## The Silence of the Hippo

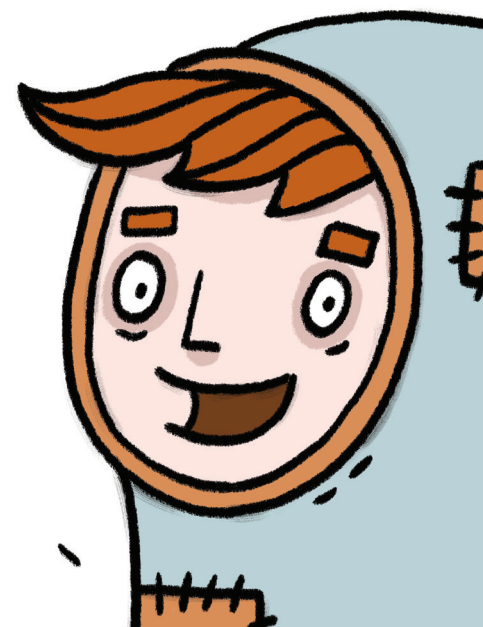
Written by children in Africa  
Illustrated by David Böhm  
Edited by Terezie Böhmová

African comics that are mildly shocking for children and decidedly refreshing for adults. The short tales in this book are poetic, slightly absurd and occasionally dark. Although most of them come from African folklore, their child storytellers have adapted them in peculiar ways.

The stories reached artist David Böhm in the Czech Republic via his sister Terezie, as a stack of compositions from a little school in Central Africa. The imagination of the Dark Continent poses a serious challenge to our European idea of what makes a fairy tale.

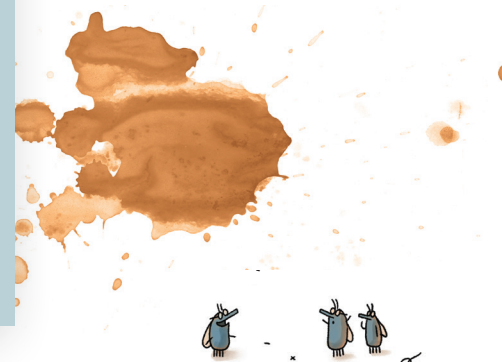


## Typo and Skim



**Specification**  
size 240 x 320 mm,  
120 pages,  
hardbinding,  
age 8–12

**Rights sold**  
German, Korean,  
Lithuanian, Simplified  
Chinese, Polish,  
French, Slovene

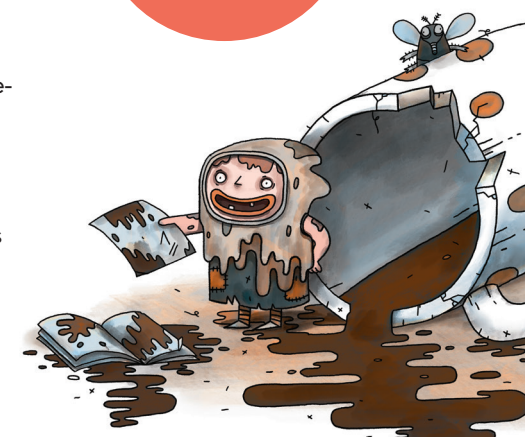


## Typo and Skim

Written by Barbora Klárová, Tomáš Končinský  
Illustrated by Daniel Špaček  
Graphic design Petr Štěpán

Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?

WHITE RAVEN 2017  
IBBY HONOUR LIST 2018  
MAGNESIA LITERA 2017  
GOLDEN RIBBON







#### Specification

size 210 × 260 mm,  
140 pages, paperback,  
age 6+

#### Rights sold

Hungarian, Korean,  
Russian, Simplified  
Chinese, Turkish,  
Complex Chinese



## The Story Machine

Written by René Nekuda

Illustrated by M. Urbánková, J. Švejdíková,  
T. Lukešová, A. F. Holasová

The Story Machine opens a door to a magical world where anything is possible. It conjures up encounters with interesting figures in extraordinary situations, so enabling children to push at the boundaries of their imagination. The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original

book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination. Abundantly illustrated and great fun, its tasks and games are divided into four levels, from Beginner to Story Machine Master. If you like, you can write, draw and stick things in the book. For readers aged 6–12 years and their parents and grandparents.



#### Specification

size 285 × 235 mm,  
40 pages  
hardbinding,  
age 6–10

#### Rights sold

Simplified Chinese

## The Greatest Wish

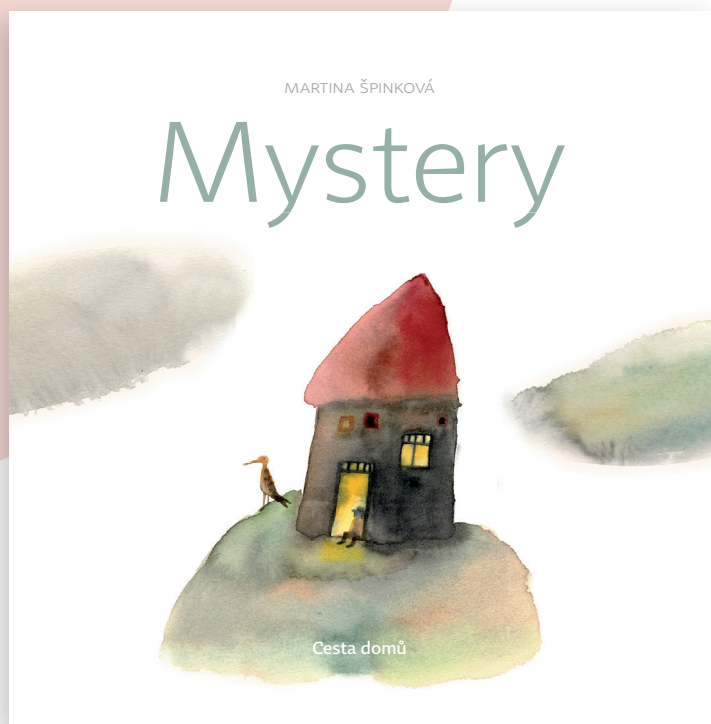
Written by Ester Stará

Illustrated by Daniela Olejníková

A little, soft toy horse travels across the sea from the Far East to a large city in the heart of Europe. The journey is long and full of unusual encounters. The little blue toy horse hopes that, at the end of it, he will find someone to love him and become his friend. Is it going to happen?

The Greatest Wish, written by the award-winning author and speech therapist Ester Stará, and illustrated by the leading Slovak artist Daniela Olejníková, was created in cooperation with the non-governmental organization People in Need (Člověk v tísni) with the deliberate intention of introducing to children selected global issues and to stimulate discussion about the world as it is today.





**Specification**  
size 210 x 220 mm,  
48 pages,  
hardbinding,  
age 5+



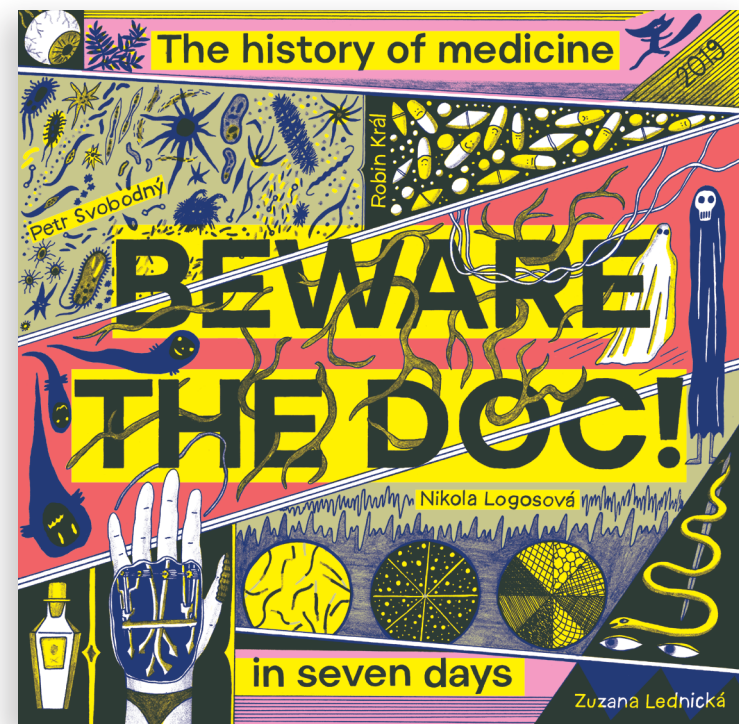
## Mystery

Written and illustrated  
by Martina Špinková

Mystery. Often we don't even notice that mysteries are part of our lives. Only when they fly away do we realize that they were here at all.

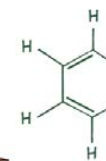
Who thought us up? Where does the wind begin? What does a baby in its mother's belly know about us? Do ants know we are walking above them? Does a robot have a soul? Why do we wrap presents? What is inside the earth we walk on? A mystery can be solved, but a secret might not be something we can solve. Perhaps it's enough just to get close to one. This book shows that secrets

are a part of our lives, things we need to know about and cherish. It talks about nice secrets, those which are good to keep to oneself until it's the right time to confide. And it also helps give children the courage to talk about those secrets which are hard to bear, those it's better to talk to someone about. This book invites children and the adults close to them to talk about these things and search for an understanding of them together. The unconventional typographic arrangement of the book also plays on the notion of secrets, further enhancing the theme.



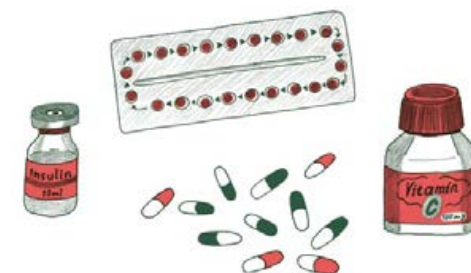
**Specification**  
size 230 x 230 mm,  
96 pages,  
hardbinding,  
age 9+

**Rights sold**  
Simplified Chinese,  
Russian



## Beware the Doc!

Written by Petr Svobodný, Robin Král  
Illustrated by Nikola Logosová  
Graphic design by Zuzana Lednická

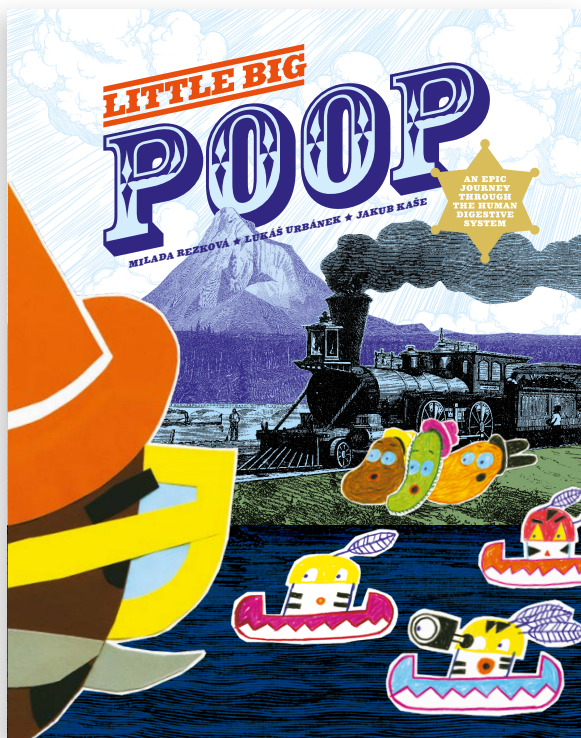


A history of medicine in seven days and seven fields of medical science, from prehistory to the present day. This encyclopaedia of stories from many different fields of medicine compares past and present approaches to medical science. Readers will learn about advances in surgery, from the trepanation of prehistoric times through anaesthesia to blood transfusion,

as well as how modern antibiotics have succeeded self-flagellation and blind panic in the treatment of plague. This lavishly illustrated book also takes a look inside the medical profession, showing how it has developed from prehistory to the present day. It will leave no one in any doubt that a visit to the dentist's is today far less horrific than it was 200 years ago...







**Specification**  
size 220 x 280 mm,  
176 pages,  
hardbinding,  
age 8+

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Polish, Simplified  
Chinese

## Little Big Poop

Written by Milada Rezková  
Illustrated by Lukáš Urbánek  
and Jakub Kaše

Digestion is one of the everyday miracles of the human body. How does it work?

### THERE'S A PATH BETWEEN THE HEAD AND THE BELLY, GREENHORNS!

Little Big Poop started out as a mouthful of food. He then gave away all the good he had in him and was finally cast out in that familiar, unwanted and detested form. This book describes his journey as an adventure. Totem poles, coyotes, teepees

and tomahawks, comic strips, sayings, maps, rituals and miracles. Suspense and fun await the hungry reader on every page! Hand on belly, greenhorns, and onward to new adventures! From the authors of the book Don't Be Afraid!

A basic human metabolic, biochemical process explained in the form of an adventure story. At long last, and right on time!



**Specification**  
size 245 x 320 mm,  
198 pages, hardbinding,  
age 8+

**Rights sold**  
Polish, Russian, Simplified  
Chinese, Korean, Hebrew,  
Croatian

## Don't Be Afraid

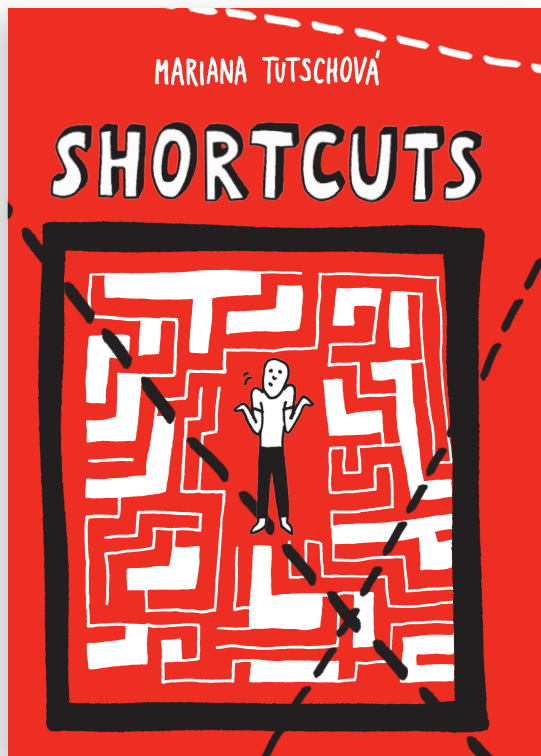
Written by Milada Rezková  
Illustrated by Lukáš Urbánek  
and Jakub Kaše

Don't Be Afraid is a book about fear for little scaredy-cats and big bravehearts. Read it from the beginning, the end or the middle. The order you read it in doesn't matter, because fear is simply a part of life. Even Mummy and Daddy get scared sometimes!

Has it ever crossed your mind that there's no need to be afraid of fear? Do you know what happens in your brain when you get scared? Do know why they say, "He was so scared, he pooped in his pants?" Do some people never get scared?

Can fear give us an advantage? Did you know that elephants are afraid of ants and sharks are afraid of dolphins? Look at fear from different angles. Think of it as anxiety, panic, dread – but as courage, too. On hand to help you is a boy called Georgie, who has lots of adventures with his fear. And he'll have you laughing for a page at a time, believe me. Even scaredy-cats can go into the woods. But those who can admit, name and understand their fear will have a better time there. You'll discover all this and a million times more inside!





## Shortcuts

Written and illustrated  
by Mariana Tutschová

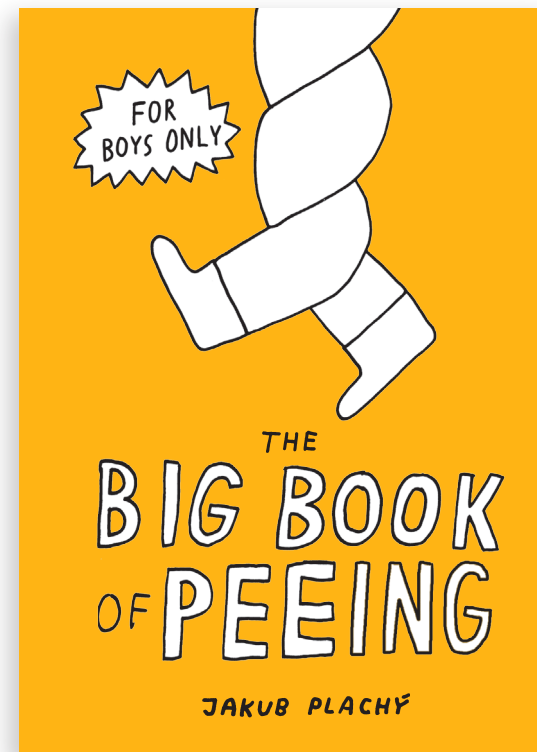
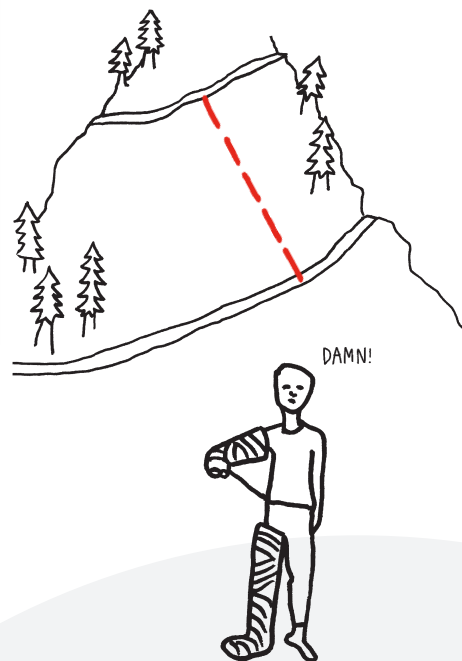
This book will help you improve the quality of your life! A funny, illustrated pocket guide for pupils, students and adults who suffer from procrastination. By using shortcuts, we gain time that we usually waste later on. Fortunately, this pocket book will offer you tips on how to use your time most effectively. For better orientation, the tips are listed according to the time saved: from two seconds to time that can't be caught up. The author studied graphic design and this is her debut.

### Specification

size 115 × 165 mm,  
128 pages, paperback,  
age 12+

### Rights sold

Simplified Chinese, Korean



## The Big Book of Peeing

Written and illustrated  
by Jakub Plachý

A cartoon encyclopaedia of peeing for young and old. A unique, playful, and educational booklet in a very useful pocket format which introduces peeing from all the perspectives. It begins with an explanation of the basic principles of urination and its history, before returning to contemporary styles and techniques. Humorous hyperbole full of Myths, facts and half-truths.

### Specification

size 115 × 165 mm,  
112 pages, paperback,  
teenagers + :)

### Rights sold

Korean, Simplified  
Chinese, Complex  
Chinese, Japanese,  
Italian, Hungarian,  
Estonian, French, Russian



## Contacts

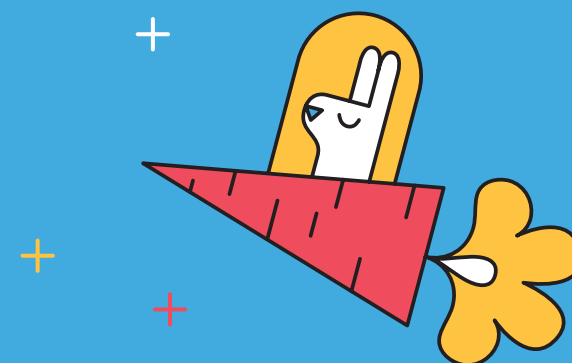
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