

MIMOTO

ALBATROS MEDIA / AUTUMN 2019



Modern
picture
books

We are bringing
some fresh air from
Czech and Slovak
Republic. We found
treasures which were
hidden. We met great
publishers, authors,
designers and artists.

MIMOTO

ALBATROS MEDIA

Hello!




Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with.

Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers.

They were just patiently waiting to be introduced to the whole world. Enjoy.

MIMOTO

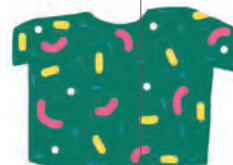
ALBATROS MEDIA



Albatros
Běžiliška
Cesta domů
Meander
Moravská galerie
Labyrint
Yinachi
65.pole



NEW



The Story Machine

Written by René Nekuda

Illustrated by M. Urbánková, J. Švejdíková,
T. Lukešová, A. F. Holasová

The Story Machine opens a door to a magical world where anything is possible. It conjures up encounters with interesting figures in extraordinary situations, so enabling children to push at the boundaries of their imagination. The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original

book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination. Abundantly illustrated and great fun, its tasks and games are divided into four levels, from Beginner to Story Machine Master.

If you like, you can write, draw and stick things in the book. For readers aged 6–12 years and their parents and grandparents.



Specification

size 210 × 260 mm,
140 pages, paperback,
age 6+

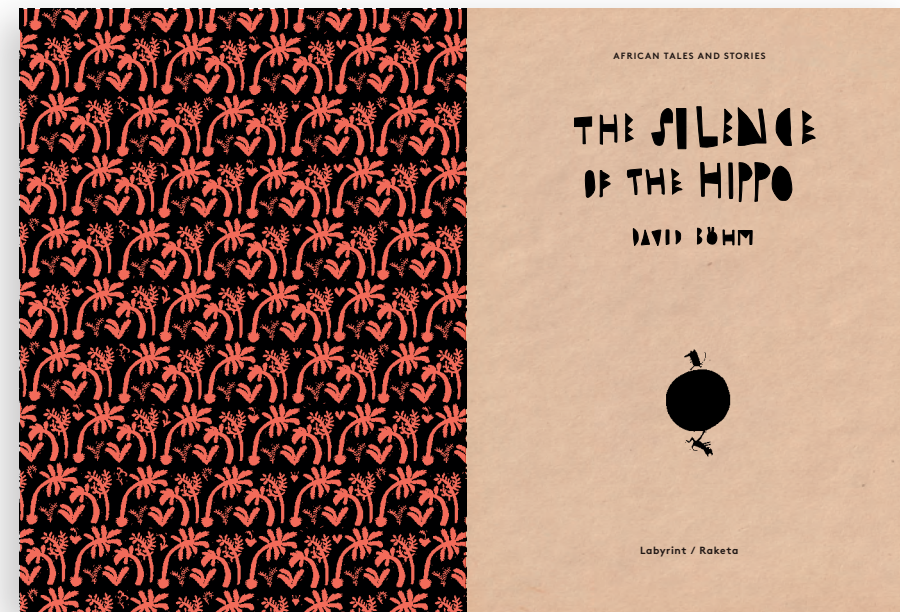




The Silence of the Hippo

Written by children in Africa
Illustrated by David Böhm
Edited by Terezie Böhmová

African comics that are mildly shocking for children and decidedly refreshing for adults. The short tales in this book are poetic, slightly absurd and occasionally dark. Although most of them come from African folklore, their child storytellers have adapted them in peculiar ways. The stories reached artist David Böhm in the Czech Republic via his sister Terezie, as a stack of compositions from a little school in Central Africa. The imagination of the Dark Continent poses a serious challenge to our European idea of what makes a fairy tale.



Specification
size 245 x 330 cm,
64 pages, hardbinding,
age 12+





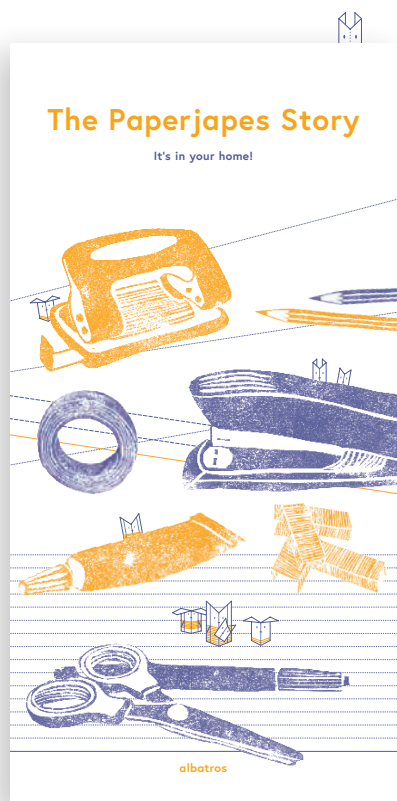
Buzzz

Written and illustrated
by Tereza Hradilková

It's early morning, and the fly buzzes and buzzes. Join our confused fly on a little one-day adventure in quest of a pile of warm, fragrant dung to lay her eggs in. But it won't be altogether easy. Not every pile is the same, you see! This small pop-up book for very young readers takes us on a real fly adventure. As the book develops, the child reader follows the fly's course. The first thing they do together is take a lesson in aerial acrobatics. After that, the child turns the book to find the individual occupants of certain piles. There are lots of hidden animals around, too. Evening is approaching and the fly still can't find its warm, fragrant dung. Will the fly find what it is looking for by nightfall? If it does, prepare for take-off!



Specification
size 210 x 210 cm,
5 spreads + ends,
pop-up book,
age 3+



The Paperjapes Story

Written and illustrated
by Tereza Hradilková

Do you know the paper elves called Paperjapes? You don't? But you don't tidy up much, do you? And there are loose sheets of paper at the bottom of your school bag, aren't there? And do you have any idea what lies at the back of your desk drawers? Our new pop-up book reveals to child readers the hidden world of the little paper elves who live in almost every household. If you would like to know what they eat, how they wash, how they grow and why they are afraid of brooms, this is the book for you! They may even need your help – so have some paper, scissors, glue and a stapler at the ready.

Specification
size 160 x 297 cm,
5 spreads + ends,
pop-up book,
age 5+



NEW



The Ball of Red Yarn

Written by Irena Hejdová

Illustrated by Kateřina Bažantová Boudriot

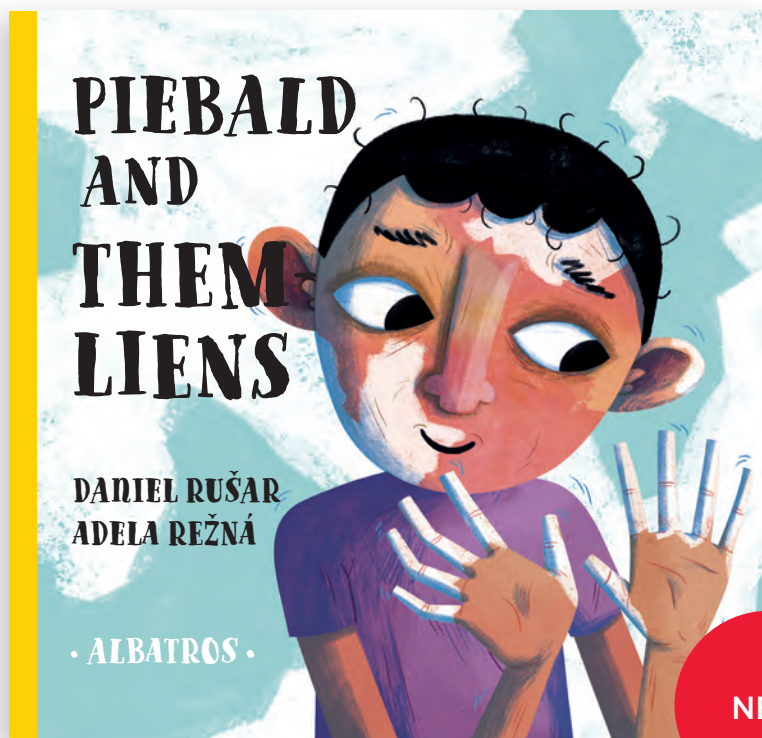
A fantasy story for children who are (not) afraid in the woods! A great adventure takes twins Mia and Max into a spooky forest, which in normal circumstances they wouldn't dare enter. But who could resist the allure of a living ball of red of yarn? The ball's thread guides the children through the book, from one amazing monster of the forest to the next. Guess who is hiding under the hay in the animal feeder – go on! This marvellously illustrated book encourages adventurers aged five and over to read, puzzle things out and maybe even make things out of moss and sticks!



Specification

size 280 x 280 cm,
64 pages,
hardbinding,
age 5+





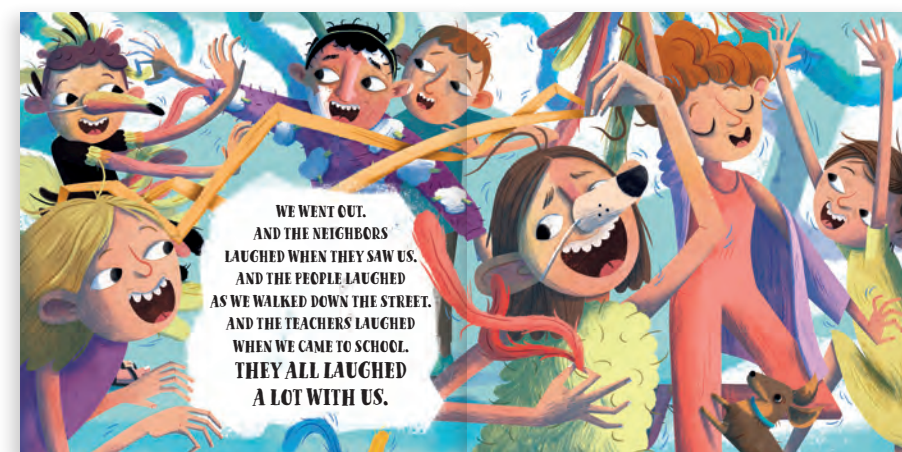
Piebald and the Themliens

Written by Daniel Rušar
Illustrated by Adéla Režná

What would you do if your friend looked very different from everyone else? And what if you were the one who was different and the others (the Themliens) laughed at you for it?

Some of us have a big nose, some sticking-out ears, others crooked teeth... The boy in our story develops marks on his body that won't go away. Hence the name the others give him – Batik. This little book by personal development trainer Daniel Rušar and Slovak illustrator Adéla Režná leads children

to an understanding of the importance of friendship. It teaches them how to make strengths out of their weaknesses and shows how laughter is the best medicine.



Specification

size 280 x 280 cm,
48 pages,
hardbinding,
age 5+



NEW

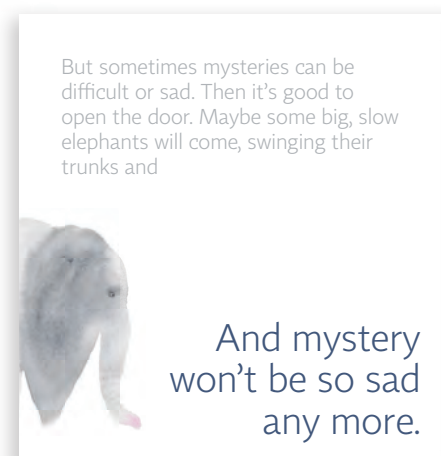
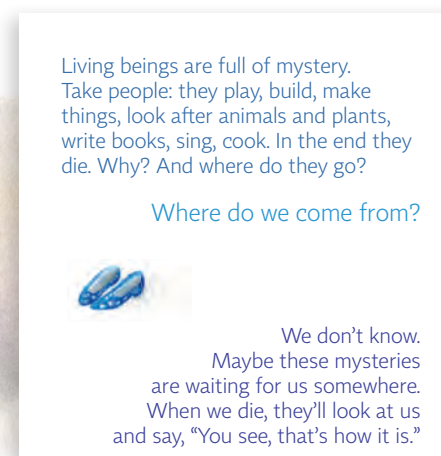
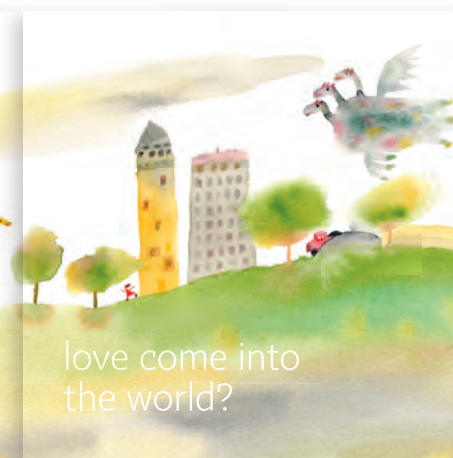
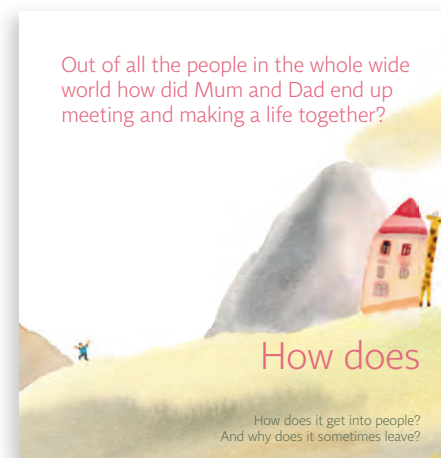
Mystery

Written and illustrated
by Martina Špinková

Mystery. Often we don't even notice that mysteries are part of our lives. Only when they fly away do we realize that they were here at all.

Who thought us up? Where does the wind begin? What does a baby in its mother's belly know about us? Do ants know we are walking above them? Does a robot have a soul? Why do we wrap presents? What is inside the earth we walk on? A mystery can be solved, but a secret might not be something we can solve. Perhaps it's enough just to get close to one. This book shows that secrets

are a part of our lives, things we need to know about and cherish. It talks about nice secrets, those which are good to keep to oneself until it's the right time to confide. And it also helps give children the courage to talk about those secrets which are hard to bear, those it's better to talk to someone about. This book invites children and the adults close to them to talk about these things and search for an understanding of them together. The unconventional typographic arrangement of the book also plays on the notion of secrets, further enhancing the theme.



Specification
size 210 x 220 cm,
48 pages,
hardbinding,
age 5+



Beware the Doc!

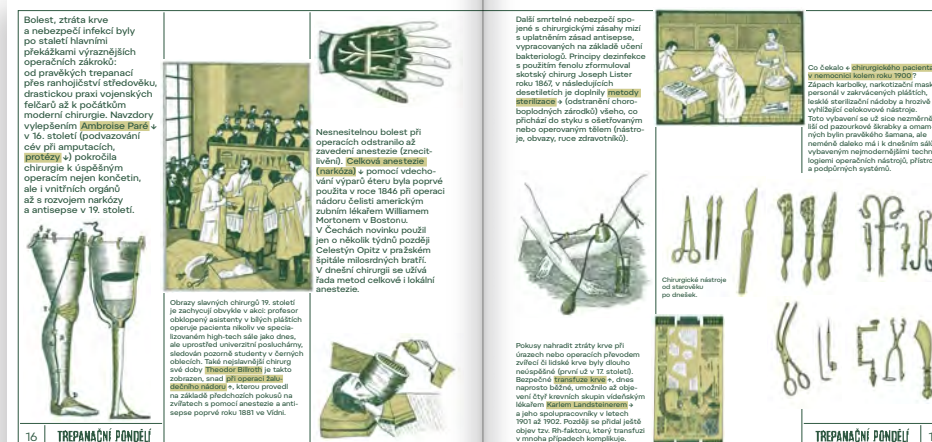
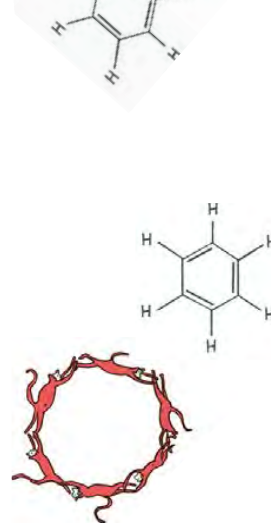
Written by Petr Svobodný, Robin Král

Illustrated by Nikola Logosová

Graphic design by Zuzana Lednická

A history of medicine in seven days and seven fields of medical science, from prehistory to the present day. This encyclopaedia of stories from many different fields of medicine compares past and present approaches to medical science. Readers will learn about advances in surgery, from the trepanation of prehistoric times through anaesthesia to blood transfusion,

as well as how modern antibiotics have succeeded self-flagellation and blind panic in the treatment of plague. This lavishly illustrated book also takes a look inside the medical profession, showing how it has developed from prehistory to the present day. It will leave no one in any doubt that a visit to the dentist's is today far less horrific than it was 200 years ago...



Specification
size 230 x 230 cm,
96 pages,
hardbinding,
age 9+





All Nine Dormice in the House

Written by Radek Malý
Illustrated by Andrea Tachezy



BEST BOOK
FOR CHILDREN
2016/17 of
Czech Republic

A board book bound in a red linen that nicely matches the fine details in the illustrations. In contrast to the well-known poem Ten Little Indians, in which the number is ever decreasing, in this book, the number of dormice constantly increases. First, a shy, little dormouse pulls a second one out of a mirror, then a third appears, and so on. With each dormouse that appears children can practice not only counting, but also enjoy a smart story of nine little friends.



Specification
size 240 x 160 mm,
12 pages, board book,
age 2–5

Let Me Tell You Something, Johan

Klára Pondělíčková
Andrea Tachezy



BEST BOOKS
FOR CHILDREN
2014/15 of Czech
Republic

Let Me Tell You Something, Johan

Written by Klára Pondělíčková, illustrated by Andrea Tachezy

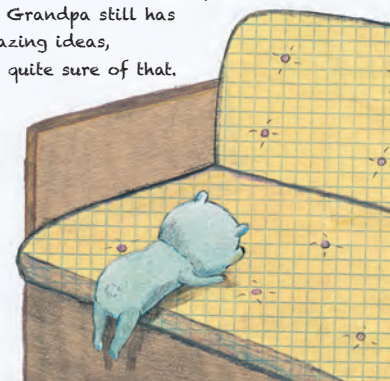
We all know that teddy bears can be a child's best friend. But few would imagine they could be the friends of a taciturn grandfather who likes to read about the universe. Both Grandpa and Johan the Teddy contemplate infinity (the infinity of the universe, and of an infinite drop of honey).

Klára Pondělíčková's book in a bathroom tile-sized format is accompanied by pastel illustrations and collages by Andrey Tachezy. Thanks to the collages, the bees, birds, bears and planets seem to step out of the book. Cuttings from maps, and from simple squared or lined paper are cleverly used,

for example, as parquet floors and also in places where you would not expect them.

Klára and the bear Johan take it in turns telling the story. The bears in the book are running about the book shelves, the grandfather says nothing, and the grandmother, on the other hand, speaks too much. And the biggest concern for the teddy bear Johan is that he might get caught in the rain on the way to school and get totally drenched. The short sentences in this book, easy for little ones to read, also delight older readers with their poetic simplicity.

I can only reach the switch if I climb on the sofa and stand on tiptoe. But Grandpa still has amazing ideas, I'm quite sure of that.



Specification
size 160 × 160 mm,
52 pages, hardbinding,
age 4–10



Field buddies



Jana Šrámková
Markéta Prachatická



NOMINATED
FOR MAGNESIA
LITERA 2018
Czech Republic



Field Buddies

Written by Jana Šrámková
Illustrated by Markéta Prachatická

It may seem fun at first to tease and annoy everybody around you, but then, when no one will speak to you and you are always alone, it's not fun at all. That is why the vole Dagesh decided to befriend Mappiq the ground squirrel. It is an epic tale about their great friendship, about their expeditions into space and to Monte Carlo, and, in the end, about the great challenge they faced when winter came.

While the moods of this moving but at the same time endearing text by

Jana Šrámková are expressed in two colours (orange for moments of joy and blue for the ones of solitude), the pen-and-ink illustrations of Markéta Prachatická, replete with hatching, are all done in black. She uses the technique, for example, to depict the universe in one instance and the ground squirrel's fur in another. Although text and illustrations are what make a book, a book, in this case, the amount of space that remains unfilled (by words or drawings) also plays a significant role.

Specification
size 200 × 200 mm,
64 pages hardbinding,
age 4–8



Meet Mappiq.

Mappiq doesn't know Dagesh, so he doesn't run away. He just moved here from the hill next door and is still learning his way around.

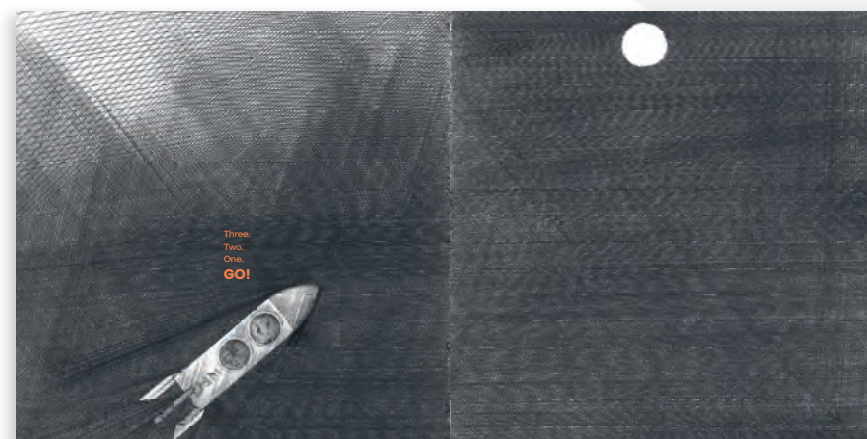
Mappiq is a ground squirrel.

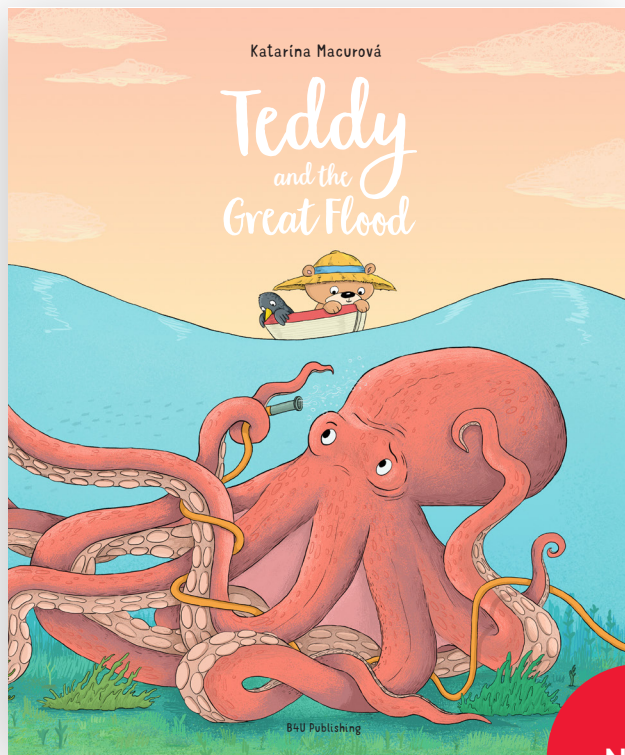
"Well, aren't you a funny-looking mouse?" Dagesh says, making a face. He looks the newcomer up and down. "Your cheeks are fat as a rat's, heh heh." Then he remembers his decision. "But never mind. You want to come and play?" "What's the game?" Mappiq asks warily. "It's called playing at being friends," Dagesh says. And so they play.



That night, Dagesh is so tired out from playing, he doesn't even notice how much the moon has shrunk.

"See you on the pirate ship tomorrow," he tells Mappiq. "And don't be late. We sail with the cock's crew!" "What if there isn't a favourable wind?" Mappiq asks. "Then you'll just have to row," Dagesh says, rubbing his little paws. "Oh, right," says Mappiq. They wave goodbye to each other and go to sleep.





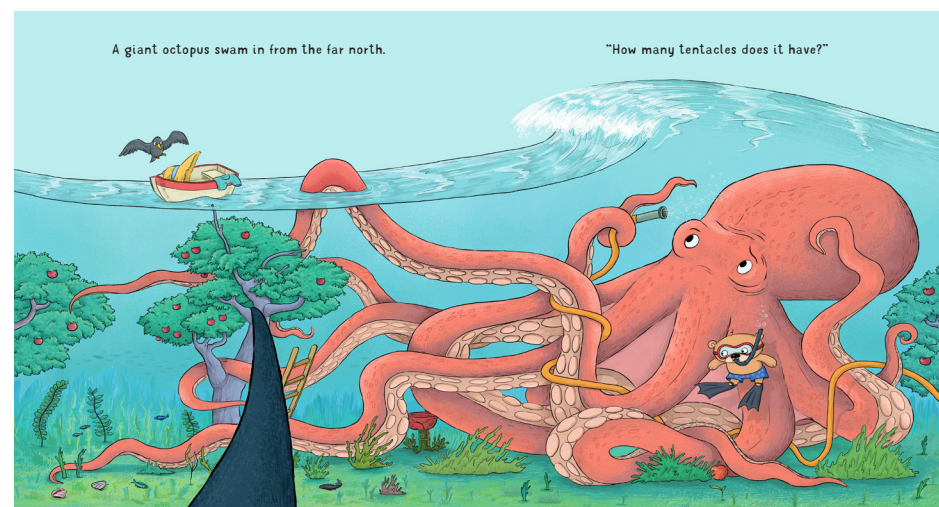
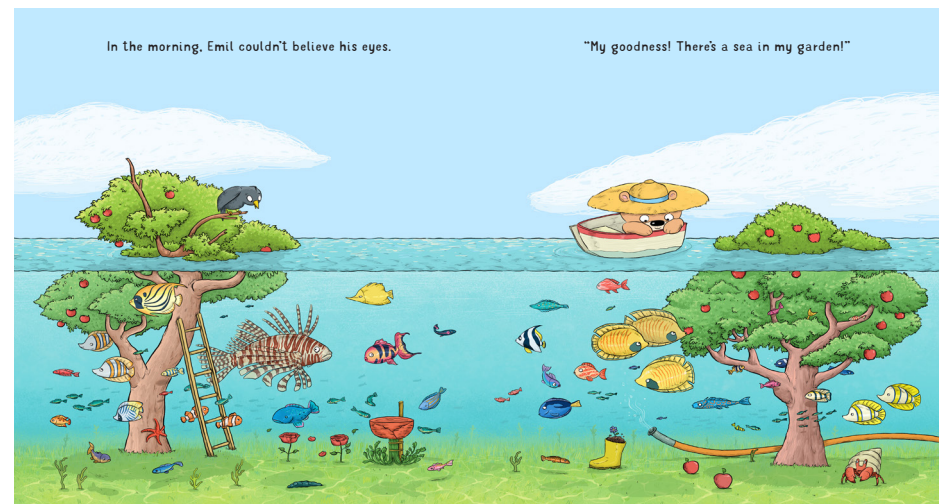
NEW

Teddy and the Great Flood

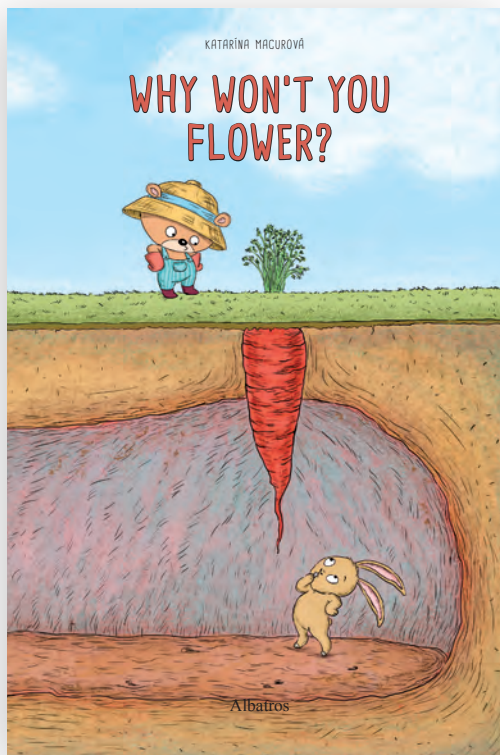
Written and illustrated
by Katarína Macurová

Apples! How Teddy loves them! In the garden, he has filled a whole basket with them. And he has already decided what he is going to do with them at home. Teddy is so wrapped up in his thoughts of apples that he hasn't noticed the water leaking from the garden hose. He forgot to turn it off! He wakes up the next morning to a terrible sight – in the night, his garden has changed out of all recognition!

Charming illustrations, an unexpected twist, a gently-told story which unfolds with humour – all this you will find in this original work by prize-winning illustrator Katarína Macurová.



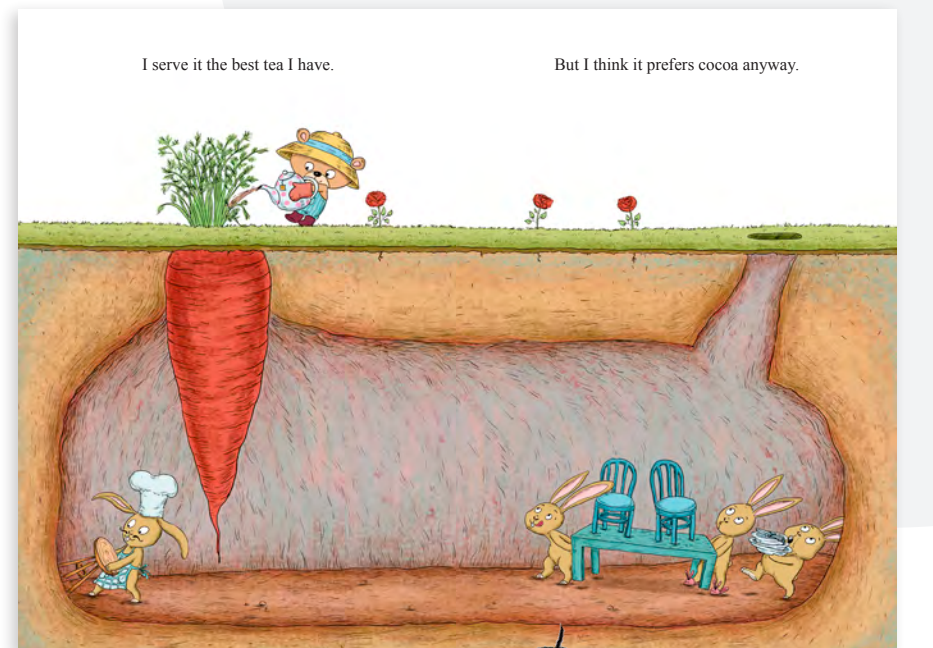
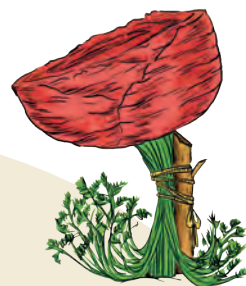
Specification
size 255 x 305 mm,
32 pages,
hardbinding,
age 3-5



Why Won't You Flower?

Written and illustrated
by Katarína Macurová

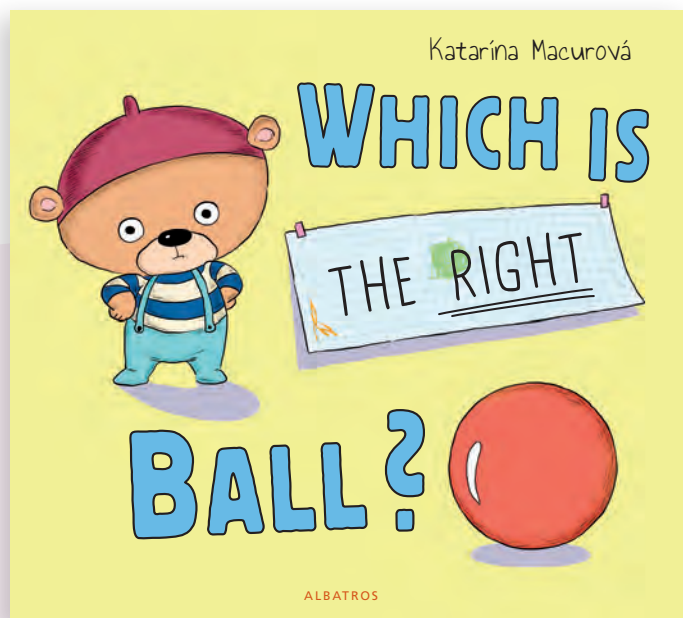
'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!



Specification
size 163 x 210 mm, 32 pages
hardbinding, age 3-5

Rights sold
Armenian, Complex Chinese, Estonian, German,
Italian, Korean, Russian, Simplified Chinese, Swedish,
French, Turkish, Spanish, Catalan, Bulgarian





Which is the Right Ball?

Written and illustrated
by Katarína Macurová

Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?

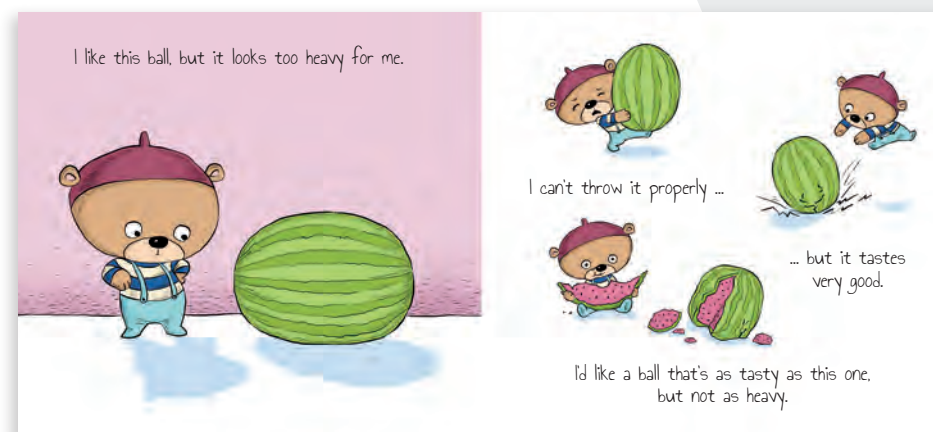


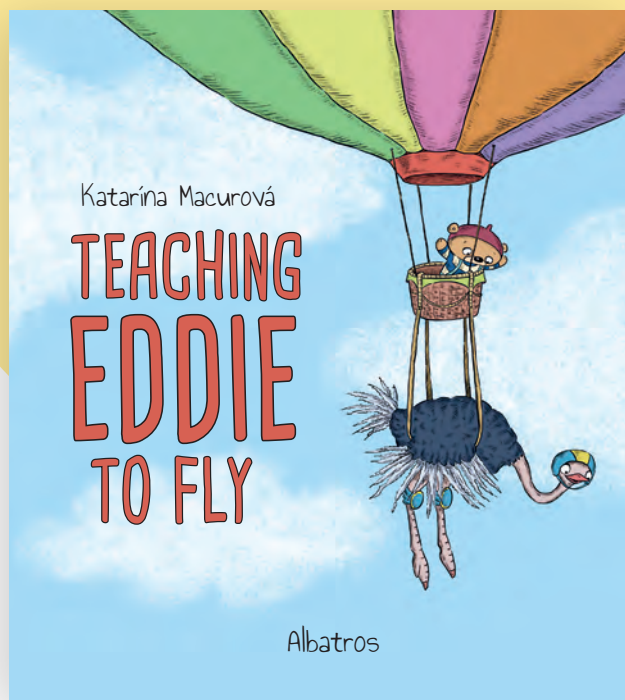
Specification

size 235 × 210 mm,
32 pages, hardbinding,
age 3–5

Rights sold

Korean, Simplified Chinese,
Slovene, Bulgarian, Russian





Teaching Eddie to Fly

Written and illustrated
by Katarína Macurová

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?



Specification

size 235 × 210 mm, 32 pages,
hardbinding, age 3–5

Rights sold

Korean, German, Simplified Chinese,
English for USA, Slovene, French,
Bulgarian, Russian

They begin with a lesson on the basics of flying.



Ernest loves giving lectures.

But for Eddie this is no fun at all.



"Let's go and try it out," suggests Ernest.



"I'll carry you," says Eddie.

Eddie starts walking slowly ...

... then faster ...

... then faster ...



Momo and Lily

Written and illustrated
by Katarína Macurová

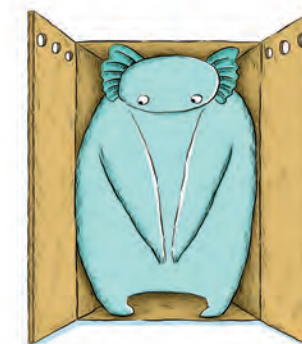
Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...



One day Lily received a big parcel.



She was very surprised by what she found in it.

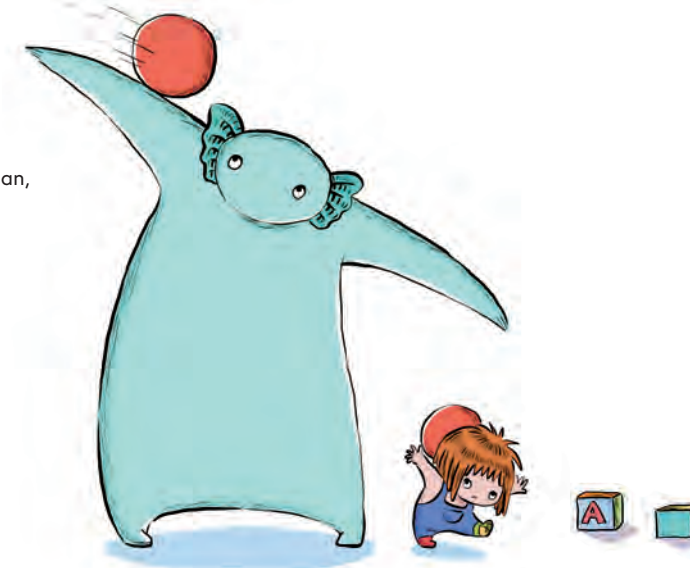


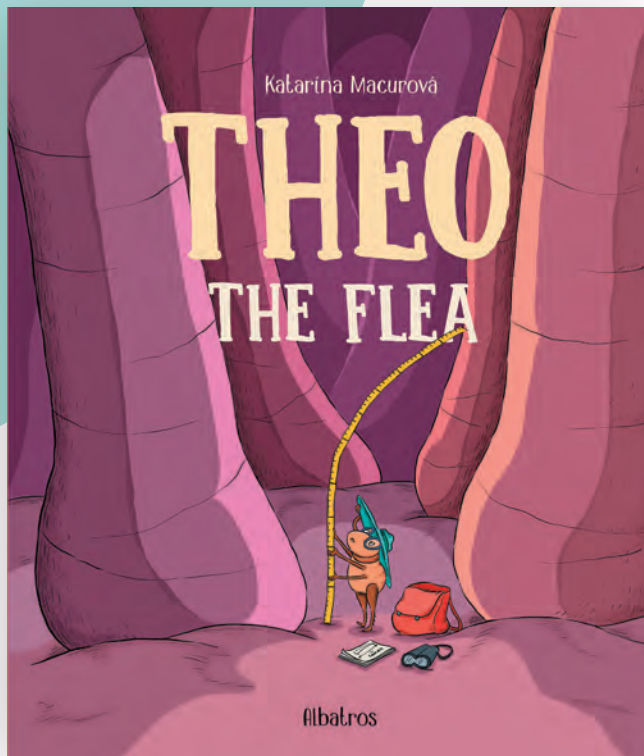
Specification

size 205 × 210 mm,
32 pages, hardbinding,
age 3–5

Rights sold

Simplified Chinese, Italian,
Russian





Theo the Flea

Written and illustrated
by Katarína Macurová

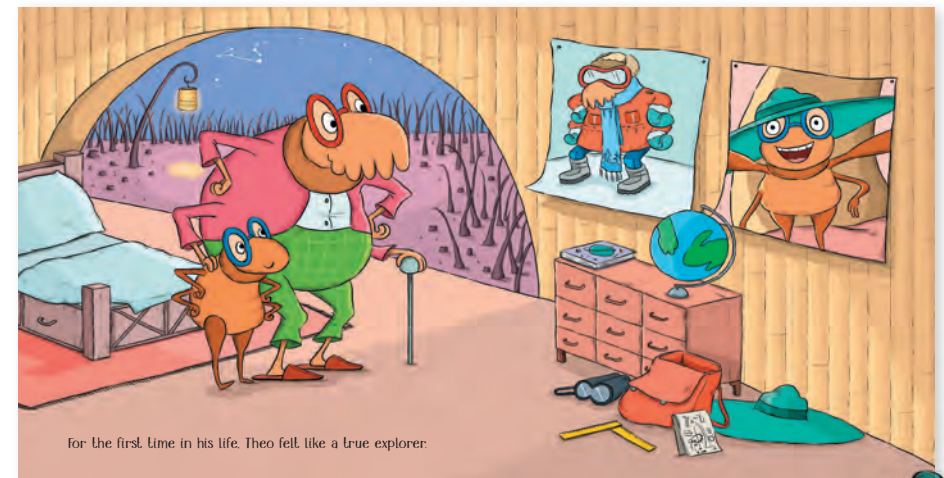
This is a flea. His name is Theo. Theo is the happiest flea in the fur. Yet he would like to jump higher still. He dreams of becoming a great explorer, like his grandfather Once, Grandpa told him of a place no one had explored before. It was called Leo. So Theo set out on the first expedition of his life...



His favourites were the ones about the expedition to the polar hare and the journey around the zebra's tail in eight minutes.



Theo hoped that one day he would be as great an explorer as Grandpa Albert.



For the first time in his life, Theo felt like a true explorer.

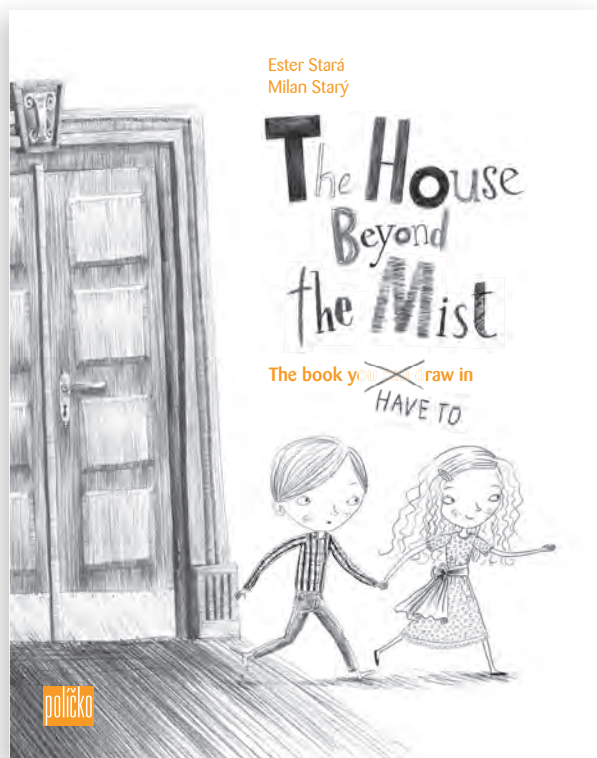
Specification

size 230 × 265 mm,
40 pages, hardbinding,
age 3–5

Rights sold

German, Russian





The House Beyond the Mist

Written by Ester Stará
Illustrated by Milan Starý

A book for drawing in. A poetic story of two little children, carried away by their imagination, walk through the house behind the mist and meet its strange inhabitants, who live in fear of the Empty Lord. In his presence, everyone feels desperate and lonely. However, once the children are in the house, the atmosphere begins to change. Is it possible to bring back joy and hope to the Empty Lord as well?

The reader is drawn into the story also as a co-author of the illustrations,



NOMINATED
FOR GOLDEN
RIBBON 2014

which appear in the book half-drawn and unfinished, thus inviting the reader to complete them. This is something in which everyone can engage their imagination. The illustrative examples at the end of the book, help with useful tips on drawing techniques. The book is packaged with a set of pencils of various hardnesses that allow the reader to draw throughout the story.

For children from the age of 7 and playful adults. For the adventurous.



The room looked deserted. Thomas instantly noted its typical smell, which he would have recognized anywhere. It was Saturday, the usual day for visiting his friend. She lived in the same house. Thomas was well aware of what the boys would say if they knew he spent the morning with a girl, two years younger than him and all. But so what? It's definitely lots more fun with her! He might even have got angry inside if his thoughts hadn't been cut off by a simple question: "How long are you going to keep standing there? I've almost suffocated!" Still in her nightdress, Agnes dragged herself out from beneath the quilt. Her long hair had not yet seen a comb that day.

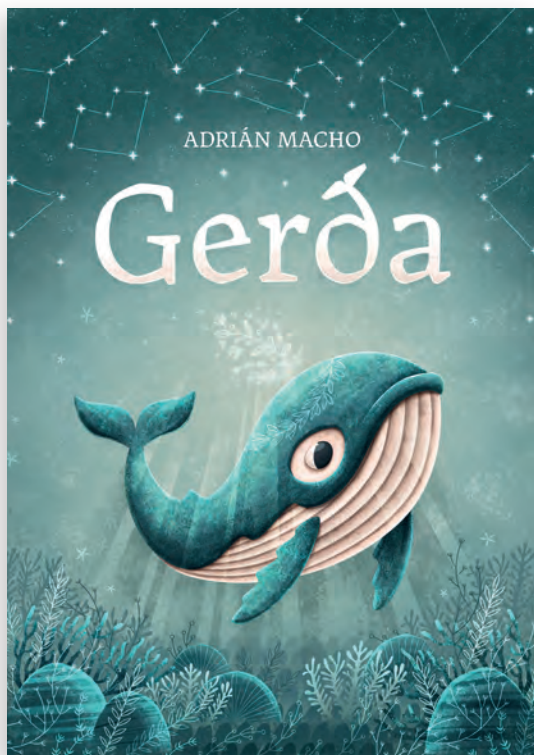
Specification

size 210 × 260 mm,
64 pages, paperback,
age 6–8

Rights sold

Simplified Chinese





Gerda

Written and illustrated
by Adrián Macho

Gerda the little whale has a happy childhood. But then something unexpected happens and Gerda is left alone, without her family. Feeling sad and lonely, she roams the oceans. Eventually she makes new friends – killer whales, penguins, seagulls, even an octopus! Each new friend teaches her something interesting. Not only does she learn about how others live, she discovers a lot about the fascinating world she is swimming through. Will little Gerda find what she is looking for?



BEST BOOKS
for CHILDREN
2016/17 of Czech
Republic

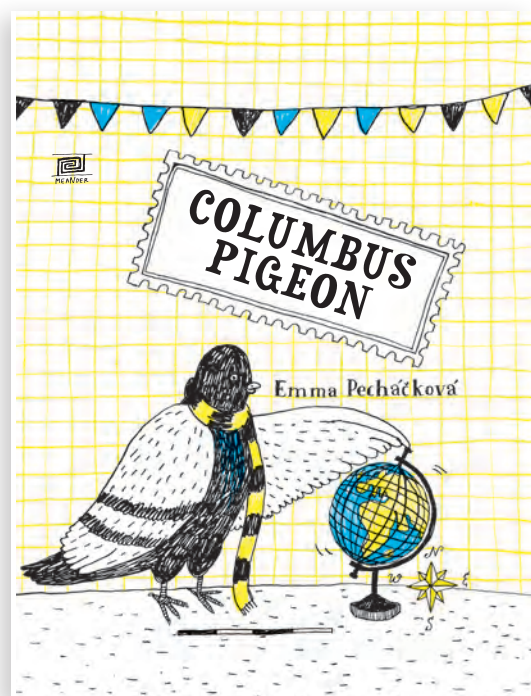


Specification

size 215 × 280 mm,
32 pages, hardbinding,
age 4–8

Rights sold

French, Lithuanian,
Russian, Polish, English,
Romanian, German



Columbus Pigeon

Written by Emma Pecháčková

Illustrated by Petra Josefina Stibitzová

A 'road movie' about a retired post-office carrier pigeon in love. A thrilling tale of adventure, Columbus the Pigeon shows us a new way of seeing birds so clever, they always know what to.

Former elite carrier pigeon Columbus falls in love with Edith, who belongs to a famous opera singer. For the sake of his lady love, who is imprisoned in a golden cage, Columbus flies right around the world. On his perilous travels, the feathered creatures he meets include an eagle, an owl, a goose, a peacock and a vulture, who help him on his way. During these sometimes comical, frequently

poignant encounters, the characters of (bird) nations become apparent in different countries. Columbus the pigeon, who has a great sense of humour, is used to never giving up and reaching his destination at all costs. His story will teach children about the importance of going after your heart's desire with determination, relying on friends for help and, last but not least, knowledge of foreign languages. As well as introducing readers to culture, monuments and customs in other countries, Columbus's story will help them understand that travel is a great education that brings priceless experience.

Bravo!
Bravo!
Bravo!
Bravo!



Specification

size 180 × 215 mm,
48 pages, hardbinding,
age 6+

Rights sold

Russian



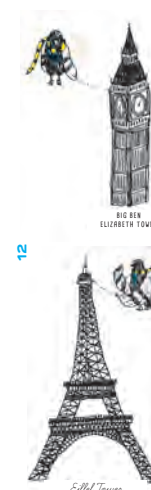
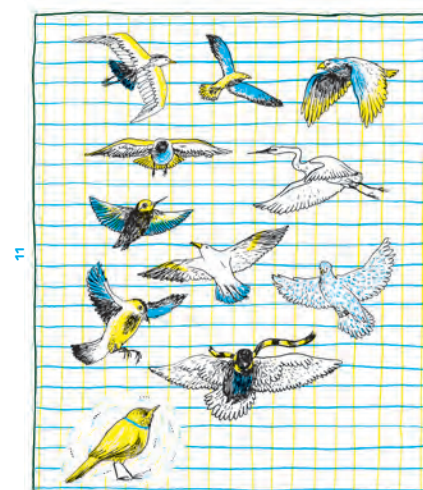
Columbus arrived in the city of music late in the evening. He landed on a park bench, where he found a very wet newspaper. In this paper he read that Marcella Buttini had given a splendid performance, and that she had left for Athens immediately after the concert.

Columbus reached into his bag for his compass and found which way was east. Then he headed off for the land of sun, wine and olives. He hadn't even paused for a rest.

With the weather on his side, his flight to Greece went smoothly. As soon as the sun set, he set to finding somewhere to lay his head. His search wasn't a long one, for there are many camp sites for birds by the Adriatic Sea. Birds of all kinds like to come here on holiday to rest their tired wings. Columbus rented a box in a pine grove, and before long he was sleeping like a top. The following morning he had a light breakfast (a heavy stomach would slow his flight). He reached Greece, land of mythology, at around noon.

Although this was Columbus's first time in Athens, he knew on whom to call. His fellow racing pigeons had told him several times about an old owl called Sophie, one of Athens' intellectual bird class. Provided she hadn't yet moved on, she would be nesting in a tympanum of the famous Parthenon temple. Columbus hoped very much that Sophie would agree to see him, and that she would tell him how Edith could be found.

Sophie had this year celebrated her 111th birthday. As wise as she was old, she spoke very slowly and with great deliberation. She required no



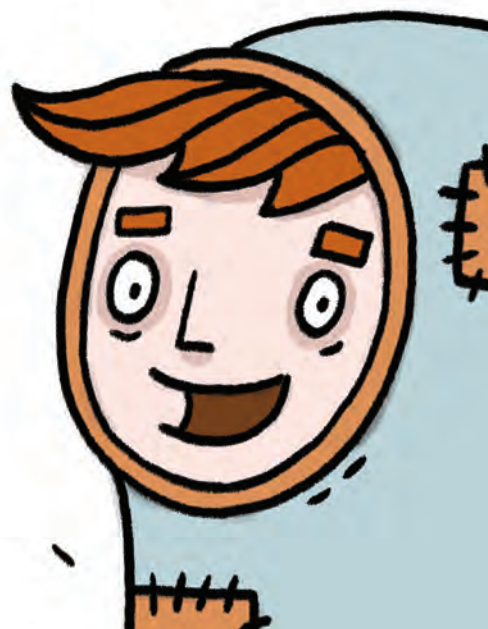
"Allora, my dear Miss Edith, domani! Domani! I'll try to get here early. And to speak less, so as not to bore you. Besides, I would so like to hear your whole repertoire!"

Edith assured him that she didn't find his stories boring in the least, quite the contrary in fact. And she promised that the next day she would return the favour with a matinee of songs. Columbus was thrilled by this, but he didn't let it show. With a solemn expression, he bade Edith goodbye with a dignified flap of his wings. How he wished it was morning already!

Columbus spent the whole of the following summer day with Edith, and the next one too. As the sun warmed their feathers, Columbus went on with his fascinating stories. His tale was one of adventure, and the nightingale listened in absorbed silence. The she thanked him by singing a very lovely aria. Both birds realized that the day would soon come when they would have to part. Marcella Buttini was due to give concerts in other cities; she would need Edith at every stop, of course, to keep her company in her unhomey hotel room.

How strange it is, thought Columbus as he flew home that evening, that although Edith flies around the world, she has never used her own wings in flight. She is carried by aeroplane from one country to the next, and she sees no more than luxury rooms with expensive furniture and fine views from windows. In this way she had seen the Paris skyline, the skyscrapers of New York, and the great dome of St Paul's Cathedral in London. But Columbus hadn't just seen those cities, he'd lived in them. He had sat on the tip of the Eiffel

Typo and Skim



WHITE RAVEN 2017
IBBY HONOUR LIST 2018
MAGNESIA LITERA 2017
GOLDEN RIBBON

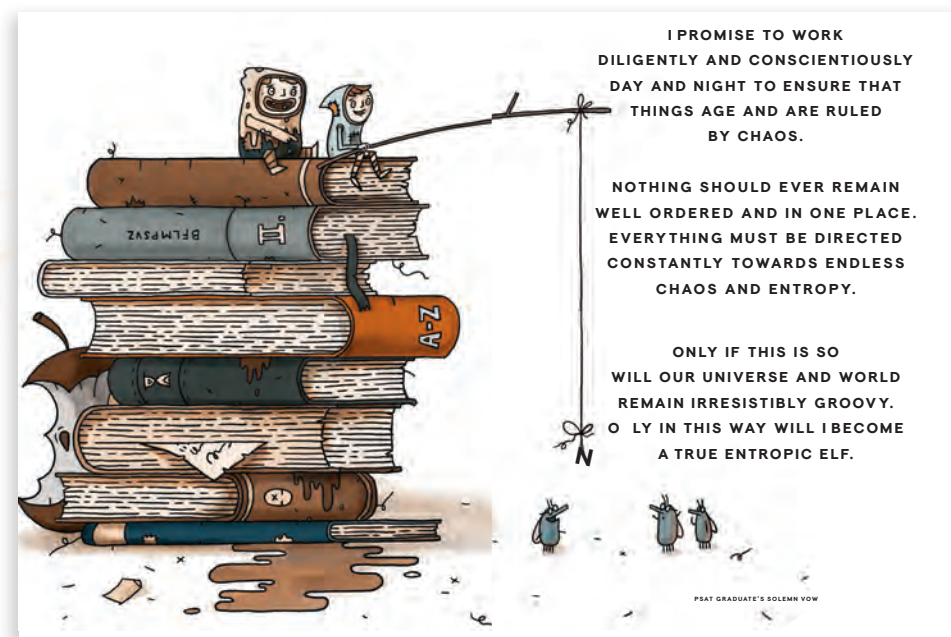
Typo and Skim

Written by Barbora Klárová, Tomáš Končinský

Illustrated by Daniel Špaček

Graphic design Petr Štěpán

Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?



Specification

size 240 × 320 mm,
120 pages, hardbinding,
age 8–12

Rights sold

German, Korean,
Lithuanian, Simplified
Chinese, Polish





The Greatest Wish

Written by Ester Stará

Illustrated by Daniela Olejníková

A little, soft toy horse travels across the sea from the Far East to a large city in the heart of Europe. The journey is long and full of unusual encounters. The little blue toy horse hopes that, at the end of it, he will find someone to love him and become his friend. Is it going to happen?

The Greatest Wish, written by the award-winning author and speech therapist Ester Stará, and illustrated by the leading Slovak artist Daniela Olejníková, was created in cooperation with the non-governmental organization People in Need (Člověk v tísni) with the deliberate intention of introducing to children selected global issues and to stimulate discussion about the world as it is today.



Specification

size 285×235 mm,
40 pages hardbinding,
age 6–10

Rights sold

Simplified Chinese





Don't Be Afraid

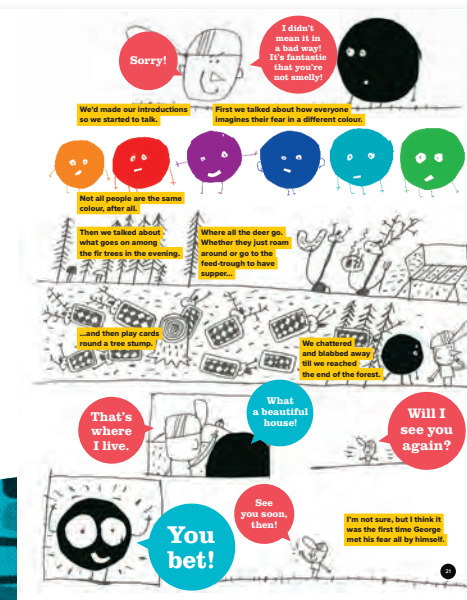
Written by Milada Rezková
Illustrated by Lukáš Urbánek
and Jakub Kaše

Don't Be Afraid is a book about fear for little scaredy-cats and big bravehearts. Read it from the beginning, the end or the middle. The order you read it in doesn't matter, because fear is simply a part of life. Even Mummy and Daddy get scared sometimes!

Has it ever crossed your mind that there's no need to be afraid of fear? Do you know what happens in your brain when you get scared? Do know why they say, "He was so scared, he pooped in his pants?" Do some people never get scared?



Can fear give us an advantage? Did you know that elephants are afraid of ants and sharks are afraid of dolphins? Look at fear from different angles. Think of it as anxiety, panic, dread – but as courage, too. On hand to help you is a boy called Georgie, who has lots of adventures with his fear. And he'll have you laughing for a page at a time, believe me. Even scaredy-cats can go into the woods. But those who can admit, name and understand their fear will have a better time there. You'll discover all this and a million times more inside!



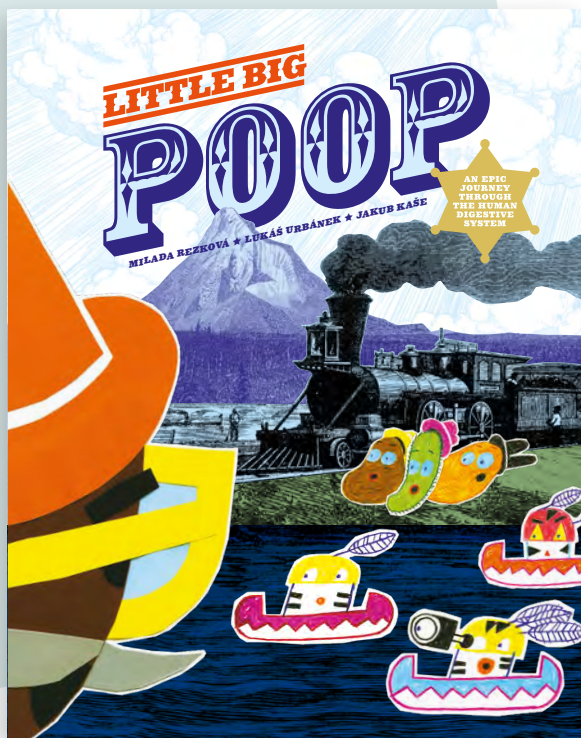
Specification

size 245 x 320 mm,
198 pages, hardbinding,
age 8+

Rights sold

Polish, Russian, Simplified
Chinese, Korean, Hebrew





Little Big Poop

Written by Milada Rezková
Illustrated by Lukáš Urbánek
and Jakub Kaše

Digestion is one of the everyday miracles of the human body. How does it work?

THERE'S A PATH BETWEEN THE HEAD AND THE BELLY, GREENHORNS!

Little Big Poop started out as a mouthful of food. He then gave away all the good he had in him and was finally cast out in that familiar, unwanted and detested form. This book describes his journey as an adventure. Totem poles, coyotes, teepees

and tomahawks, comic strips, sayings, maps, rituals and miracles. Suspense and fun await the hungry reader on every page! Hand on belly, greenhorns, and onward to new adventures! From the authors of the book Don't Be Afraid!

A basic human metabolic, biochemical process explained in the form of an adventure story. At long last, and right on time!



"Don't think for a moment that I was always this big old Poop. Nobody's born that way. We are born delicate and hungry for experience. And that's what my story's about: the path to knowledge," spoke the old man into the silence.

"My words are a like a heart that never stops beating. The blood that courses beneath a man's skin is suffused with the energy of the brown man, my energy."

9



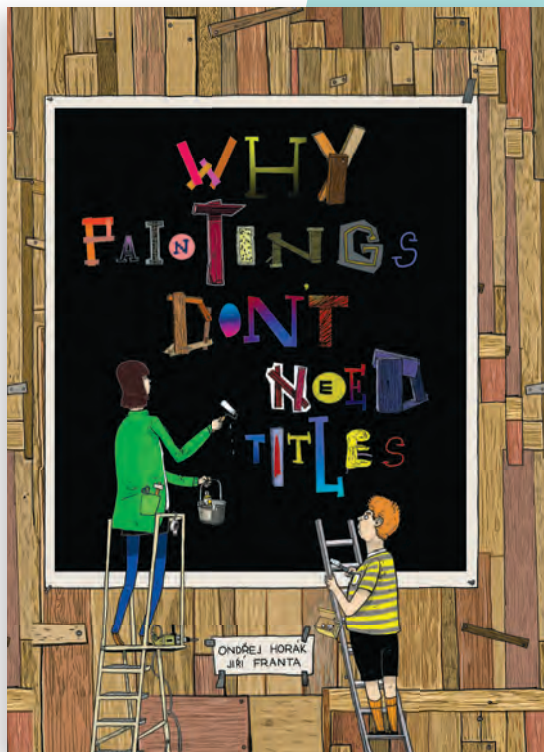
Specification

size 220 x 280 mm,
176 pages, hardbinding,
age 8+

Rights sold

Polish, Simplified Chinese





Specification
size 240 x 325 mm,
100 pages, hardbinding,
age 10+

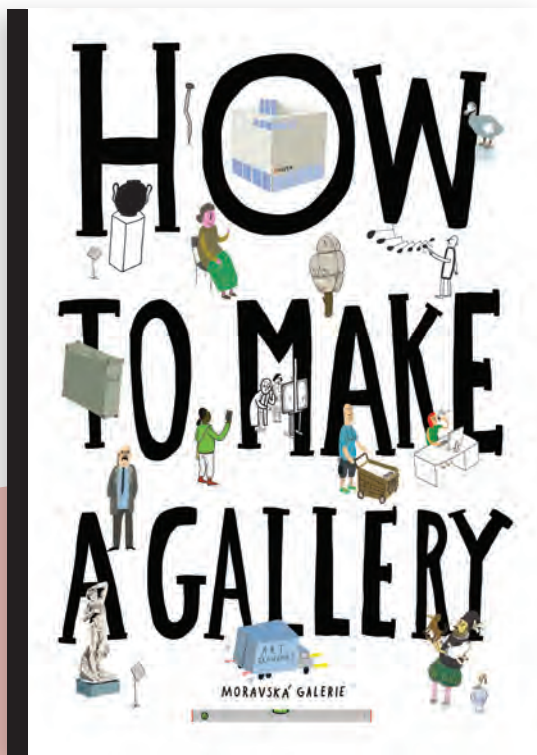
Rights sold
Simplified Chinese,
Korean

Why Paintings Don't Need Titles

Written by Ondřej Horák
Illustrated by Jiří Franta

How many originals are there in the world, what did a black square change and why would anyone steal a urinal? This visually playful book offers answers to these and many other questions about modern art. It shows the most important period of history of modern art in an easily comprehensible and funny form, which will capture the attention of both children and their parents. On top of that, you can also find there an exciting comic detective story. The book received the Magnesia Litera Award and Golden-Ribbon Award for children's book of the year 2015.



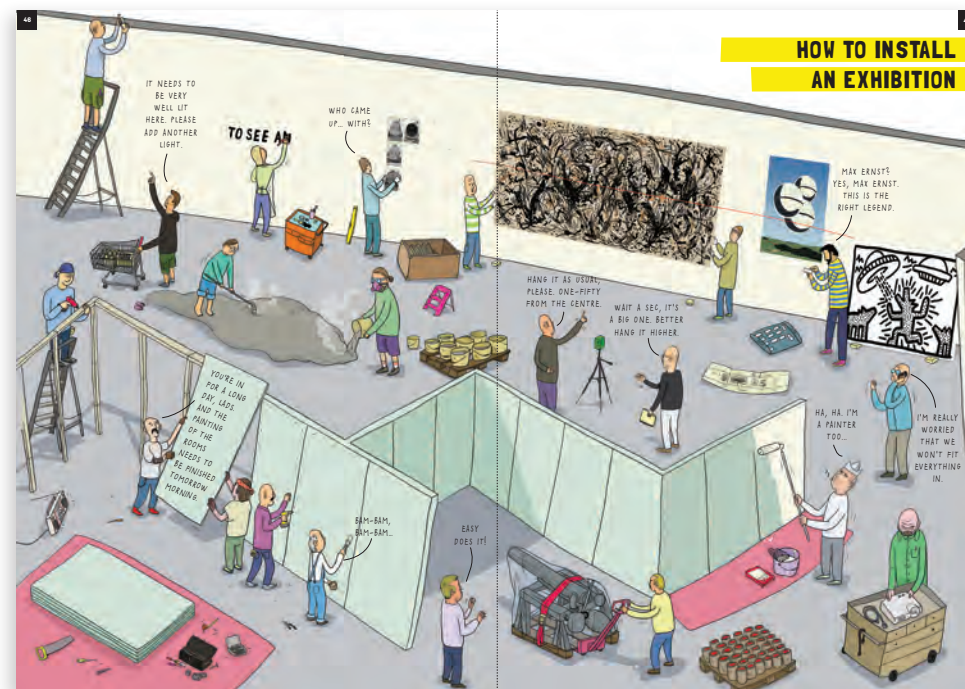


How to Make a Gallery

Written by Ondřej Chrobák,
Rostislav Koryčánek, Martin Vaněk
Illustrated by David Böhm, Jiří Franta

This lavishly illustrated book invites young readers to enter the world of museums and galleries. Illustrator David Böhm and writers Ondřej Chrobák, Rostislav Koryčánek and Martin Vaněk present a history of the gallery and show us how works of art are exhibited, all the services a gallery provides and how an exhibition comes into being. Readers will find out how a gallery works and about all the people who work in it. After reading this book, children will no longer regard a gallery as a boring, inaccessible space.

Special Mention
in the Category
Children's books
on art of the 2017
Bologna Ragazzi
Award.



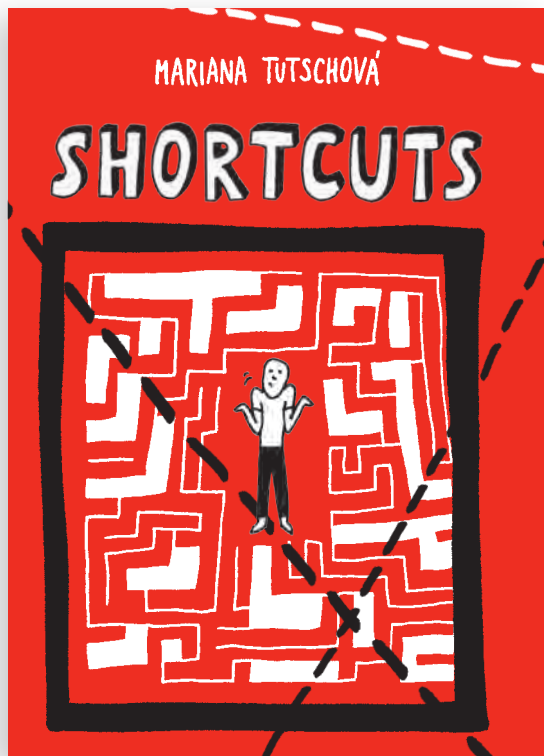
Specification

size 236 × 335 mm,
70 pages including
bookends + 3 fold-outs,
hardbinding, age 8+

Rights sold

Complex Chinese, German,
Japanese, Korean,
Simplified Chinese,
Ukrainian, Russian, Italian,
Spanish for Europe

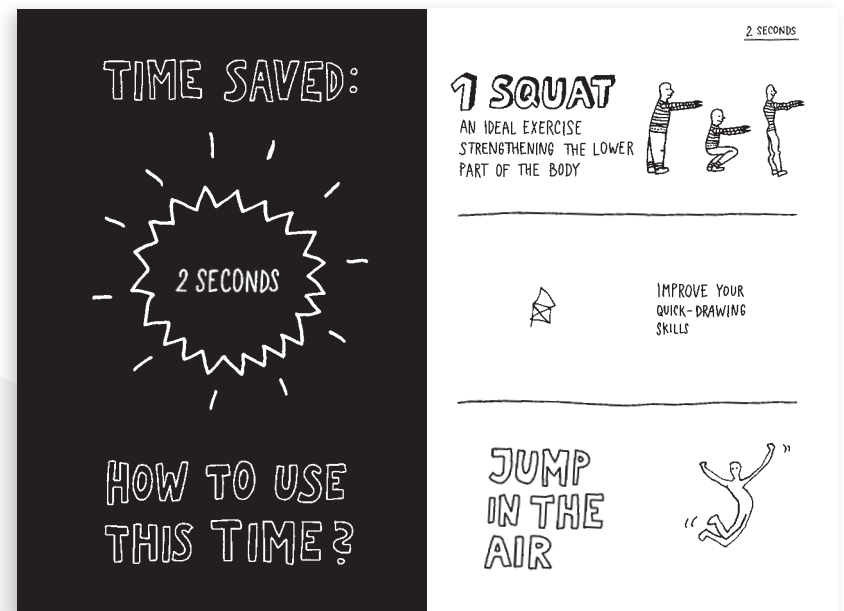
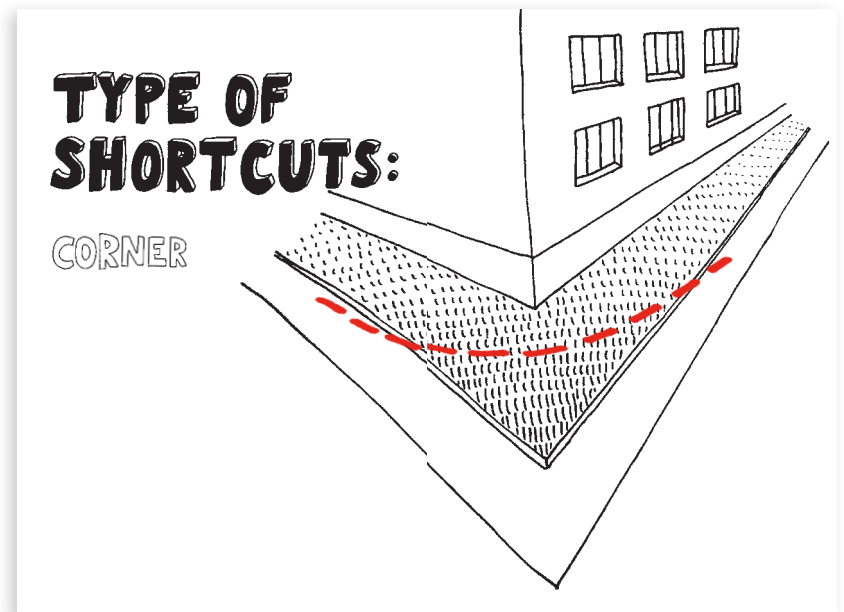
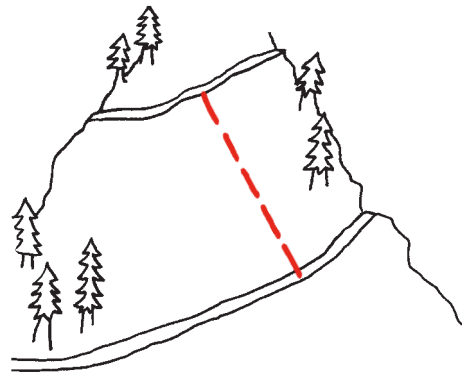




Shortcuts

Written and illustrated
by Mariana Tutschová

This book will help you improve the quality of your life! A funny, illustrated pocket guide for pupils, students and adults who suffer from procrastination. By using shortcuts, we gain time that we usually waste later on. Fortunately, this pocket book will offer you tips on how to use your time most effectively. For better orientation, the tips are listed according to the time saved: from two seconds to time that can't be caught up. The author studied graphic design and this is her debut.



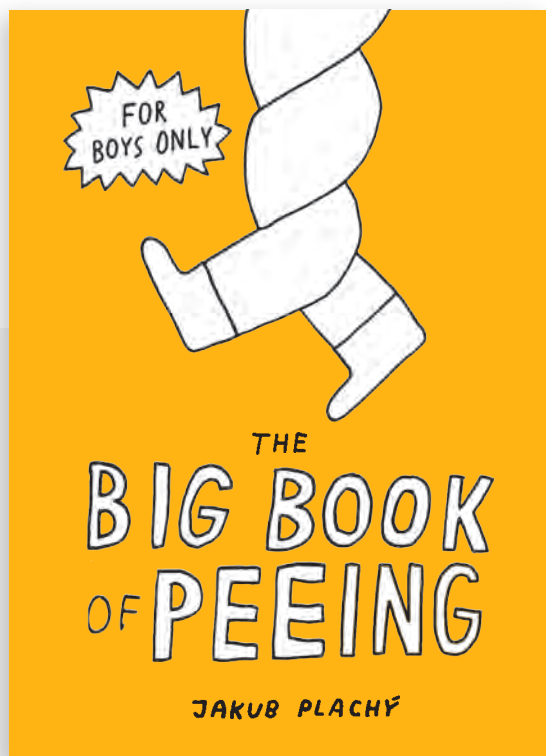
Specification

size 115 × 165 mm,
128 pages, paperback,
age 12+

Rights sold

Simplified Chinese, Korean

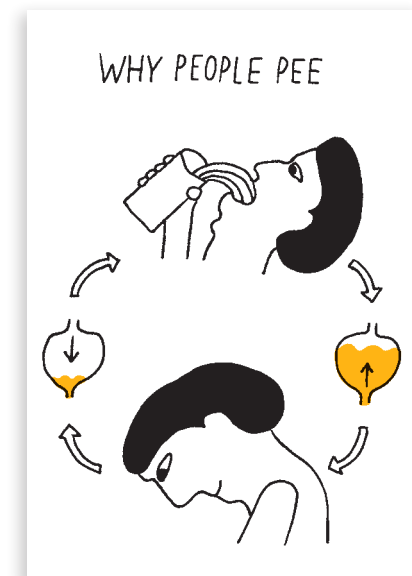
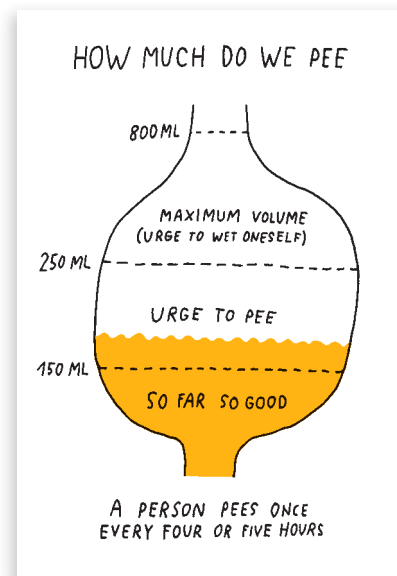
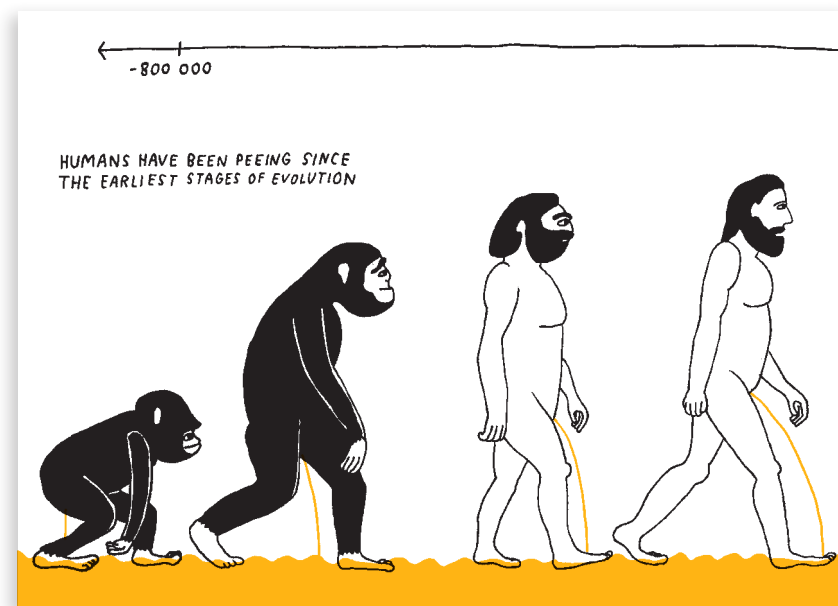




The Big Book of Peeing

Written and illustrated
by Jakub Plachý

A cartoon encyclopaedia of peeing for young and old. A unique, playful, and educational booklet in a very useful pocket format which introduces peeing from all the perspectives. It begins with an explanation of the basic principles of urination and its history, before returning to contemporary styles and techniques. Humorous hyperbole full of Myths, facts and half-truths.



Specification
size 115 × 165 mm,
112 pages, paperback,
teenagers + :)

Rights sold
Korean, Simplified
Chinese, Complex
Chinese, Japanese,
Italian, Hungarian



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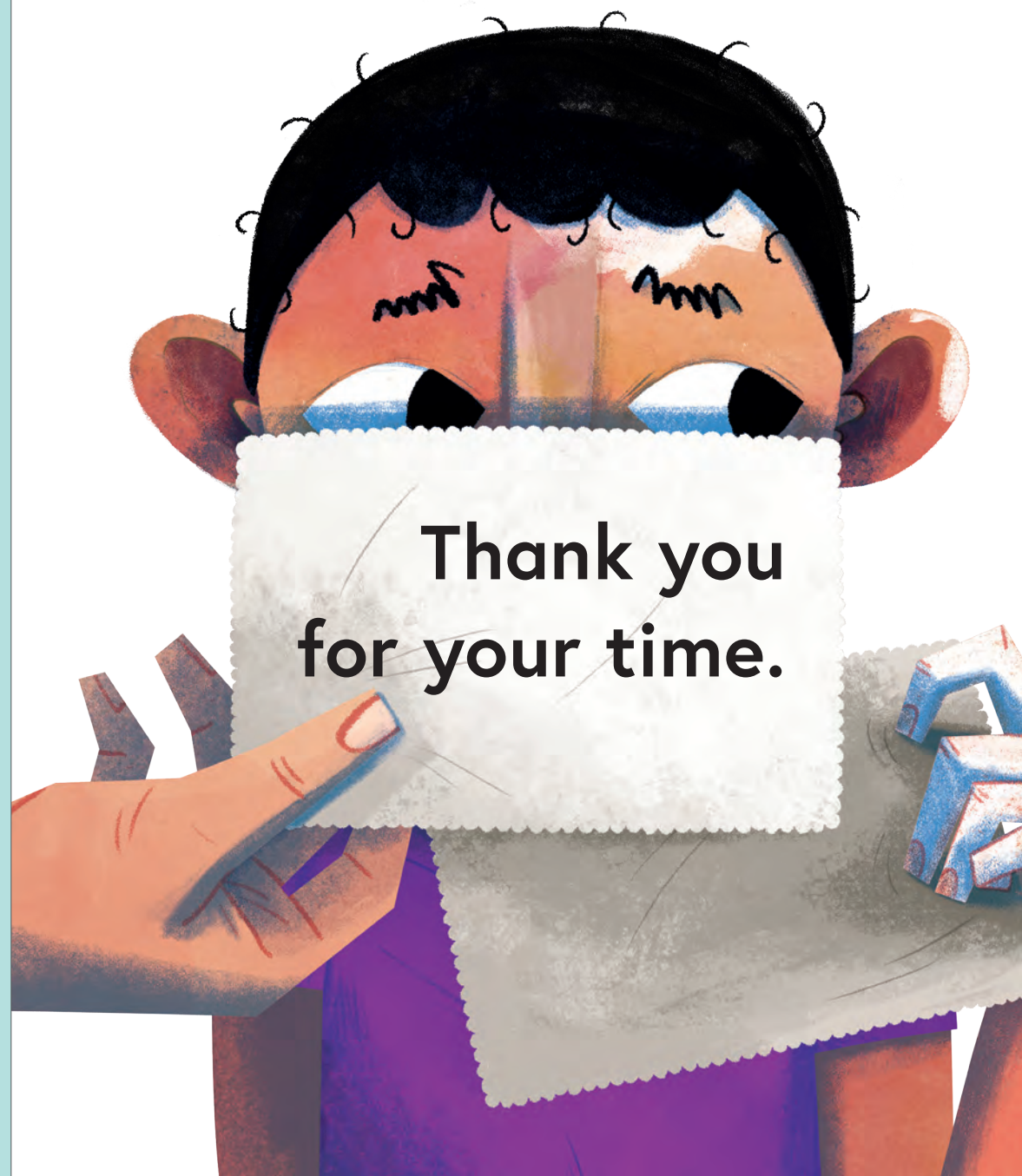
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Cover illustrations by Adéla Režná

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