

Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with.

Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers.

They were just patiently waiting to be introduced to the whole world. Enjoy.

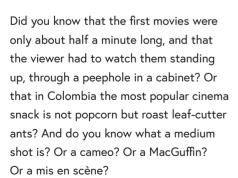
MIMOTO MEDIA

65. pole Albatros **Bě**žíliška Cesta domů E. J. Publishing **GVU** Hodonín Labyrint Meander Moravská galerie Yinachi Welcome!

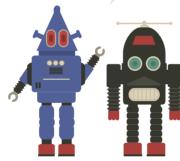


# **Enjoying FILM**

Written by Pavel Ryška Illustrated by Jan Šrámek



You will find answers to these questions and many more in this book, which



follows the fascinating adventures of cinematography from the very beginning! With Jan Šrámek's attractive, stylish illustrations, take a look at everything from the Kinetoscope, through America's famous drive-ins, to the movie palaces that arose practically overnight out of the original movie theaters. Learn the secrets of filmic tricks, and peep into the 'kitchens' of famous directors. In short, discover the fascinating phenomenon of moving pictures, known to one and all as 'film'.









GVU HODONÍN size 225 x 280 mm, 48 pages, hardbinding, age 6+

**Rights sold**Japanese



NEW



Written by Romana Košutková Illustrated by Veronika Vlková and Jan Šrámek

Blueprint dyeing is a very old, rare technique for cloth dyeing and printing in indigo (a natural blue dye). It is on the UNESCO World Heritage list. The message of *Apolline's Blue Workshop* is a wish on the part of its creators that this fascinating traditional craft should be preserved for future generations.

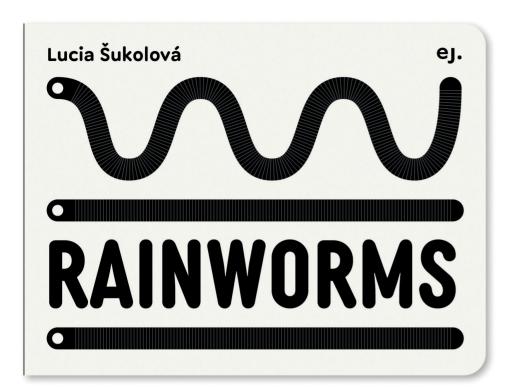
The enchanting, fairy-tale-like story tells of a little girl called Apolline and her

grandfather's workshop, which is filled with weird and wonderful objects, fragrances and magic. As Apolline learns the art of blueprint dyeing, the young reader learns along with her. Veronika Vlková's delicate illustrations, in watercolours as vivid and mercurial as blueprint dyeing, are in perfect harmony with the theme of the book.









# Rainworms

Written and ilustrated by Lucia Šukolová



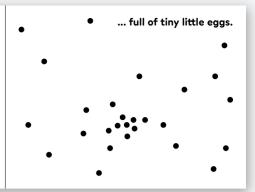
This is a story about the life of an rainworm. It is suitable to be read to the youngest readers and to help them develop fine motor skills. It is also appropriate for emerging and novice readers.

This book has drawn inspiration from various Montessori teaching aids and charts designed to help develop fine motor skills and correct hand motions, enabling a child's hand to stay relaxed when learning how to write.

The book enables young children to acquaint themselves with letters of the alphabet and their shapes. All they need to do is use one or two fingers to gently trace the rainworms shaped like letters. When applying pressure, their surface will provide a certain level of resistance. Tracing should always start on the white dot.

Sometimes, on a warm spring or summer night, a round cocoon will pop up on the wet ground...





Only one egg will become an earth- or, let's call her a rainworm. She keeps growing longer and longer, until she's too long...



... and coils up into a circle.



She glides over moss and crawls over clumps of dirt.

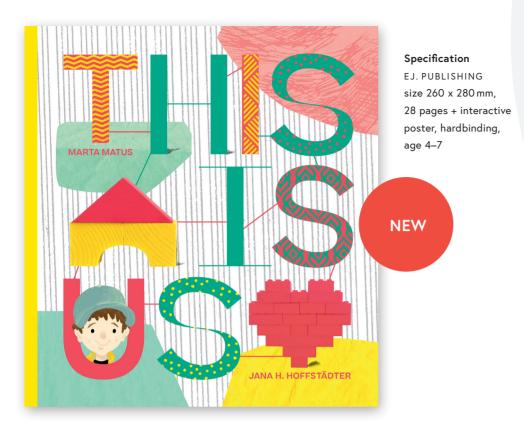




#### Specification

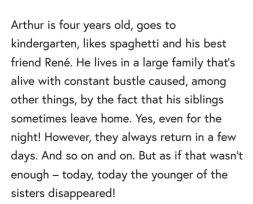
EJ. PUBLISHING size 210 x 160 mm, 8 spreads, board book with 3D effect age 3+





# This Is Us

Written by Jana H. Hoffstädter Illustrated by Marta Mészárosová





This Is Us is a picture book that wants to stimulate communication, conversation, questions and answers. Talk to the children about your family, who makes it up and what they do, what their day was like. What other families you know, what family you came from, or what kind of family other than the biological one you have chosen during your life, what friends and colleagues mean to you.









# Specification both

ALBATROS size 210 x 225 mm, 6 spreads + cover, board book,



Who? Where? Why? Rights sold: Simplified Chinese, Complex Chinese

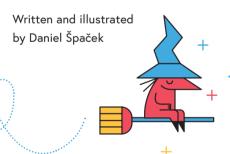
Where Did the Mouse Go? Rights sold: Simplified Chinese



# Who? Where? Why?







their imagination. Together, children and their parents will come up with even more questions to answer.

We are bringing you two titles in this playful series: first is called Who? Where? Why?, the second Where Did the Mouse Go? Please enjoy.





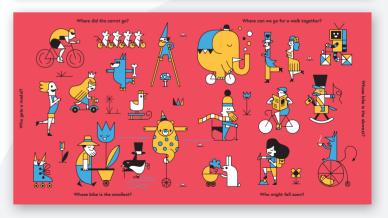












funny board books are all about asking questions. Filled with quirky characters and surprising details, this book helps parents who want an interactive reading that will teach their toddlers a lot about the world around them while developing

... that is a question! These colourful and



# This Is Our Piggy (the first one)

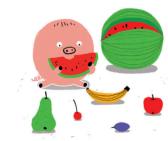
Written and ilustrated by Jaromír Plachý



Our Piggy does everything your child does. He plays, makes discoveries, eats yummy food, splashes about, helps his parents – and it's all great fun!

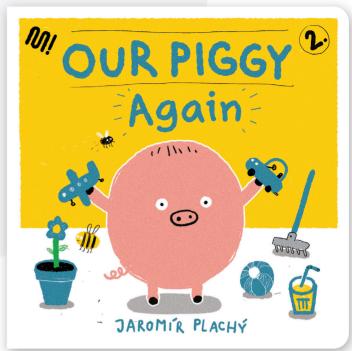
Jaromír Plachý is a shy artist and animator of popular computer games. He is also the father of bold little Pepík. The first pictures

# Our Piggy Again (for the second)

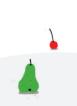


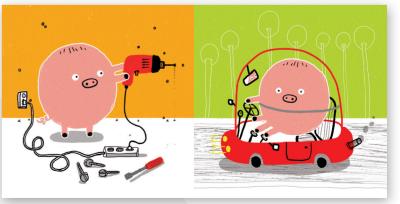
in the This Is Our Piggy series of foldout picture books were made for and inspired by Pepík. Like every little kid, Piggy plays, makes discoveries, eats yummy food, splashes about, helps his parents – and has great fun doing it all! Let the stories in this book inspire you to tell similar ones about your own mischievous but adorable kiddies!













# The Moon Seed

Written and ilustrated by Katarína Macurová



Nola and Tula are sisters and fast friends. It goes without saying that after Nola tells Tula her most secret wish, Tula will do all she can to make it come true.

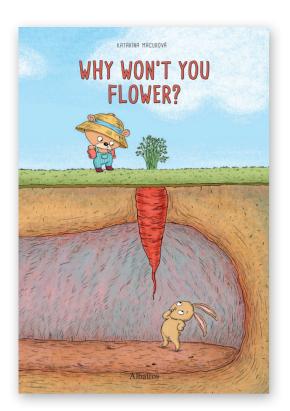
So begins a gentle, touching tale about the power of friendship and the realization of

a dream. And this dream shows us a world that is new to us, and so it broadens our horizons. Join Nola and Tula's charming search for a Dream and let your imagination roam ... At the very end you will see that even the most incredible dreams are well worth holding on to.



"Just imagine what that would be like!"





ALBATROS size  $163 \times 210 \, \text{mm}$ , 32 pages hardbinding, age 3-5

## Rights sold

Armenian, Complex Chinese, Estonian, German, Italian, Korean, Russian, Simplified Chinese, Swedish, French, Turkish, Spanish, Catalan, Lithuanian, Bulgarian, Vietnamese

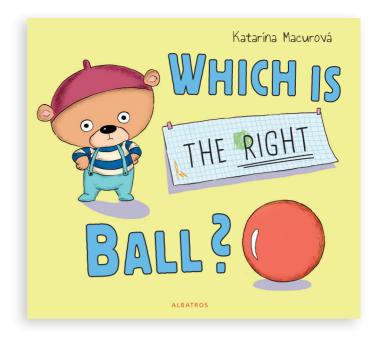


# Why Won't You Flower?

Written and illustrated by Katarína Macurová

'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!





### Specification

ALBATROS size 235×210 mm, 32 pages, hardbinding, age 3–5

#### Rights sold

Korean, Simplified Chinese, Slovene, Bulgarian, Russian, English for USA and Canada, Turkish, Vietnamese



# Which is the Right Ball?

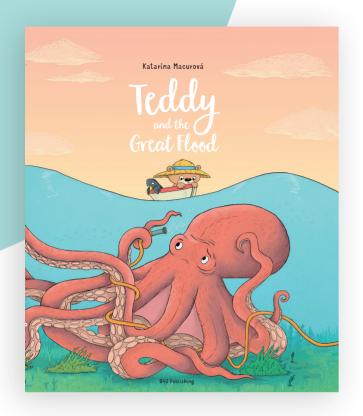
Written and illustrated by Katarína Macurová

Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?









ALBATROS size 255 x 305 mm, 32 pages, hardbinding, age 3-5

## Rights sold

Korean, Simplified Chinese, English for USA and Canada, German, Bulgarian, Vietnamese, Portuguese



# Teddy and the Great Flood

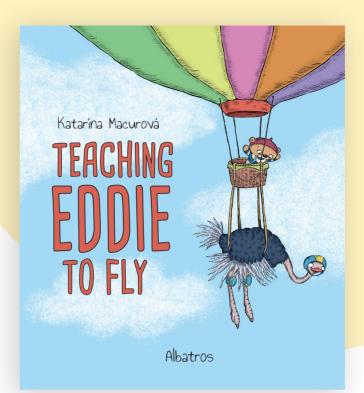
Written and illustrated by Katarína Macurová



Apples! How Teddy loves them! In the garden, he has filled a whole basket with them. And he has already decided what he is going to do with them at home. Teddy is so wrapped up in his thoughts of apples that he hasn't noticed the water leaking from the garden hose. He forgot to turn it off! He wakes up the next morning to a terrible sight – in the night, his garden has changed out of all recognition!

Charming illustrations, an unexpected twist, a gently-told story which unfolds with humour – all this you will find in this original work by prize-winning illustrator Katarína Macurová.





### Specification

ALBATROS size 235 × 210 mm, 32 pages, hardbinding, age 3–5

## Rights sold

Korean, German,
Simplified Chinese,
English for USA, Slovene,
French, Bulgarian,
Russian, Turkish,
Lithuanian, Vietnamese

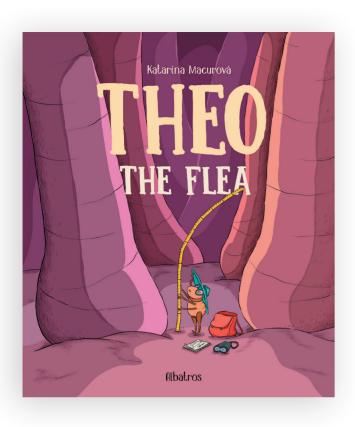
# Teaching Eddie to Fly

Written and illustrated by Katarína Macurová

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?







ALBATROS size 230×265 mm, 40 pages, hardbinding, age 3–5

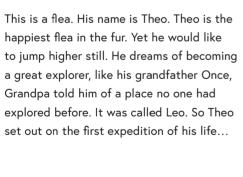
## Rights sold

German, Russian, Korean, English for USA and Canada, Bulgarian

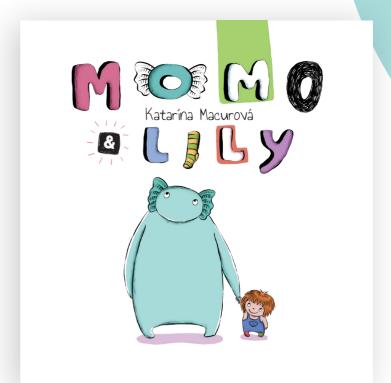


# Theo the Flea

Written and illustrated by Katarína Macurová







Specification
ALBATROS
size 205 × 210 mm,
32 pages, hardbinding,

Rights sold
Simplified Chinese,
Italian, Russian,
English for USA
and Canada

age 3–5



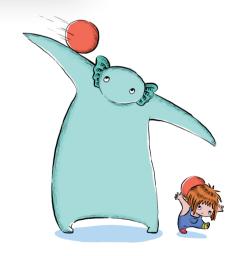




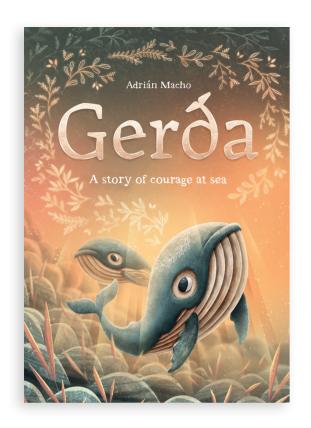
# Momo and Lily

Written and illustrated by Katarína Macurová

Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...







ALBATROS size 215 x 280 mm, 32 pages, hardbinding, age 4–8

#### Rights sold

Polish, Russian, Simplified Chinese, Lithuanian, Bulgarian, Ukrainian, Romanian, German, Greek, Turkish



# Gerda A Story of Courage at Sea

Written and illustrated by Adrián Macho



Gerda and her brother Lars swim off in search of their mother's lost song.

Ever since they were reunited, Gerda and her once-lost brother Lars have joined voices to sing the lullaby their mother taught them when they were baby whales. One day, brother and sister learn that the song is longer than they thought, and, countering their fear of the unknown, they set off in search of the rest of it. On their way, they

have surprise adventures and get to know many inhabitants of the undersea world. But will they manage to find the missing verses of Mum's song?





### Specification

ALBATROS size 215 x 280 mm, 32 pages, hardbinding, age 4–8

### Rights sold

French, Lithuanian,
Russian, Polish, English,
Romanian, German,
Simplified Chinese,
Bulgarian, Ukrainian,
Greek, Turkish

BEST BOOKS for CHILDREN 2016/17 of Czech Republic

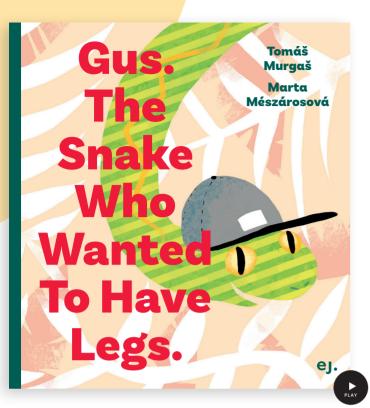
# Gerda

Written and illustrated by Adrián Macho

Gerda the little whale has a happy childhood. But then something unexpected happens and Gerda is left alone, without her family. Feeling sad and lonely, she roams the oceans. Eventually she makes new friends – killer whales, penguins, seagulls, even an octopus! Each new friend teaches her something interesting. Not only does she learn about how others live, she discovers a lot about the fascinating world she is swimming through. Will little Gerda find what she is looking for?







EJ. PUBLISHING size 220 x 240 mm, 36 pages, hardbinding, age 4–8

Rights sold
Complex Chinese

# Gus. The Snake Who Wanted To Have Legs

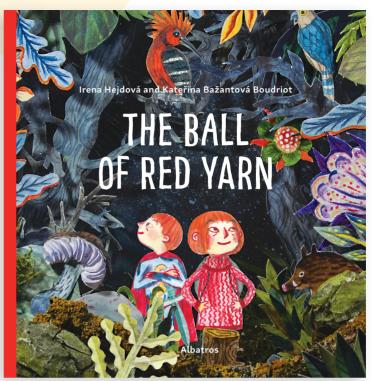
Written by Tomáš Murgaš Illustrated by Marta Mészárosová



Little snake Gus is the biggest grouch in the forest. There is always something bugging him, but this time he invented something really peculiar. He would like to have legs. After all, almost all the animals in the forest have them!

Will Gus manage to get legs? Or will someone lend them to him? And what on earth is going to do with them?

A funny story about the hardships of a little snake in a beautifully coloured jungle full of all kinds of animals, leaves and miracles.



# Specification

ALBATROS size 280 x 280 mm, 64 pages, hardbinding, age 5+



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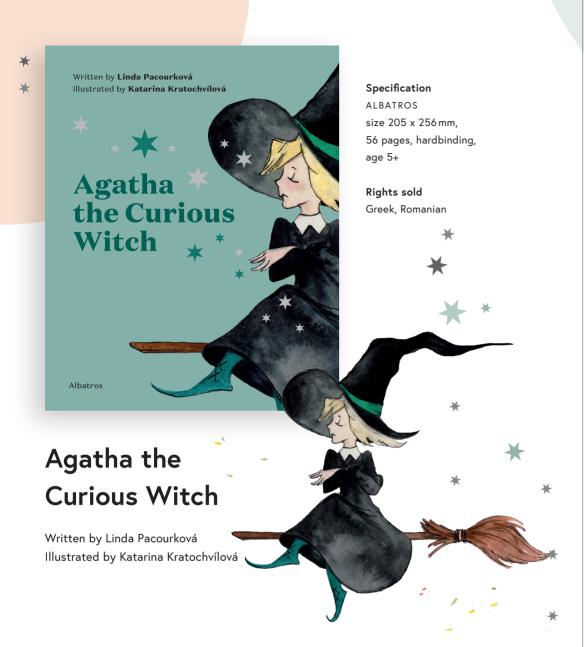
The Ball of Red Yarn

Written by Irena Hejdová Illustrated by Kateřina Bažantová Boudriot

A fantasy story for children who are (not) afraid in the woods! A great adventure takes twins Mia and Max into a spooky forest, which in normal circumstances they wouldn't dare enter. But who could resist the allure of a living ball of red of yarn? The ball's thread guides the children through the book, from one amazing monster of the forest to the next. Guess who is hiding under the hay in the animal feeder – go on! This marvellously illustrated book encourages adventurers aged five and over to read, puzzle things out and maybe even make things out of moss and sticks!







Agatha the little witch is about to explore the world of humans. How will she get on? Well, she will find it full of surprises.

If a bat or a toad is not the right birthday present, what should she take to the party? If not for flying on, why do dustmen have brooms? She has so many questions, but magic and spells aren't much use to her.

A jolly story for young, curious readers who like to make discoveries.





Specification
ALBATROS
size 205 x 270 mm,
48 pages, hardbinding,
age 2–5

Rights sold
Greek, Bulgarian,
English, Vietnamese

# The Little Monkey Who Wouldn't Rest

Written and illustrated by Mag Takac

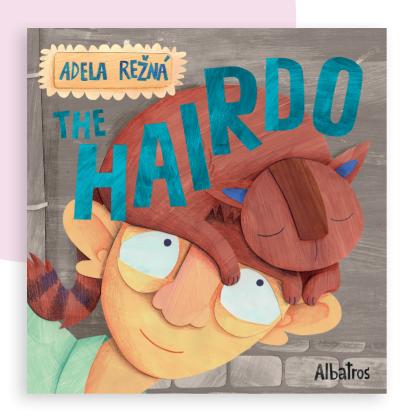


A jolly, delightfully illustrated story for the very young about a restless monkey who refused to go to sleep.

Once upon a time in an ancient forest, there lived a little monkey. And this little monkey would run, jump, climb trees, dive in the lake and chase butterflies, all day. Come evening,



she would yawn and yawn, but still she would tell the other animals that she didn't want to go to sleep. Incredible, isn't it?

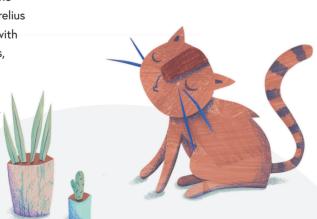


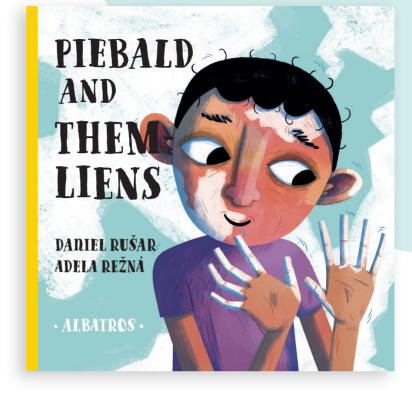
ALBATROS size 235 x 235 mm, 40 pages, hardbinding, age 3+

# The Hairdo

Written and illustrated by Adéla Režná

Some of us have a crooked nose. Some of us are bow-legged. Our friend Aurelius is worse off than that – he's bald. And he likes Roberta, his neighbour. Quick, Aurelius – she's coming! Cover your bald head with a hairdo! So he seeks out some hairdos, tries them on, makes his choice... But maybe for Roberta, and other people too, appearances aren't so important...





# Specification

ALBATROS size 280 x 280 mm, 48 pages, hardbinding, age 5+

**Rights sold** Korean, Turkish

# Piebald and Themliens

Written by Daniel Rušar Illustrated by Adéla Režná

What would you do if your friend looked very different from everyone else? And what if you were the one who was different and the others (the Themliens) laughed at you for it? Some of us have a big nose, some stickingout ears, others crooked teeth... The boy in our story develops marks on his body that won't go away. Hence the name the others give him – Batik. This little book by personal development trainer Daniel Rušar and Slovak illustrator Adéla Režná leads children

to an understanding of the importance of friendship. It teaches them how to make strengths out of their weaknesses and shows how laughter is the best medicine.





by Tereza Hradilková

It's early morning, and the fly buzzes and buzzes. Join our confused fly on a little one-day adventure in quest of a pile of warm, fragrant dung to lay her eggs in. But it won't be altogether easy. Not every pile is the same, you see! This small pop-up book for very young readers takes us on a real fly adventure. As the book develops, the child reader follows the fly's course. The first thing they do together is take

a lesson in aerial acrobatics. After that, the child turns the book to find the individual occupants of certain piles. There are lots





Specification

ALBATROS size 160 x 297 mm, 5 spreads + ends. pop-up book, age 5+

Rights sold Simplified Chinese

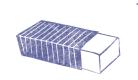
Honorable Mention at IDA / International Design Awards,

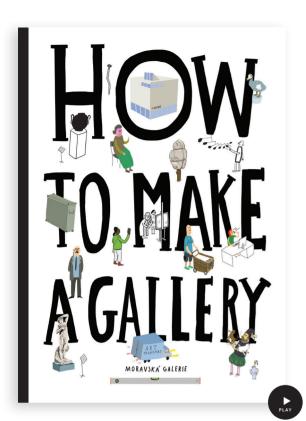


The Paperjapes Story

Written and illustrated by Tereza Hradilková

Do you know the paper elves called Paperjapes? You don't? But you don't tidy up much, do you? And there are loose sheets of paper at the bottom of your school bag, aren't there? And do you have any idea what lies at the back of your desk drawers? Our new pop-up book reveals to child readers the hidden world of the little paper elves who live in almost every household. If you would like to know what they eat, how they wash, how they grow and why they are afraid of brooms, this is the book for you! They may even need your help - so have some paper, scissors, glue and a staplerat the ready.





MORAVSKÁ GALERIE V BRNĚ size 236×335 mm, 70 pages including bookends + 3 fold-outs, hardbinding, age 8+

#### Rights sold

Complex Chinese, German, Japanese, Korean, Simplified Chinese, Ukrainian, Russian, Italian, Croatian, Spanish for Europe, Uzbek



How to Make a Gallery

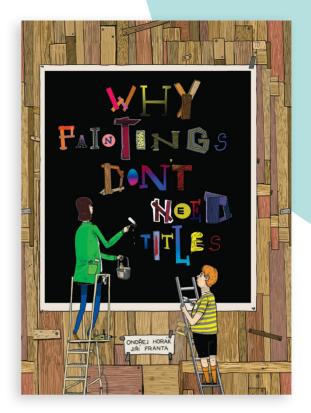
Written by Ondřej Chrobák, Rostislav Koryčánek, Martin Vaněk Illustrated by David Böhm, Jiří Franta

This lavishly illustrated book invites young readers to enter the world of museums and galleries. Illustrator David Böhm and writers Ondřej Chrobák, Rostislav Koryčánek and Martin Vaněk present a history of the gallery and show us how works of art are exhibited, all the services a gallery provides and how an exhibition comes into being. Readers will find out how a gallery works and about all the people who work in it. After reading this book, children will no longer regard a gallery as a boring, inaccessible space.

Special Mention in the Category Children's books on art of the2017 Bologna Ragazzi Award.

> CHILDREN'S BOOKS ON ART





# Specification

LABYRINT size 240 × 325 mm, 100 pages, hardbinding, age 10+

# Rights sold

Simplified Chinese, Korean, Russian, Italian, Bulgarian



# Why Paintings Don't Need Titles

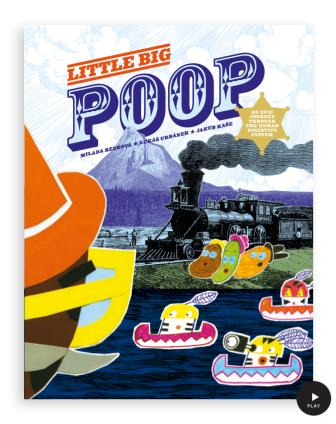
Written by Ondřej Horák Illustrated by Jiří Franta,

How many originals are there in the world, what did a black square change and why would anyone steal a urinal? This visually playful book offers answers to these and many other questions about modern art. It shows the most important period of history of modern art in an easily comprehensible and funny form, which will capture the attention of both children and their parents. On top of that, you can also find there an exciting comic detective story. The book received the Magnesia Litera Award and Golden-Ribbon Award for children's book of the year 2015.

SO GRANDPA,
IF YOU'RE SO SMART,
WHAT IS THIS
JINDŘICH CHALUPECKÝ
AWARD?







YINACHI size 220 × 280 mm. 176 pages,

hardbinding, age 8+

# Rights sold

Polish, Simplified Chinese













# Little Big Poop

Written by Milada Rezková Illustrated by Lukáš Urbánek and Jakub Kaše

Digestion is one of the everyday miracles of the human body. How does it work?

# THERE'S A PATH BETWEEN THE HEAD AND THE BELLY, **GREENHORNS!**

Little Big Poop started out as a mouthful of food. He then gave away all the good he had in him and was finally cast out in that familiar, unwanted and detested form. This book describes his journey as an adventure. Totem poles, coyotes, teepees

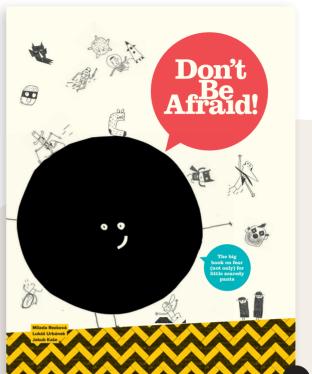
34

and tomahawks, comic strips, sayings, maps, rituals and miracles. Suspense and fun await the hungry reader on every page! Hand on belly, greenhorns, and onward to new adventures! From the authors of the book Don't Be Afraid!

A basic human metabolic, biochemical process explained in the form of an adventure story. At long last, and right







### Specification

YINACHI size 245 × 320 mm. 198 pages, hardbinding, age 8+

### Rights sold

Polish, Russian, Simplified Chinese, Korean, Hebrew, Croatian, French, German, Turkish



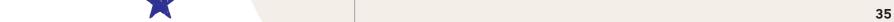
# Don't Be Afraid

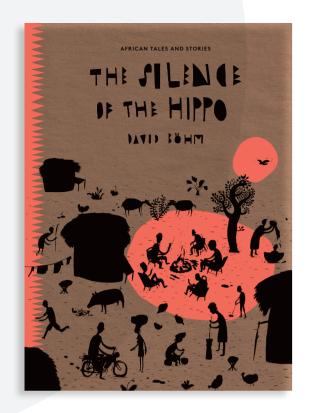
Written by Milada Rezková Illustrated by Lukáš Urbánek and Jakub Kaše

Don't Be Afraid is a book about fear for little scaredy-cats and big bravehearts. Read it from the beginning, the end or the middle. The order you read it in doesn't matter, because fear is simply a part of life. Even Mummy and Daddy get scared sometimes!

Has it ever crossed your mind that there's no need to be afraid of fear? Do you know what happens in your brain when you get scared? Do know why they say, "He was so scared, he pooed in his pants?" Do some people never get scared?

Can fear give us an advantage? Did you know that elephants are afraid of ants and sharks are afraid of dolphins? Look at fear from different angles. Think of it as anxiety, panic, dread – but as courage, too. On hand to help you is a boy called Georgie, who has lots of adventures with his fear. And he'll have you laughing for a page at a time, believe me. Even scaredy-cats can go into the woods. But those who can admit, name and understand their fear will have a better time there. You'll discover all this and a million times more inside!





LABYRINT size 245 x 330 mm, 64 pages, hardbinding, age 12+

# Rights sold

English, Polish



# The Silence of the Hippo

Written by children in Africa Illustrated by David Böhm Edited by Terezie Böhmová

African comics that are mildly shocking forchildren and decidedly refreshing for adults. The short tales in this book are poetic, slightly absurd and occasionally dark. Although most of them come from African folklore, their child storytellers have adapted them in peculiar ways.

The stories reached artist David Böhm in the Czech Republic via his sister Terezie, as a stack of compositions from a little school in Central Africa. The imagination of the Dark Continent poses a serious challenge to our European idea of what makes a fairy tale.



# **Typo and Skim**



## Specification

ALBATROS size 240 × 320 mm, 120 pages, hardbinding, age 8–12

### Rights sold

German, Korean, Lithuanian, Simplified Chinese, Polish, French, Slovene, Bulgarian

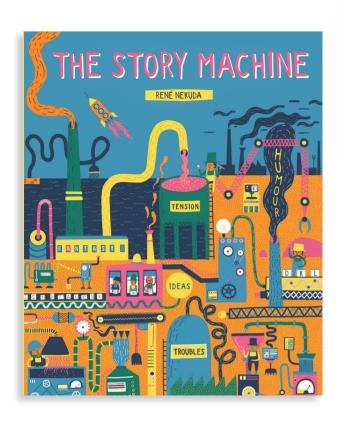


Written by Barbora Klárová, Tomáš Končinský Illustrated by Daniel Špaček Graphic design Petr Štěpán

Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?







LABYRINT size 210 × 260 mm, 140 pages, paperback, age 6+

## Rights sold

Hungarian, Korean, Russian, Simplified Chinese, Turkish,



# The Story Machine

Written by René Nekuda Illustrated by M. Urbánková, J. Švejdíková, T. Lukešová, A. F. Holasová

The Story Machine opens a door to a magical world where anything is possible. It conjures up encounters with interesting figures in extraordinary situations, so enabling children to push at the boundaries of their imagination. The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original

book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination. Abundantly illustrated and great fun, its tasks and games are divided into four levels, from Beginner to Story Machine Master.

If you like, you can write, draw and stick things in the book. For readers aged 6–12 years and their parents and grandparents.





# Specification

65.POLE size 285×235 mm, 40 pages hardbinding, age 6–10

**Rights sold**Simplified Chinese



# The Greatest Wish

Written by Ester Stará Illustrated by Daniela Olejníková

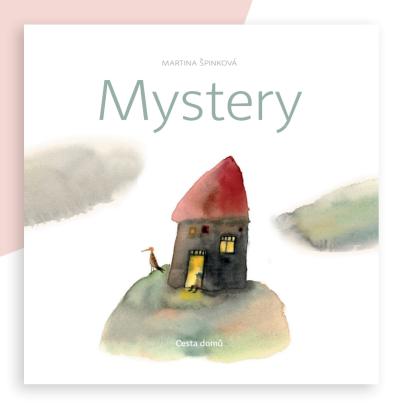




A little, soft toy horse travels across the sea from the Far East to a large city in the heart of Europe. The journey is long and full of unusual encounters. The little blue toy horse hopes that, at the end of it, he will find someone to love him and become his friend. Is it going to happen?

The Greatest Wish, written by the award-winning author and speech therapist Ester Stará, and illustrated by the leading Slovak artist Daniela Olejníková, was created in cooperation with the non-governmental organization People in Need (Člověk v tísni) with the deliberate intention of introducing to children selected global issues and to stimulate discussion about the world as it is today.





Specification
CESTA DOMŮ
size 210 x 220 mm,
48 pages,
hardbinding,
age 5+



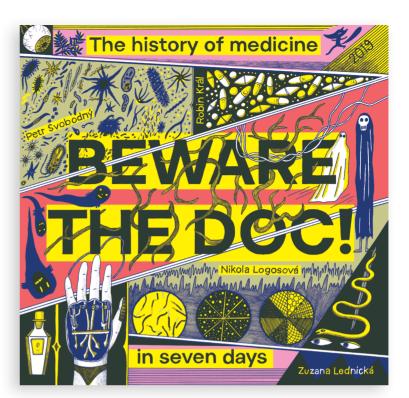
# Mystery

Written and illustrated by Martina Špinková

Mystery. Often we don't even notice that mysteries are part of our lives. Only when they fly away do we realize that they were here at all.

Who thought us up? Where does the wind begin? What does a baby in its mother's belly know about us? Do ants know we are walking above them? Does a robot have a soul? Why do we wrap presents? What is inside the earth we walk on?A mystery can be solved, but a secret might not be something we can solve. Perhaps it's enough just to get close to one. This book shows that secrets

are a part of our lives, things we need to know about and cherish. It talks about nice secrets, those which are good to keep to oneself until it's the right time to confide. And it also helps give children the courage to talk about those secrets which are hard to bear, those it's better to talk to someone about. This book invites children and the adults close to them to talk about these things and search for an understanding of them together. The unconventional typographic arrangement of the book also plays on the notion of secrets, further enhancing the theme.

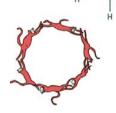


## Specification

BĚŽÍLIŠKA size 230 x 230 mm, 96 pages, hardbinding, age 9+

## Rights sold

Simplified Chinese, Russian, Korean



# Beware the Doc!

Written by Petr Svobodný, Robin Král Illustrated by Nikola Logosová Graphic design by Zuzana Lednická



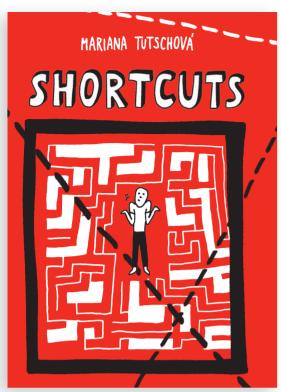


A history of medicine in seven days and seven fields of medical science, from prehistory to the present day.

This encyclopaedia of stories from many different fields of medicine compares past and present approaches to medical science.

Readers will learn about advances in surgery, from the trepanation of prehistoric times through anaesthesia to blood transfusion,

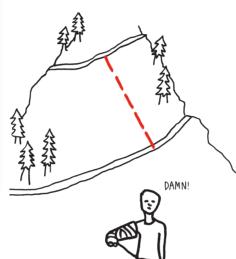
as well as how modern antibiotics have succeeded self-flagellation and blind panic in the treatment of plague. This lavishly illustrated book also takes a look inside the medical profession, showing how it has developed from prehistory to the present day. It will leave no one in any doubt that a visit to the dentist's is today far less horrific than it was 200 years ago...



LABYRINT size 115×165 mm, 128 pages, paperback, age 12+

## Rights sold

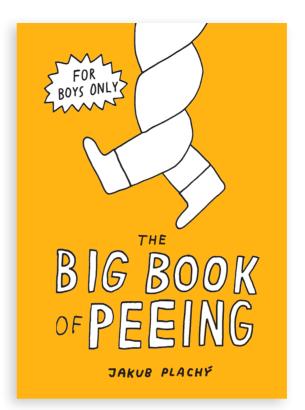
Simplified Chinese, Korean



# **Shortcuts**

Written and illustrated by Mariana Tutschová

This book will help you improve the quality of your life! A funny, illustrated pocket guide for pupils, students and adults who suffer from procrastination. By using shortcuts, we gain time that we usually waste later on. Fortunately, this pocket book will offer you tips on how to use your time most effectively. For better orientation, the tips are listed according to the time saved: from two seconds to time that can't be caught up. The author studied graphic design and this is her debut.



### Specification

LABYRINT size 115×165 mm, 112 pages, paperback, teenagers + :)

### Rights sold

Korean, Simplified Chinese, Complex Chinese, Japanese, Italian, Hungarian, Estonian, French, Russian, German

# The Big Book of Peeing

Written and illustrated by Jakub Plachý

A cartoon encyclopaedia of peeing for young and old. A unique, playful, and educational booklet in a very useful pocket format which introduces peeing from all the perspectives. It begins with an explanation of the basic principles of urination and its history, before returning to contemporary styles and techniques. Humorous hyperbole full of Myths, facts and half-truths.











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