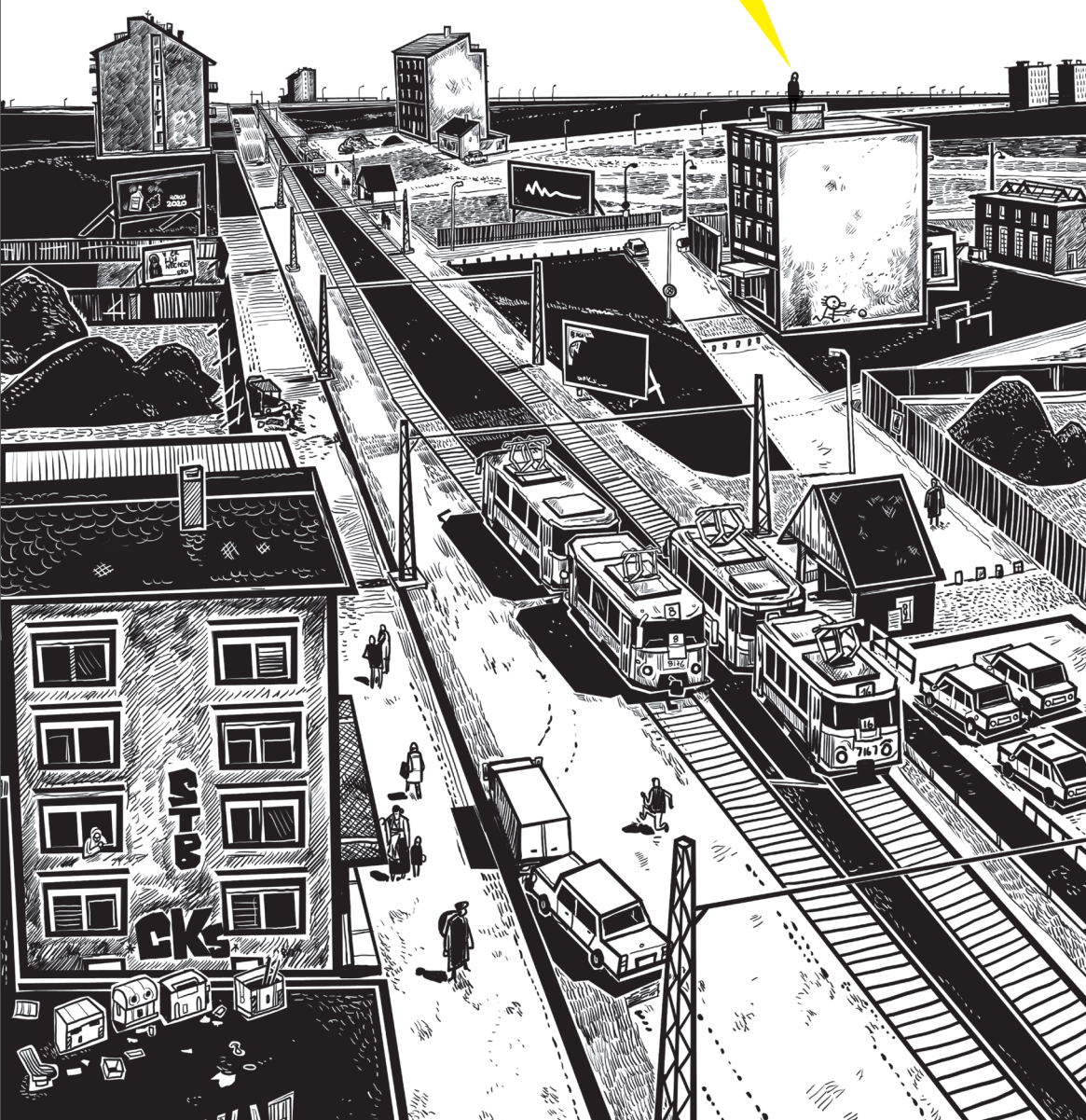


MIMOTO

ALBATROS MEDIA | 2021

Modern picture books

CITY FOR EVERYONE!



Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with.

Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers.

They were just patiently waiting to be introduced to the whole world. Enjoy.

MIMOTO

ALBATROS MEDIA

Albatros
Běžíliška
E. J. Publishing
GVU Hodonín
Labyrint
Meander
Moravská galerie
Vršovice
Yinachi





Specification

LABYRINT

size 210 x 260 mm,
180 pages,
swiss flexo binding,
age 12+

Rights sold

German



The City for Everyone

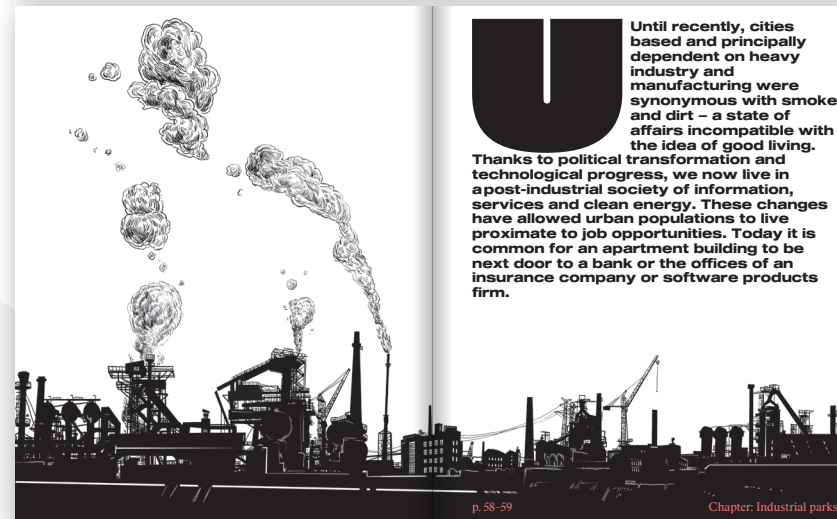
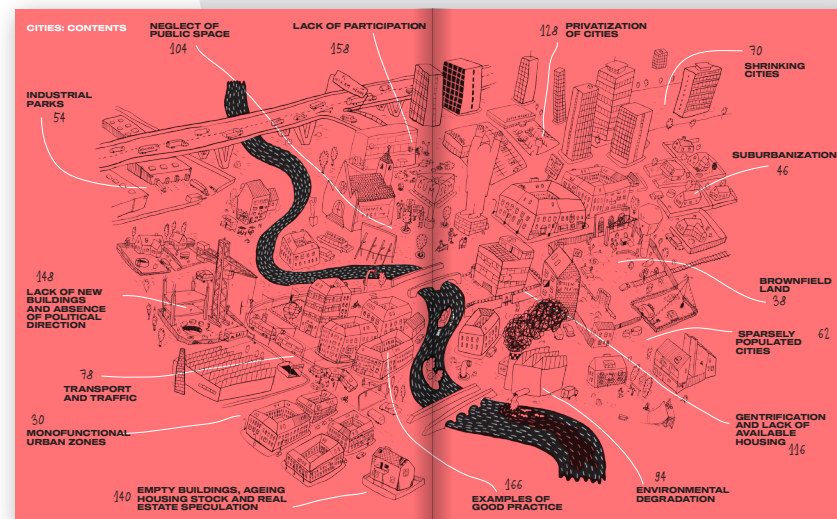
Written by Osamu Okamura

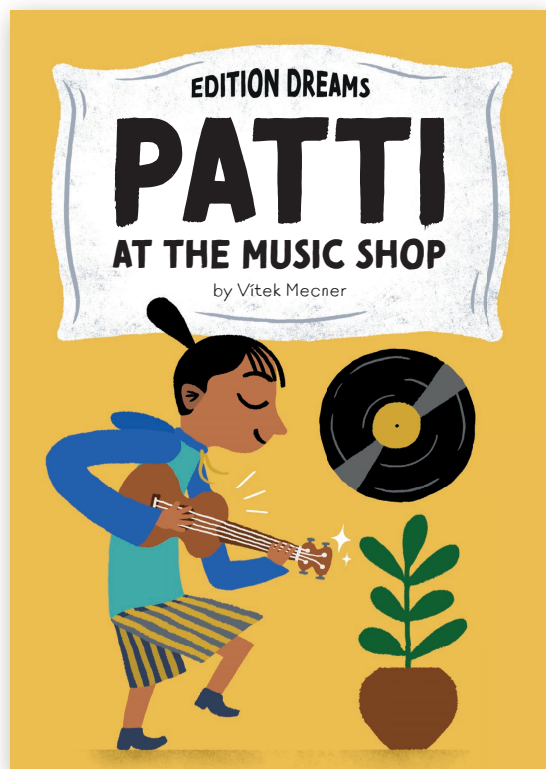
Illustrated by David Böhm, Jiří Franta

The city is a fascinating human invention that is now home to most people on our planet. How should we understand all the city's complexities and fragilities?

This manual for beginning urbanists shows how the great anthill of humanity works and what opportunities it grants; it also discusses problems faced by cities today. Urban planning is a game of strategy that teaches us how to live in a shared space in an attitude of respect for others. By getting

involved, young people can have a say about their future. The authors have created a huge paper model of a city, while the book's illustrations and colour photographs capture unique details of everyday life.





Specification
ALBATROS
size 210 x 297 mm,
32 pages,
hardbinding,
age 3–5



Patti at the Music Shop

Written and illustrated
by Vitek Mecner

Some children like to visit toy shops, others prefer candy shops, and there are some who like going to parks. But a little girl names Patti loves to visit music shops. One very special day, her dad took her to the greatest music shop in town.

The debut of artist and illustrator Vitek Mecner (a graduate of Prague's Academy of Arts, Architecture and Design), this book tells the charming story of little Patti, who dreams of being a bass guitarist. It is the first of his new Dreams Edition.



The tuba





Intelligence is their most important characteristic. For their body size, they have a large brain – a gift that makes them quick to learn new things. They can work together and perform complex tasks. Humans are known as the intelligent ones in the animal kingdom. But we're not talking about humans. Welcome to the world of the MONKEY.

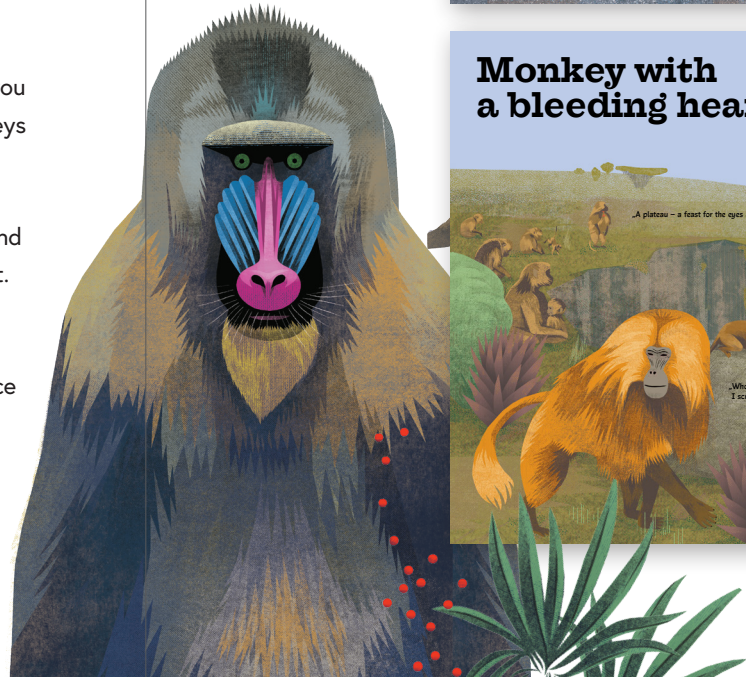
6



NEW



Not least because of climate change, we humans are increasingly aware of our place in a special family of animals. We belong to the order of primates. So, what do we have in common with our animal cousins? And how do we differ from them?

[illegible][illegible]

Monkey with a bleeding heart

GELADA

The gelada belongs to the baboon family. It lives on very green plateau high in the mountains of Ethiopia. As grass is not very nutritious, it must eat a great deal of it, so it spends most of the day grazing. Geladas are the only primate granivore. They like eating more than to eat fresh shoots after the rainy season. They move in a filing position, one after the other, to get the most of their results. Their morning begins with a greeting, followed by care for the needs of others: an individual that may take a quarter of the day. After this, the group sets out on its daily pilgrimage, moving from one meadow to the next. The group is led by an alpha male, who bears on his chest the "sugar" mark, a large, bright red patch of skin. Each female has one alpha male (big) and a group of females known as his harem, only one of whom will become again. The king's lesser mate finds in the hands of the females. Rather than by harem or harem, the alpha male presides over the quality of life (under the coat of his skin). As he pays for his life after his harem, other males may catch him in a cage, so he spends time away. In this way, the choice of king is made by the harem. As we can see, an alpha male maintains his dominance by showing leadership, race, not cruelty.

The harem path of skin on the chest of the gelada is shaped like an hourglass - which explains why it is sometimes known as the bleeding heart monkey, when the female bears a redler and "red" the male bears that her period of fertility has arrived and the male is ready to mate. Geladas are less territorial than other primates, when associated with others, their groups can comprise a thousand individuals, in such a large group it is difficult to maintain contact with all of its relatives. As there is no time to hide enemies, there is a great deal of conflict (chase away and otherwise communicate) to body language and facial expression. Their gestures include pointing at one another, head-shaking, teeth-baring, scratching and making strange noises.

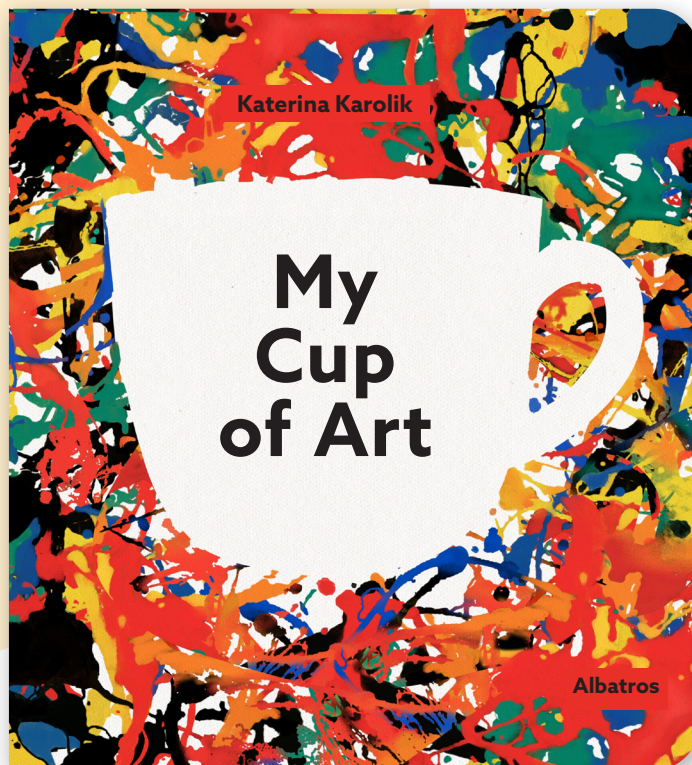
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"A plateau - a feast for the eyes and the belly"

"Is that good, dear?"

"...a little to the right!"

"Who should I scratch?"



Specification
ALBATROS
size 205 x 215 mm,
11 spreads,
pop-up + hardbinding,
age 6+

NEW

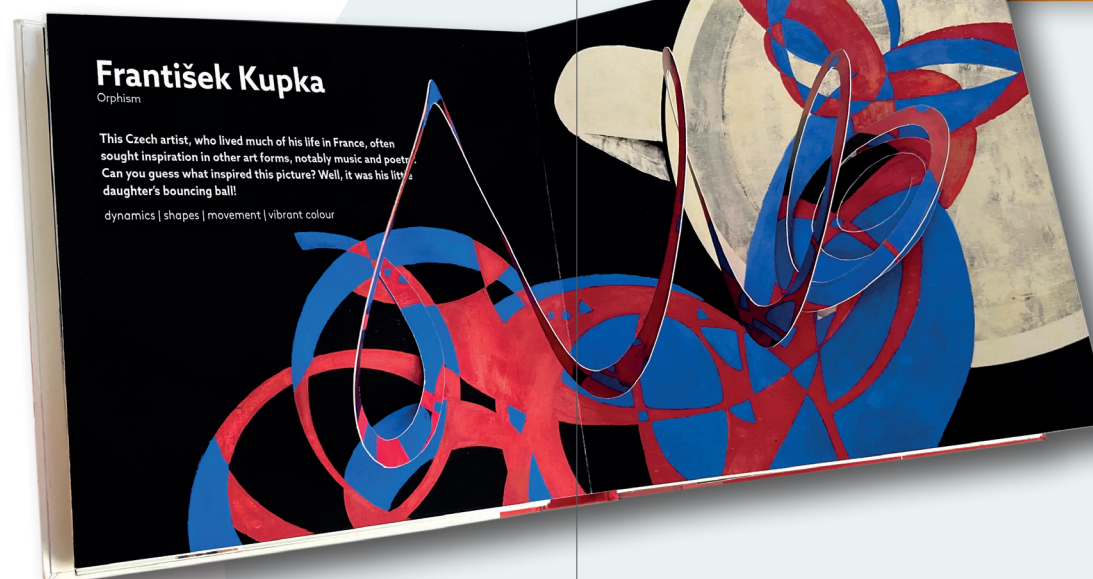
My Cup of Art

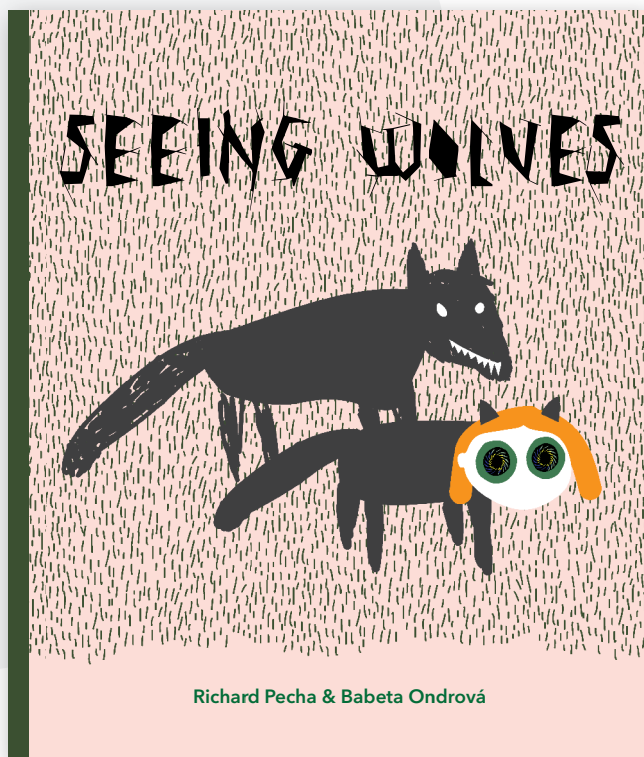
Written and illustrated
by Katerina Karolik

This little pop-up book by artist Katerina Karolik is about a seemingly ordinary object – the tea or coffee cup. In the hands of an artist, however, an item of everyday use can do unexpected things.

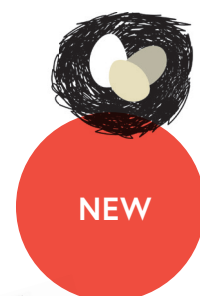
If you are curious about what a cup by Pablo Picasso, Vincent van Gogh, Piet Mondrian or Kazimir Malevich looks like, read on! You are sure to enjoy this playful and imaginative book about a thing found on every kitchen table that still has the power to surprise.

flip-flops, sliding
mechanisms, foils
and pop-up art
inside





Specification
VRŠOVICE
size 202 x 233 mm,
50 pages,
hardbinding,
age 4-8



Seeing Wolves

Written by Richard Pecha
Illustrated by Babeta Ondrová

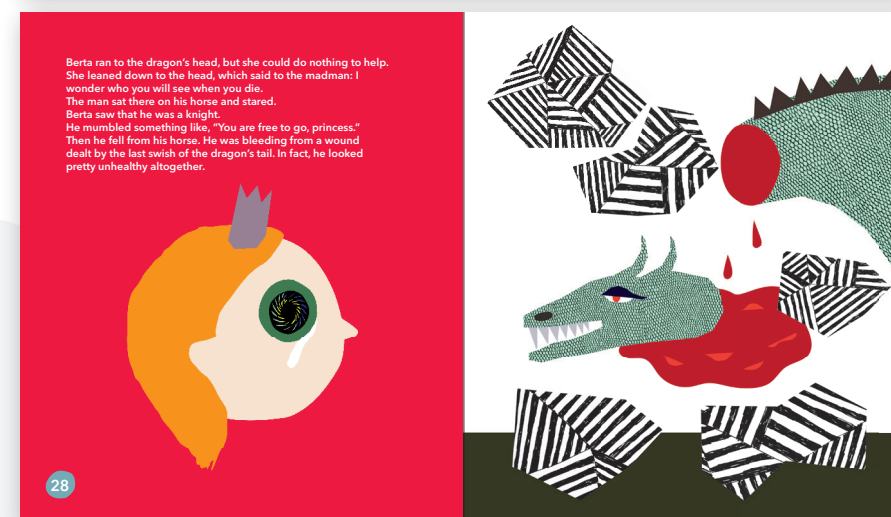
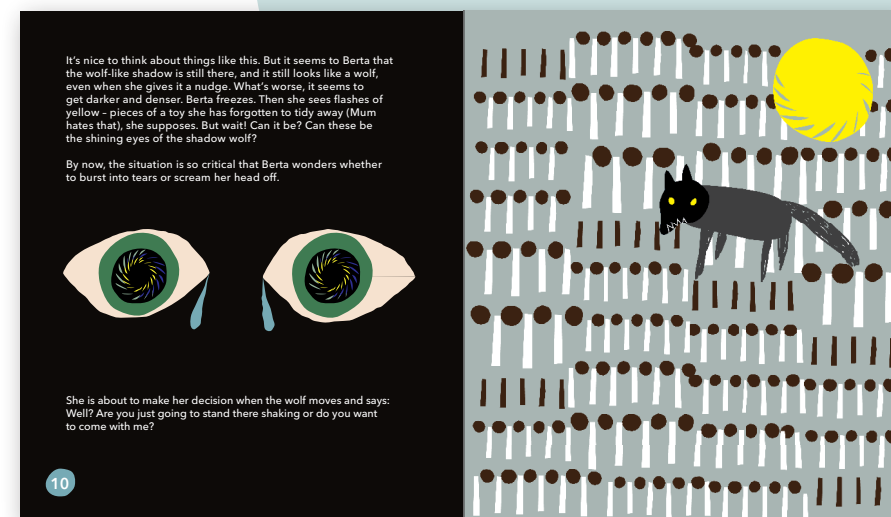


Do you know, why dragons prefer princesses? And who the heck is Vráta Brabenec?

The little girl Berta is afraid to sleep alone in her own bed. Although she is brave enough to try it, even knowing the darkness is full of several ghosts and witches. And wolves,

of course. The only escape is to fight her fear and turn into a little wolf as well.

Join the adventures of Berta in the magical world of dreamland, where everything can happen. Follow her on the wolf's way and you will find out how she overcame her fear of sleeping alone. And where she met Dalai Lama. And who the heck is Vráta Brabenec.





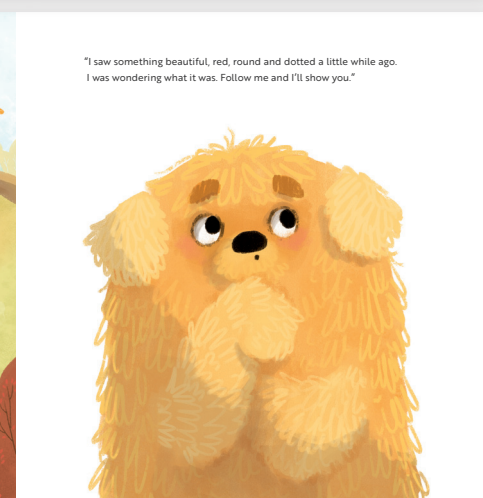
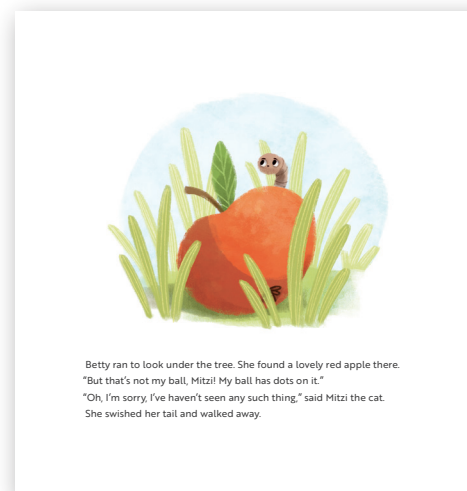
Specification
ALBATROS
size 205 x 210 mm,
32 pages,
hardbinding,
age 3-5



Betty and the Lost Ball

Written by Kateřina Svozilová
Illustrated by Mag Takac

The sun is lovely and warm, so Betty runs outside to play with her ball. But where has it rolled to? With the help of a butterfly, Mitzi the cat, Ally the dog and an inquisitive bunny hopping about the garden, will Betty be able to find it?



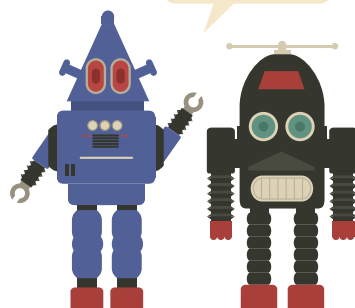


Specification
ALBATROS
size 240 x 240 mm,
120 pages,
hardbinding,
age 9+

Written by
Pavel Ryška
Illustrated by
Jan Šrámek

NEW

So enjoy!



Enjoying FILM

Written by Pavel Ryška
Illustrated by Jan Šrámek

Did you know that the first movies were only about half a minute long, and that the viewer had to watch them standing up, through a peephole in a cabinet? Or that in Colombia the most popular cinema snack is not popcorn but roast leaf-cutter ants? And do you know what a medium shot is? Or a cameo? Or a MacGuffin? Or a mis en scène?

You will find answers to these questions and many more in this book, which

follows the fascinating adventures of cinematography from the very beginning! With Jan Šrámek's attractive, stylish illustrations, take a look at everything from the Kinetoscope, through America's famous drive-ins, to the movie palaces that arose practically overnight out of the original movie theaters. Learn the secrets of filmic tricks, and peep into the 'kitchens' of famous directors. In short, discover the fascinating phenomenon of moving pictures, known to one and all as 'film'.





Specification
GVU HODONÍN
size 225 x 280 mm,
48 pages,
hardbinding,
age 6+

Rights sold
Japanese, Korean

**CZECH
GRAND
DESIGN**
Illustrators of
the Year 2020

ROMANA KOŠUTKOVÁ
VERONIKA VLKOVÁ AND JAN ŠRÁMEK

Apolline's Blue Workshop

Written by Romana Košutková
Illustrated by Veronika Vlková and Jan Šrámek

Blueprint dyeing is a very old, rare technique for cloth dyeing and printing in indigo (a natural blue dye). It is on the UNESCO World Heritage list. The message of *Apolline's Blue Workshop* is a wish on the part of its creators that this fascinating traditional craft should be preserved for future generations.

The enchanting, fairy-tale-like story tells of a little girl called Apolline and her

grandfather's workshop, which is filled with weird and wonderful objects, fragrances and magic. As Apolline learns the art of blueprint dyeing, the young reader learns along with her. Veronika Vlková's delicate illustrations, in watercolours as vivid and mercurial as blueprint dyeing, are in perfect harmony with the theme of the book.



Specification both
ALBATROS
size 210 x 225 mm,
6 spreads + cover,
board book,
age 3+

Who? Where? Why?

Written and illustrated
by Daniel Špaček

... that is a question! These colourful and funny board books are all about asking questions. Filled with quirky characters and surprising details, this book helps parents who want an interactive reading that will teach their toddlers a lot about the world around them while developing



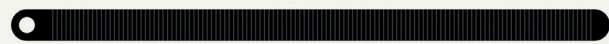
Who? Where? Why?
Rights sold: Simplified Chinese,
Complex Chinese
Where Did the Mouse Go?
Rights sold: Simplified Chinese

Where Did the Mouse Go?

their imagination. Together, children and their parents will come up with even more questions to answer. We are bringing you two titles in this playful series: first is called *Who? Where? Why?*, the second *Where Did the Mouse Go?* Please enjoy.

Lucia Šukolová

ej.



RAINWORMS



Specification

EJ. PUBLISHING
size 210 x 160 mm,
8 spreads,
board book
with 3D effect
age 3+

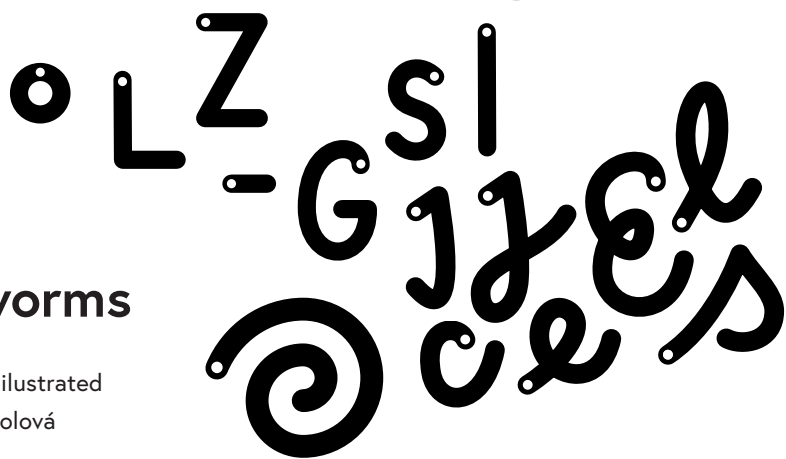
Rights sold

Simplified Chinese

PLAY

Rainworms

Written and illustrated
by Lucia Šukolová



This is a story about the life of an rainworm. It is suitable to be read to the youngest readers and to help them develop fine motor skills. It is also appropriate for emerging and novice readers.

This book has drawn inspiration from various Montessori teaching aids and charts designed to help develop fine motor skills and correct hand motions, enabling a child's hand to stay relaxed when learning how to write.

The book enables young children to acquaint themselves with letters of the alphabet and their shapes. All they need to do is use one or two fingers to gently trace the rainworms shaped like letters. When applying pressure, their surface will provide a certain level of resistance. Tracing should always start on the white dot.



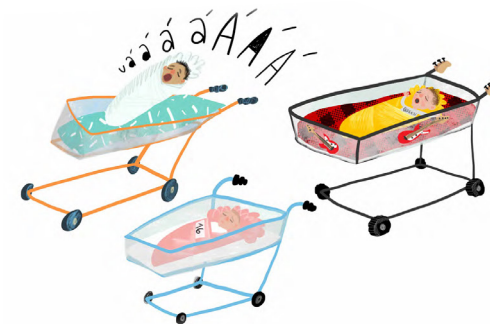
Specification

EJ. PUBLISHING
size 260 x 280 mm,
28 pages + interactive
poster, hardbinding,
age 4–7

PLAY

This Is Us

Written by Jana H. Hoffstädter
Illustrated by Marta Mészárosóvá

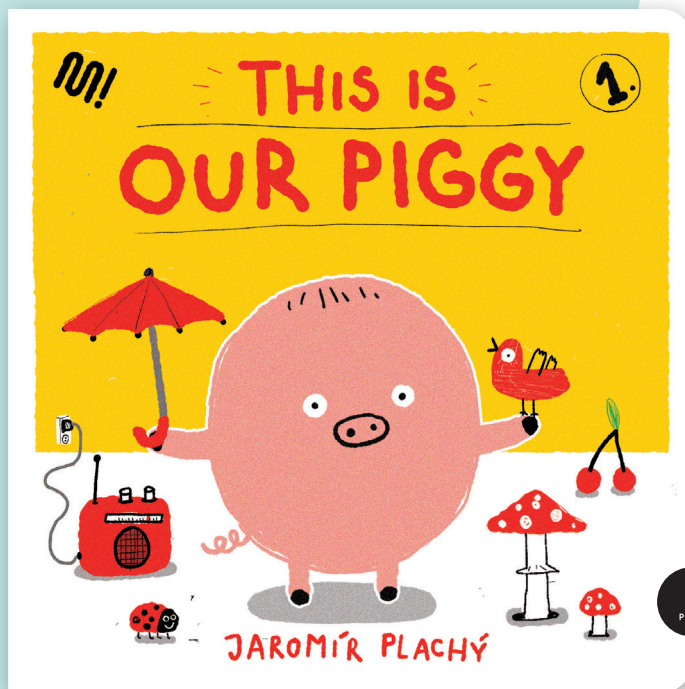


Arthur is four years old, goes to kindergarten, likes spaghetti and his best friend René. He lives in a large family that's alive with constant bustle caused, among other things, by the fact that his siblings sometimes leave home. Yes, even for the night! However, they always return in a few days. And so on and on. But as if that wasn't enough – today, today the younger of the sisters disappeared!

This Is Us is a picture book that wants to stimulate communication, conversation, questions and answers. Talk to the children about your family, who makes it up and what they do, what their day was like. What other families you know, what family you came from, or what kind of family other than the biological one you have chosen during your life, what friends and colleagues mean to you.

Draw your own family tree here. I'm sure your parents will be happy to help.



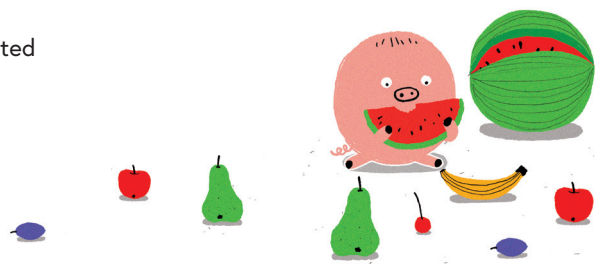


Specification both
MEANDER
size 150 x 150 mm,
9 spreads,
board book,
age 2+



This Is Our Piggy (the first one) + Our Piggy Again (for the second)

Written and illustrated
by Jaromír Plachý



Our Piggy does everything your child does. He plays, makes discoveries, eats yummy food, splashes about, helps his parents – and it's all great fun!

Jaromír Plachý is a shy artist and animator of popular computer games. He is also the father of bold little Pepík. The first pictures

in the This Is Our Piggy series of foldout picture books were made for and inspired by Pepík. Like every little kid, Piggy plays, makes discoveries, eats yummy food, splashes about, helps his parents – and has great fun doing it all! Let the stories in this book inspire you to tell similar ones about your own mischievous but adorable kiddies!



Specification
EJ. PUBLISHING
size 220 x 240 mm,
36 pages, hardbinding,
age 4–8

Rights sold
Complex Chinese



Gus. The Snake Who Wanted To Have Legs

Written by Tomáš Murgáš
Illustrated by Marta Mészárosová



Little snake Gus is the biggest grouch in the forest. There is always something bugging him, but this time he invented something really peculiar. He would like to have legs. After all, almost all the animals in the forest have them!

Will Gus manage to get legs? Or will someone lend them to him? And what on earth is going to do with them? A funny story about the hardships of a little snake in a beautifully coloured jungle full of all kinds of animals, leaves and miracles.



The Little Monkey Who Wouldn't Rest

Written and illustrated
by Mag Takac

A jolly, delightfully illustrated story for the very young about a restless monkey who refused to go to sleep.

Once upon a time in an ancient forest, there lived a little monkey. And this little monkey would run, jump, climb trees, dive in the lake and chase butterflies, all day. Come evening,

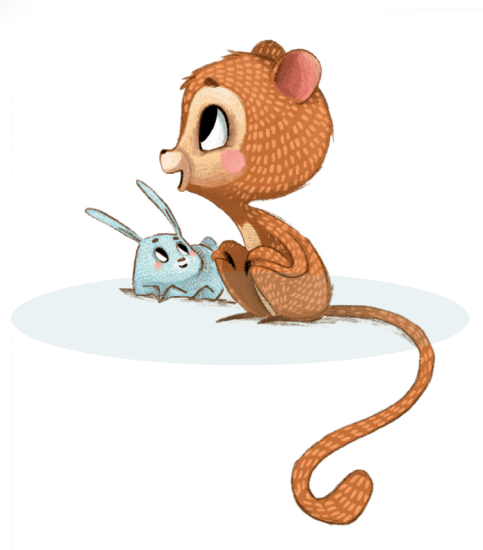
Specification

ALBATROS

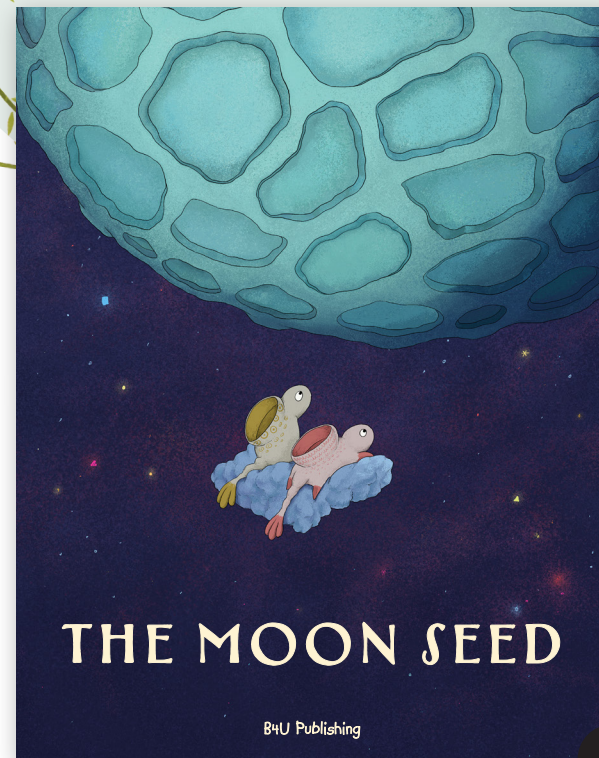
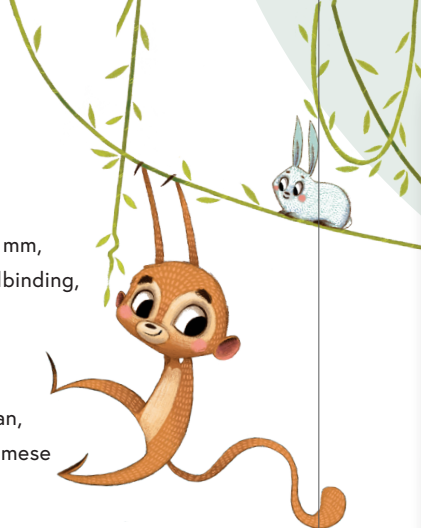
size 205 x 270 mm,
48 pages, hardbinding,
age 2–5

Rights sold

Greek, Bulgarian,
English, Vietnamese

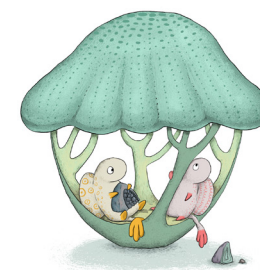


she would yawn and yawn, but still she would tell the other animals that she didn't want to go to sleep. Incredible, isn't it?



The Moon Seed

Written and illustrated
by Katarina Macurova



Specification

ALBATROS

size 225 x 285 mm,
40 pages,
hardbinding,
age 3–5

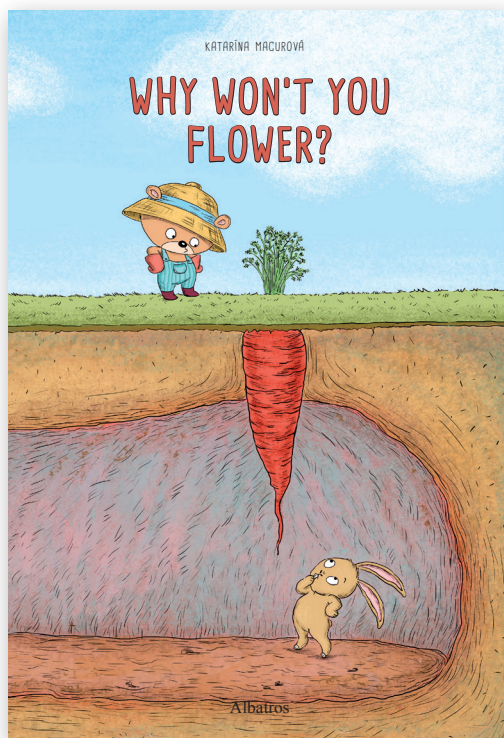
Rights sold

Turkish, Simplified
Chinese

Nola and Tula are sisters and fast friends. It goes without saying that after Nola tells Tula her most secret wish, Tula will do all she can to make it come true.

So begins a gentle, touching tale about the power of friendship and the realization of

a dream. And this dream shows us a world that is new to us, and so it broadens our horizons. Join Nola and Tula's charming search for a Dream and let your imagination roam ... At the very end you will see that even the most incredible dreams are well worth holding on to.



Specification

ALBATROS
size 163×210mm, 32 pages
hardbinding, age 3–5

Rights sold

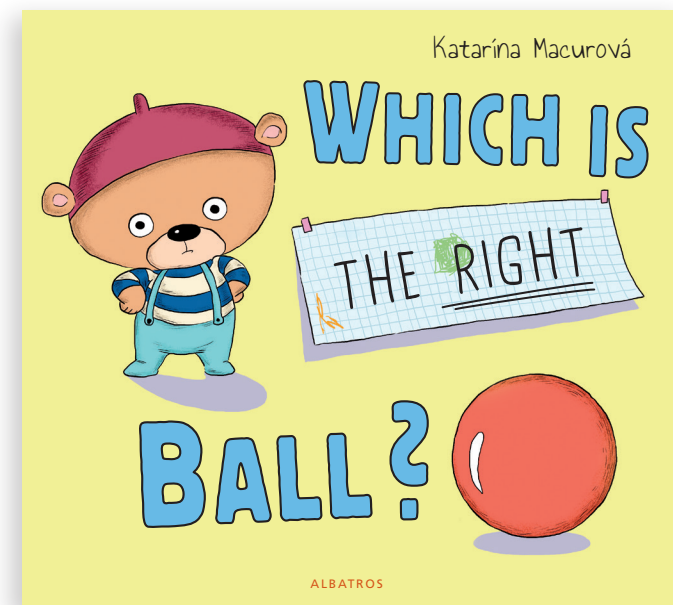
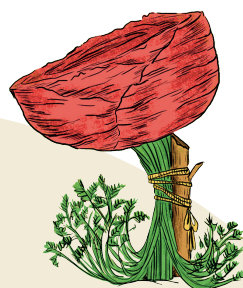
Armenian, Estonian, Italian,
Korean, Russian, Simplified
Chinese, Swedish, French,
Turkish, Spanish, Catalan,
Lithuanian, Bulgarian,
Vietnamese, Hebrew



Why Won't You Flower?

Written and illustrated
by Katarína Macurová

'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!



Specification

ALBATROS
size 235×210mm,
32 pages, hardbinding,
age 3–5

Rights sold

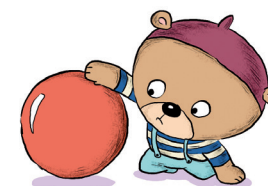
Korean, Simplified Chinese,
Slovene, Bulgarian,
Russian, English for USA
and Canada, Turkish,
Vietnamese

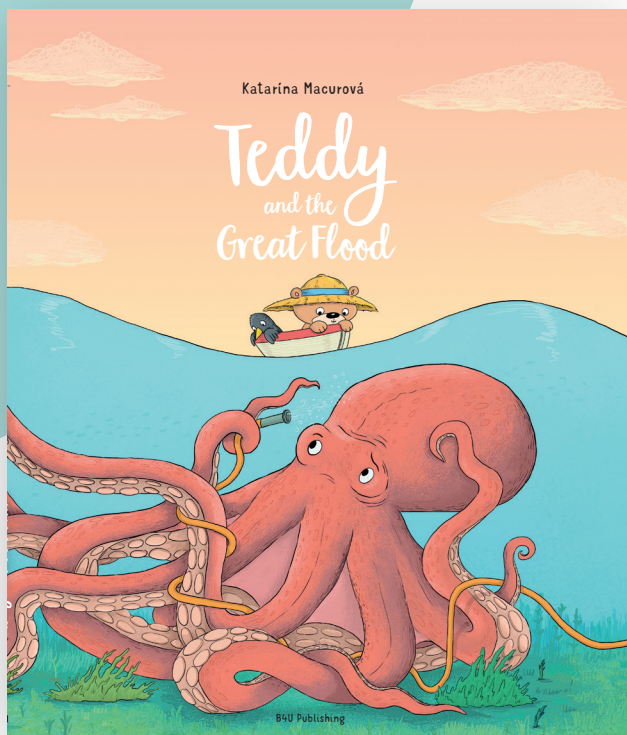


Which is the Right Ball?

Written and illustrated
by Katarína Macurová

Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?





Specification

ALBATROS
size 255 x 305 mm,
32 pages,
hardbinding,
age 3-5

Rights sold

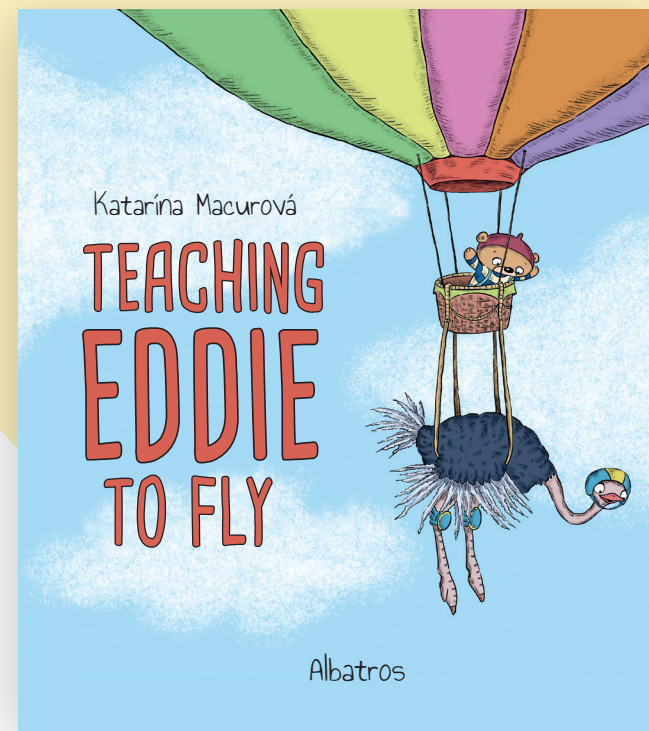
Korean, Simplified
Chinese, English for
USA and Canada,
German, Bulgarian,
Vietnamese, Portuguese

Teddy and the Great Flood

Written and illustrated
by Katarína Macurová

Apples! How Teddy loves them! In the garden, he has filled a whole basket with them. And he has already decided what he is going to do with them at home. Teddy is so wrapped up in his thoughts of apples that he hasn't noticed the water leaking from the garden hose. He forgot to turn it off! He wakes up the next morning to a terrible sight – in the night, his garden has changed out of all recognition!

Charming illustrations, an unexpected twist, a gently-told story which unfolds with humour – all this you will find in this original work by prize-winning illustrator Katarína Macurová.



Specification

ALBATROS
size 235 x 210 mm,
32 pages,
hardbinding,
age 3-5

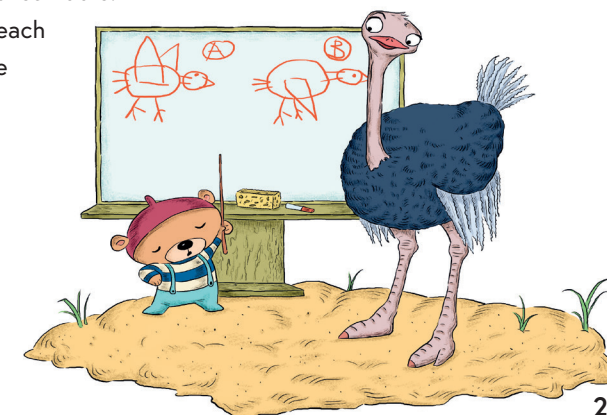
Rights sold

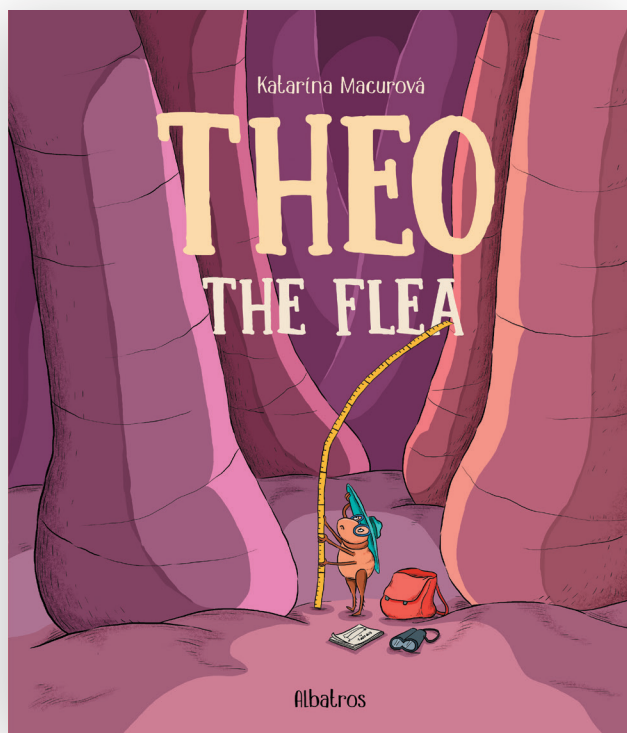
Korean, German,
Simplified Chinese,
English for USA, Slovene,
French, Bulgarian,
Russian, Turkish,
Lithuanian, Vietnamese

Teaching Eddie to Fly

Written and illustrated
by Katarína Macurová

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?





Specification

ALBATROS

size 230 × 265 mm,
40 pages, hardbinding,
age 3–5

Rights sold

German, Korean, English
for USA and Canada,
Bulgarian



Theo the Flea

Written and illustrated
by Katarína Macurová

This is a flea. His name is Theo. Theo is the happiest flea in the fur. Yet he would like to jump higher still. He dreams of becoming a great explorer, like his grandfather Once, Grandpa told him of a place no one had explored before. It was called Leo. So Theo set out on the first expedition of his life...



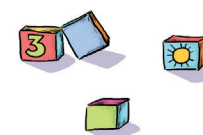
Specification

ALBATROS

size 205 × 210 mm,
32 pages, hardbinding,
age 3–5

Rights sold

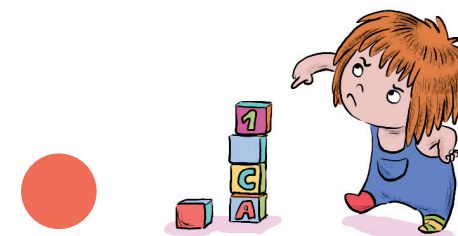
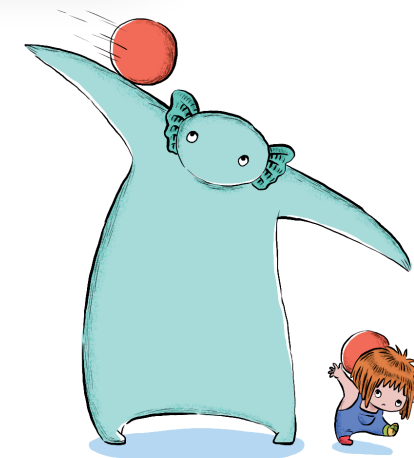
Simplified Chinese,
Italian, Russian,
English for USA
and Canada

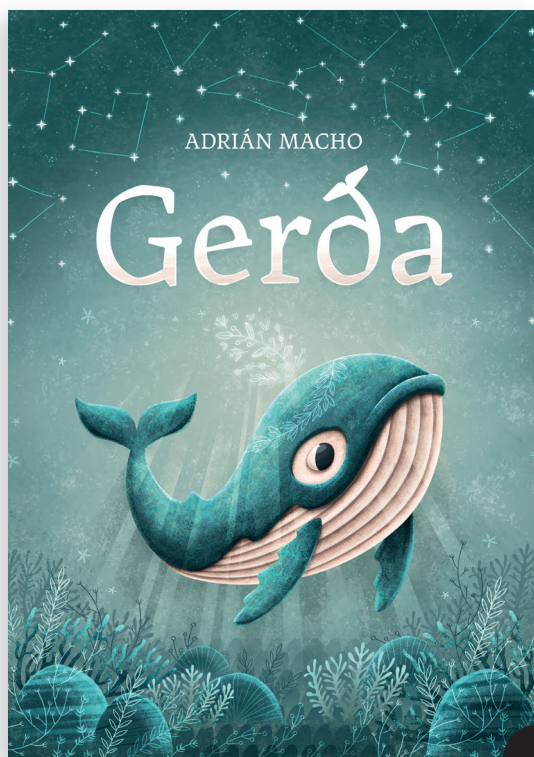


Momo and Lily

Written and illustrated
by Katarína Macurová

Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...





Specification

ALBATROS

size 215 x 280 mm,
32 pages, hardbinding,
age 4–8

Rights sold

French, Lithuanian,
Russian, Polish, English,
Romanian, German,
Simplified Chinese,
Bulgarian, Ukrainian,
Greek, Turkish, Italian,
Spanish, Arabic

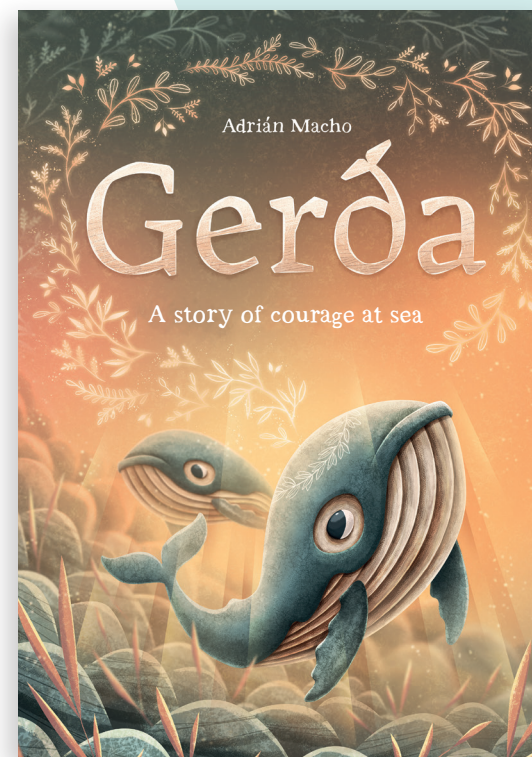
BEST BOOKS
for CHILDREN
2016/17 of Czech
Republic



Gerda

Written and illustrated
by Adrián Macho

Gerda the little whale has a happy childhood. But then something unexpected happens and Gerda is left alone, without her family. Feeling sad and lonely, she roams the oceans. Eventually she makes new friends – killer whales, penguins, seagulls, even an octopus! Each new friend teaches her something interesting. Not only does she learn about how others live, she discovers a lot about the fascinating world she is swimming through. Will little Gerda find what she is looking for?



Specification

ALBATROS

size 215 x 280 mm,
32 pages, hardbinding,
age 4–8

Rights sold

Polish, Russian,
Simplified Chinese,
Lithuanian, Bulgarian,
Ukrainian, Romanian,
German, Greek,
Turkish, Arabic

Gerda A Story of Courage at Sea

Written and illustrated
by Adrián Macho

Gerda and her brother Lars swim off in search of their mother's lost song. Ever since they were reunited, Gerda and her once-lost brother Lars have joined voices to sing the lullaby their mother taught them when they were baby whales. One day, brother and sister learn that the song is longer than they thought, and, countering their fear of the unknown, they set off in search of the rest of it. On their way, they

have surprise adventures and get to know many inhabitants of the undersea world. But will they manage to find the missing verses of Mum's song?



Specification
ALBATROS
size 210 x 210 mm,
5 spreads + ends,
pop-up book,
age 3+

Buzzz

Written and illustrated
by Tereza Hradilková

It's early morning, and the fly buzzes and buzzes. Join our confused fly on a little one-day adventure in quest of a pile of warm, fragrant dung to lay her eggs in. But it won't be altogether easy. Not every pile is the same, you see! This small pop-up book for very young readers takes us on a real fly adventure. As the book develops, the child reader follows the fly's course. The first thing they do together is take

a lesson in aerial acrobatics. After that, the child turns the book to find the individual occupants of certain piles. There are lots of hidden animals around, too. Evening is approaching and the fly still can't find its warm, fragrant dung. Will the fly find what it is looking for by nightfall? If it does, prepare for take-off!



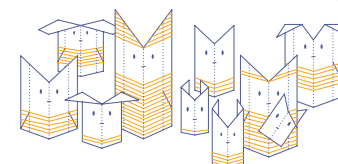
Specification
ALBATROS
size 160 x 297 mm,
5 spreads + ends,
pop-up book,
age 5+

Rights sold
Simplified Chinese

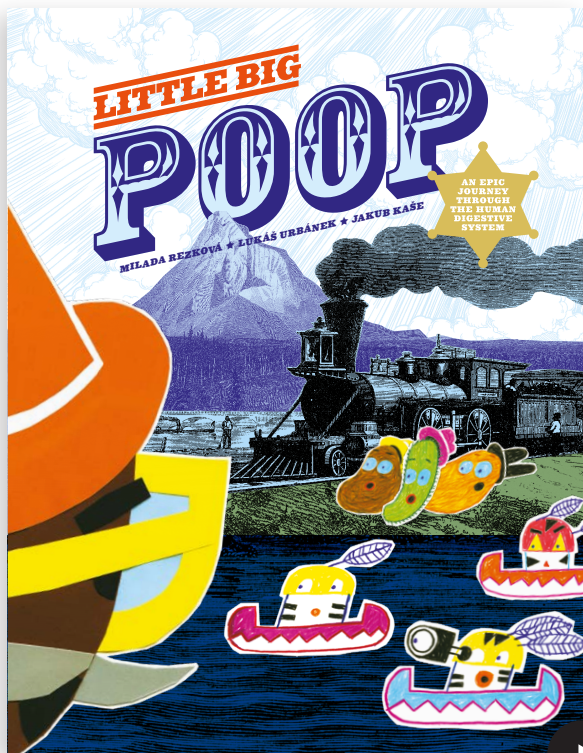
The Paperjapes Story

Written and illustrated
by Tereza Hradilková

Do you know the paper elves called Paperjapes? You don't? But you don't tidy up much, do you? And there are loose sheets of paper at the bottom of your school bag, aren't there? And do you have any idea what lies at the back of your desk drawers? Our new pop-up book reveals to child readers the hidden world of the little paper elves who live in almost every household. If you would like to know what they eat, how they wash, how they grow and why they are afraid of brooms, this is the book for you! They may even need your help – so have some paper, scissors, glue and a stapler at the ready.



Honorable Mention
at IDA / International
Design Awards,
USA



Specification

YINACHI
size 220 × 280 mm,
176 pages,
hardbinding,
age 8+

Rights sold

Polish, Simplified
Chinese

Little Big Poop

Written by Milada Rezková
Illustrated by Lukáš Urbánek
and Jakub Kaše

Digestion is one of the everyday miracles of the human body. How does it work?

THERE'S A PATH BETWEEN THE HEAD AND THE BELLY, GREENHORNS!

Little Big Poop started out as a mouthful of food. He then gave away all the good he had in him and was finally cast out in that familiar, unwanted and detested form. This book describes his journey as an adventure. Totem poles, coyotes, teepees

and tomahawks, comic strips, sayings, maps, rituals and miracles. Suspense and fun await the hungry reader on every page! Hand on belly, greenhorns, and onward to new adventures! From the authors of the book Don't Be Afraid!

A basic human metabolic, biochemical process explained in the form of an adventure story. At long last, and right on time!



Specification

YINACHI
size 245 × 320 mm,
198 pages, hardbinding,
age 8+

Rights sold

Polish, Russian, Simplified
Chinese, Korean, Hebrew,
Croatian, French, German,
Turkish

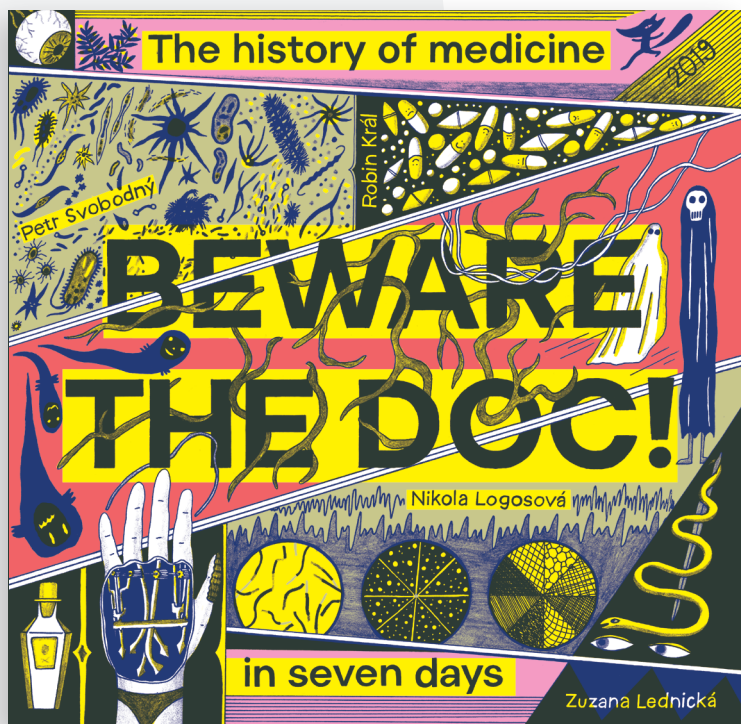
Don't Be Afraid

Written by Milada Rezková
Illustrated by Lukáš Urbánek
and Jakub Kaše

Don't Be Afraid is a book about fear for little scaredy-cats and big bravehearts. Read it from the beginning, the end or the middle. The order you read it in doesn't matter, because fear is simply a part of life. Even Mummy and Daddy get scared sometimes!

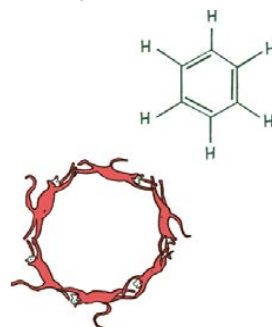
Has it ever crossed your mind that there's no need to be afraid of fear? Do you know what happens in your brain when you get scared? Do know why they say, "He was so scared, he pooped in his pants?" Do some people never get scared?

Can fear give us an advantage? Did you know that elephants are afraid of ants and sharks are afraid of dolphins? Look at fear from different angles. Think of it as anxiety, panic, dread – but as courage, too. On hand to help you is a boy called Georgie, who has lots of adventures with his fear. And he'll have you laughing for a page at a time, believe me. Even scaredy-cats can go into the woods. But those who can admit, name and understand their fear will have a better time there. You'll discover all this and a million times more inside!



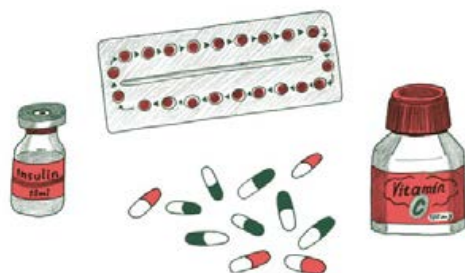
Specification
BĚŽÍLIŠKA
size 230 x 230 mm,
96 pages,
hardbinding,
age 9+

Rights sold
Simplified Chinese,
Russian, Korean



Beware the Doc!

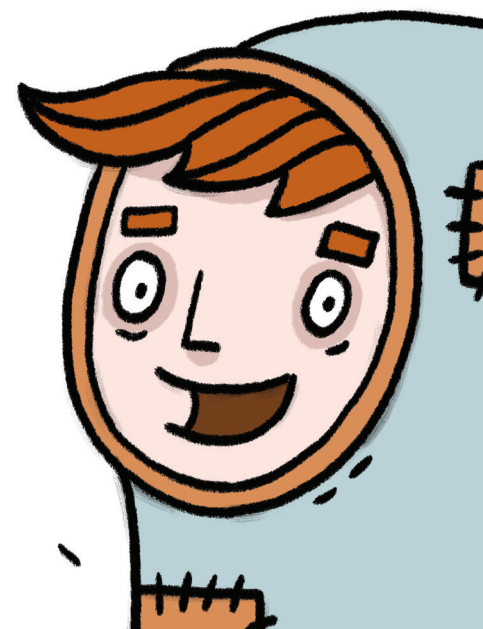
Written by Petr Svobodný, Robin Král
Illustrated by Nikola Logosová
Graphic design by Zuzana Lednická



A history of medicine in seven days and seven fields of medical science, from prehistory to the present day. This encyclopaedia of stories from many different fields of medicine compares past and present approaches to medical science. Readers will learn about advances in surgery, from the trepanation of prehistoric times through anaesthesia to blood transfusion,

as well as how modern antibiotics have succeeded self-flagellation and blind panic in the treatment of plague. This lavishly illustrated book also takes a look inside the medical profession, showing how it has developed from prehistory to the present day. It will leave no one in any doubt that a visit to the dentist's is today far less horrific than it was 200 years ago...

Typo and Skim



Specification
ALBATROS
size 240 x 320 mm,
120 pages,
hardbinding,
age 8–12

Rights sold
German, Korean,
Lithuanian, Simplified
Chinese, Polish,
French, Slovene,
Bulgarian, English,
Japanese

Typo and Skim

Written by Barbora Klárová, Tomáš Končinský
Illustrated by Daniel Špaček
Graphic design Petr Štěpán

Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?

WHITE RAVEN 2017
IBBY HONOUR LIST 2018
MAGNESIA LITERA 2017
GOLDEN RIBBON





Specification

LABYRINT

size 210 x 260 mm,
140 pages, paperback,
age 6+

Rights sold

Hungarian, Korean,
Russian, Simplified
Chinese, Turkish,
Complex Chinese



The Story Machine

Written by René Nekuda

Illustrated by M. Urbánková, J. Švejdlíková,
T. Lukešová, A. F. Holasová

The Story Machine opens a door to a magical world where anything is possible. It conjures up encounters with interesting figures in extraordinary situations, so enabling children to push at the boundaries of their imagination. The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original

book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination. Abundantly illustrated and great fun, its tasks and games are divided into four levels, from Beginner to Story Machine Master. If you like, you can write, draw and stick things in the book. For readers aged 6–12 years and their parents and grandparents.



Written by Linda Pacourková

Illustrated by Katarina Kratochvílová

Agatha the Curious Witch

Albatros

Specification

ALBATROS

size 205 x 256 mm,
56 pages, hardbinding,
age 5+

Rights sold

Greek, Romanian

Agatha the Curious Witch

Written by Linda Pacourková

Illustrated by Katarina Kratochvílová



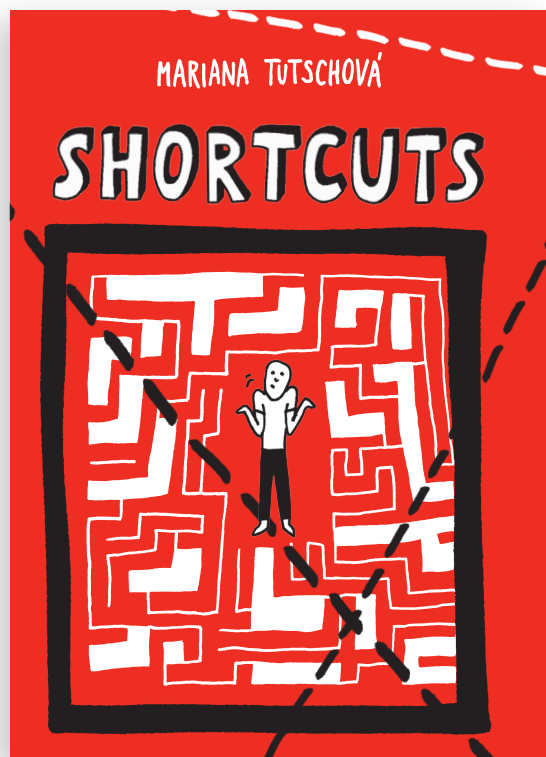
Agatha the little witch is about to explore the world of humans. How will she get on? Well, she will find it full of surprises.

If a bat or a toad is not the right birthday present, what should she take to the party? If not for flying on, why do dustmen have

brooms? She has so many questions, but magic and spells aren't much use to her.

A jolly story for young, curious readers who like to make discoveries.





Shortcuts

Written and illustrated
by Mariana Tutschová

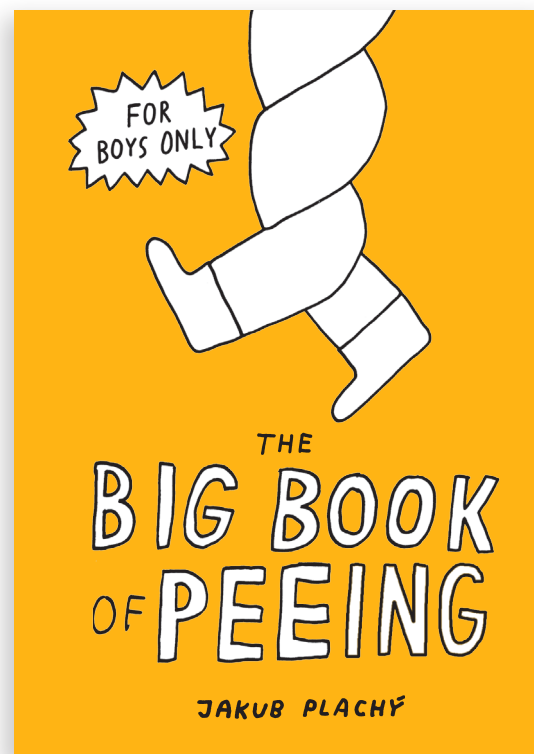
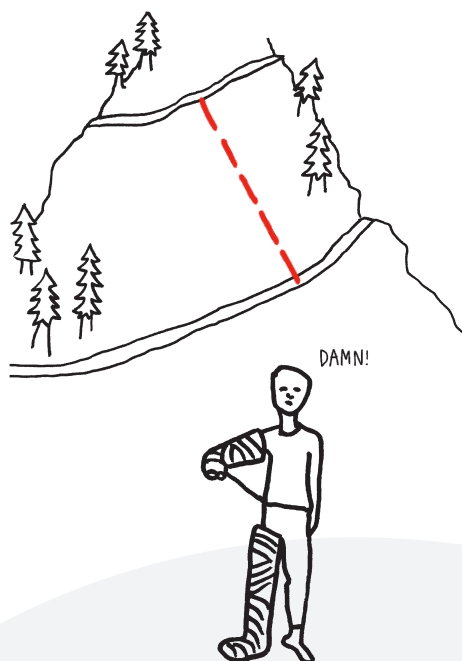
This book will help you improve the quality of your life! A funny, illustrated pocket guide for pupils, students and adults who suffer from procrastination. By using shortcuts, we gain time that we usually waste later on. Fortunately, this pocket book will offer you tips on how to use your time most effectively. For better orientation, the tips are listed according to the time saved: from two seconds to time that can't be caught up. The author studied graphic design and this is her debut.

Specification

LABYRINT
size 115 × 165 mm,
128 pages, paperback,
age 12+

Rights sold

Simplified Chinese, Korean



The Big Book of Peeing

Written and illustrated
by Jakub Plachý

A cartoon encyclopaedia of peeing for young and old. A unique, playful, and educational booklet in a very useful pocket format which introduces peeing from all the perspectives. It begins with an explanation of the basic principles of urination and its history, before returning to contemporary styles and techniques. Humorous hyperbole full of Myths, facts and half-truths.

Specification

LABYRINT
size 115 × 165 mm,
112 pages, paperback,
teenagers + :)

Rights sold

Korean, Simplified
Chinese, Complex
Chinese, Japanese,
Italian, Hungarian,
Estonian, French, Russian,
German



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