

ALBATROS MEDIA

2021



NON-FICTION BOOKS

ALBATROS MEDIA

presents

We strongly believe that funny books can be educational.

And also that learning can be engaging and fun.

Albatros Media is a publishing house from Czech Republic founded in 1949 and specializing in children's books.

Since then Albatros has published over 10,000 titles with a total volume exceeding 350 million copies.

In 1964, Albatros together with six other international publishers co-founded Bologna Children's Book Fair. Our books? Playful like a toy but educational at the same time, aiming to develop young readers' curiosity and thirst for knowledge. Helping with first words but also with first exams. Original, innovative, and funny formats and children all around the world just love them.

A proven fact, as our books have already been published in more than fifty languages, forty countries, and five continents.

Our books are looking forward to being read by English speaking audience.



Spring/Summer 2021

Take Me Home

SUITABLE FOR
age 5 and up

BOOK PARAMETERS:

Size 9x9 in | 26 pp | board book

US \$14.95 | CAN \$19.99



TAKE ME HOME
Forests of the World

ISBN 978-80-00-05945-7



TAKE ME HOME
Waters of the World

ISBN 978-80-00-05944-0

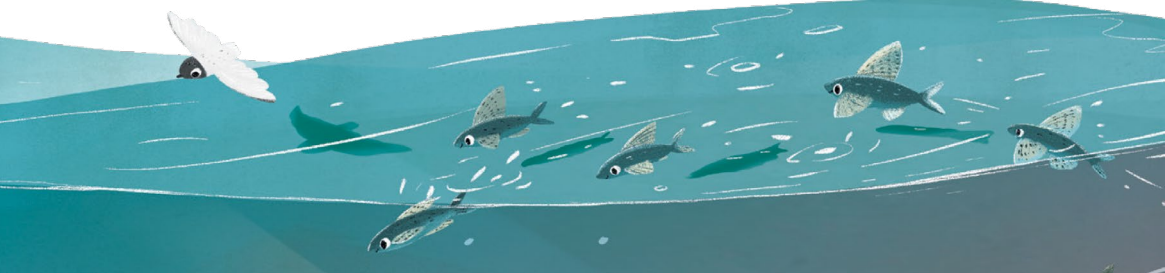


ILLUSTRATED BY LINH DAO

WRITTEN BY PAVLA HANÁČKOVÁ

Bite-sized facts about bodies of waters and forests from around the globe, pointing out the animals and plants found in them, as well as the unique features and inner workings of these environments.

Go around the world with us and get to know different types of waters and forests and their inhabitants as well as plants. Our animal friends will join you on this journey. They're having the adventure of a lifetime: they want to get to the home they belong to. But what if they don't know where their home is? Luckily, they have their little friend, who'll accompany them on their journey to see and discover various waters and forests to find which one is the right one for each of them. And what happens after they reach their final destination? We'll sure the animals will love to tell you. Join us on our journey along which you'll learn many new things!



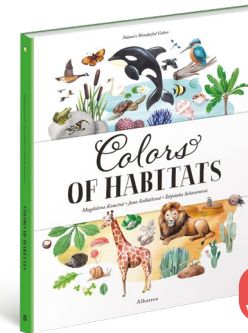
Nature's Wonderful Colors

SUITABLE FOR
age 6 and up

BOOK PARAMETERS:

Size 9½ x 11 in | 32 pp | hardbinding

US \$14.95 | CAN \$19.99



NATURE'S WONDERFUL COLORS
Colors of Habitats

ISBN 978-80-00-05934-1



NATURE'S WONDERFUL COLORS
Colors in Nature

ISBN 978-80-00-05933-4

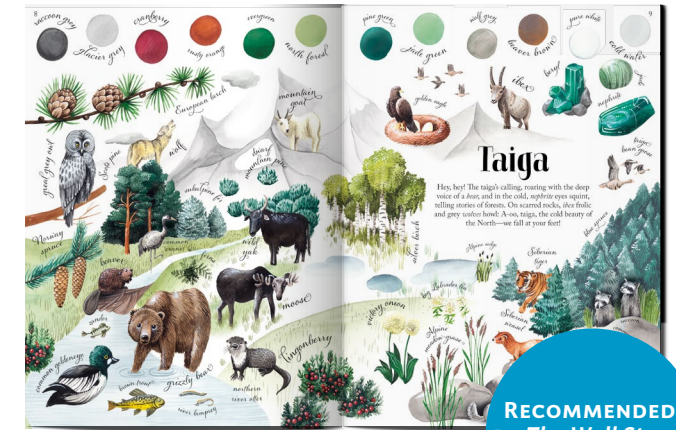


ILLUSTRATED BY MAGDALENA KONEČNÁ

WRITTEN BY JANA SEDLÁČKOVÁ, ŠTĚPÁNKA SEKANINOVÁ

Magnificent, hand-painted illustrations by a rising star of Czech watercolor illustration—perfect for beginning painters!

The series is comprised of unique hand painted encyclopedia that will be the reader's companion/guide to the wonderful world of colors found in nature. In each chapter, young readers will learn how to distinguish the individual colors of nature's exquisite palette. Moreover, they will get to know and name various amazing flowers, herbs, shrubs and trees as well as various peculiar animals and fascinating types of stones. Indulge in the captivating world of colors!



RECOMMENDED
BY The Wall Street
Journal



Childhoods of Famous People

SUITABLE FOR

age 6 and up



BOOK PARAMETERS:

Size 8x11 in | 48 pp | hardbinding

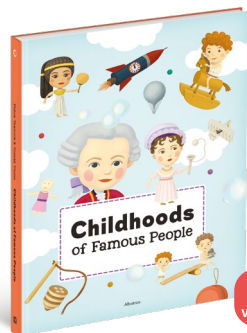
US \$14.95 | CAN \$19.99

ILLUSTRATED BY TOMÁŠ TŮMA

WRITTEN BY PETRA TEXLOVÁ, TOMÁŠ TŮMA

We have all heard of famous people like Albert Einstein, Nikola Tesla, Cleopatra, Wolfgang Amadeus Mozart, and William Shakespeare. But what do we know about their childhoods?

Play a game and guess which celebrity is hidden on each spread. Clues from their childhood will help you discover them! There are twenty-five celebrities waiting for you to uncover them. Rulers, inventors, scientists, musicians, and many others lead you through their childhoods and show you what life was like back then, what they liked to play with, and what their interests were—but they will keep their names to themselves. Each character gives hints to help you figure out who they are. Then lift the flap and find out whether you guessed correctly.



ISBN 978-80-00-05922-8



5 1 4 9 5



9 788000 059228



Play a game and guess which celebrity is hidden on each spread

Open the flap and check your answer



SUITABLE FOR

age 6 and up



The Stories of Musical Instruments

BOOK PARAMETERS:

Size 8x11 in | 68 pp | hardbinding

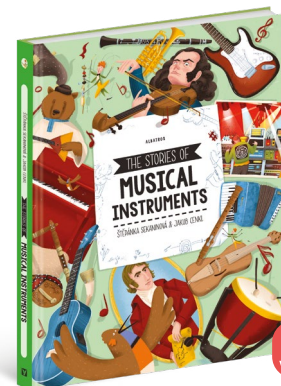
US \$17.95 | CAN \$23.99

ILLUSTRATED BY JAKUB CENKL

WRITTEN BY ŠTĚPÁNKA SEKANINOVÁ

A comprehensive overview of the origin of the world's best-known musical instruments, presenting many fascinating facts along the way.

Niccolo the cricket would like to become a musician. But which instrument should he start with? The violin? The guitar? The trumpet? All at once? Well, he does have six limbs, so why not? In any case, Niccolo and his trusty companion Luciano the nightingale travel the world as they learn about musical instruments of all kinds, from simple drums to the most sophisticated church organs. Do you know what didgeridoo, shamisen, or vozembouch are? Would you rather become a member of symphony orchestra or a rock band? Let's find out! If you are interested in music at least a little, join Niccolo and Luciano and learn the stories of musical instruments along with them.



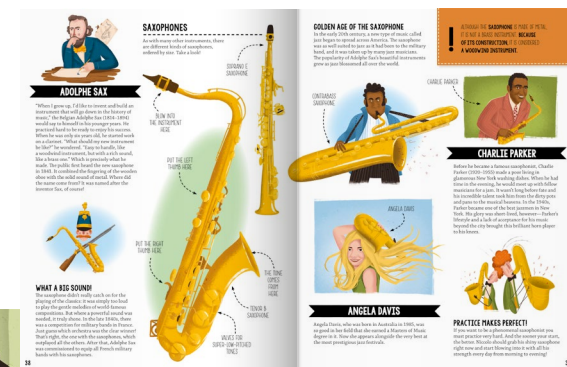
ISBN 978-80-00-05932-7



5 1 7 9 5



9 788000 059327



Fairy tale Encyclopedia

SUITABLE FOR
age 5 and up

BOOK PARAMETERS:
Size 9x9in | 14 pp
with gatefold | hardbinding
US \$15.95 | CAN \$20.99



FAIRYTALE ENCYCLOPEDIA
Observing the Plants of the Forest with Hansel and Gretel

ISBN 978-80-00-05937-2
5 1 5 9 5
9 788000 059372



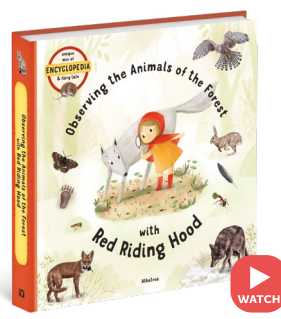
ILLUSTRATED BY JAKUB CENKL, TOMÁŠ KOPECKÝ, LINH DAO, ALŽBETA BOŽEKOVÁ, MAGDA ANDRESOVÁ
WRITTEN BY SABINA KONEČNÁ, LENKA ADAMCOVÁ, JANA SEDLÁČKOVÁ, ŠTĚPÁNKA SEKANINOVÁ, TOM VELČOVSKÝ

A unique combination of a fairy tale and encyclopedia in one with lots of illustrations and loads of information. Ten out of nine teachers recommend for home education!

When Hansel and Gretel got lost in the forest, they of course suddenly came upon a strange cottage made out of gingerbread, but on the other hand, they also learned a lot of forest trees, plants and fruits on their way through the forest. And just as Hansel and Gretel, also the Little Red Riding Hood did not only met the wolf but also many other forest animals, Sleeping Beauty learned everything about the garden, and the Snow White, thanks to the dwarves, understood that even deep underground it's very lively and far more interesting than it might seem on the first sight. The whole series of Fairy tale Encyclopedias is based on these famous fairy tales and aims to convey to young readers all the beauty of the world in a fun and attractive way. Not only can they read their favorite story, they can also unfold seven richly illustrated maps and learn everything they should know in their lives but a fairy tale story cannot offer.



FOLDING PAGES FULL OF INTERESTING FACTS!



FAIRYTALE ENCYCLOPEDIA
Observing the Animals of the Forest with Red Riding Hood

ISBN 978-80-00-05941-9
5 1 5 9 5
9 788000 059419



FAIRYTALE ENCYCLOPEDIA
Discovering the Underground with Snow White

ISBN 978-80-00-05943-3
5 1 5 9 5
9 788000 059433



FAIRYTALE ENCYCLOPEDIA
Learning about the Garden with Sleeping Beauty

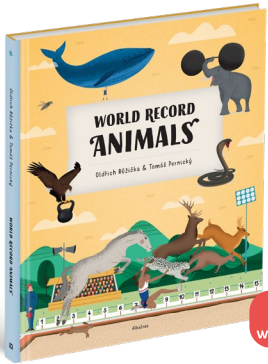
ISBN 978-80-00-05939-6
5 1 5 9 5
9 788000 059396

World Record Animals

SUITABLE FOR
age 6-8

BOOK PARAMETERS:
Size 10x12 in | 32 pp | hardbinding

US \$14.95 | CAN \$19.99



ISBN 978-80-00-05931-0
9 788000 059310

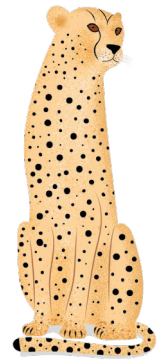
5 1 4 9 5

ILLUSTRATED BY TOMÁŠ PERNÍČKÝ
WRITTEN BY OLDŘICH RŮŽIČKA



Superheroes, record holders, and fascinating facts from the animal kingdom! Welcome to our animal Olympics!

The animal world has almost infinite variety. Many of its creatures have strengths similar to superheroes. The world's fastest animals can move at the speed of a race car; one small creature has the strength of a trained weightlifter; the world's strongest animal can lift many times its own weight; and the longest-lived animal survives for several hundred years. Fastest, slowest, strongest, largest, smallest, longest living, furthest jumping, most dangerous, most beautiful, ugliest, deepest diving—these and many other record holders from the animal kingdom fill this book with unexpected, fascinating facts.



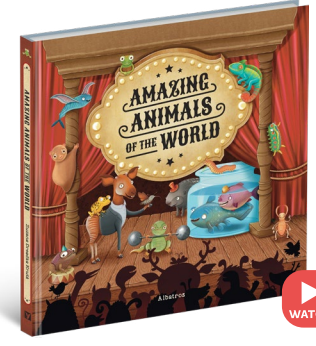
SUITABLE FOR
age 6-8

Amazing Animals of the World



BOOK PARAMETERS:
Size 9x9 in | 64 pp | hardbinding

US \$12.95 | CAN \$16.99



ISBN 978-80-00-05930-3
9 788000 059303

5 1 2 9 5

ILLUSTRATED BY ZUZANA DREADKA KRUTÁ
WRITTEN BY SABINA KONEČNÁ, JANA NOVÁ

Welcome to our crazy circus! A unique survey of the most weird and wonderful creatures that inhabit the land and waters of our planet.

Boys and girls, ladies and gentlemen, roll up, roll up! You will hear things you have never heard before, and you will see things you have never before seen, like a frog with a handsome moustache, a butterfly that looks like a bird, a fish with its own light, or a three-eyed lizard. Allow our book to present you all these and many more marvelous creatures, large and small, from all over the world. Take a seat, make yourself comfortable, turn the page, draw aside the curtain, and let the show begin!



Animals that remember the old times



Animals with their own lamp



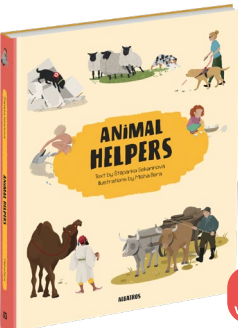
Animals with resplendent colours

Animal Helpers

SUITABLE FOR
age 6-8

BOOK PARAMETERS:
Size 9×11 in | 48 pp | hardbinding

US \$16.95 | CAN \$22.99



ISBN 978-80-00-05946-4



5 1 6 9 5



ILLUSTRATED BY MISHA BERA
WRITTEN BY ŠTĚPÁNKA SEKANINOVÁ

A book about the extraordinary bond between humans and animals, which is everlasting—animals as hard workers, friends, and faithful companions. They have been with us since time immemorial. Some are close to us, others we treat with great respect. And they help us: dogs as guides, elephants as warriors, cats as gods, cheetahs as hunters, pigeons as postmen, horses as therapists, dolphins as rescuers, pigs as truffle hunters, geese as guards, camels as racers, and cows as carriers. To find out more, open this book, feast your eyes on its pictures and read the stories about how wild animals became helpers and true friends of humans.

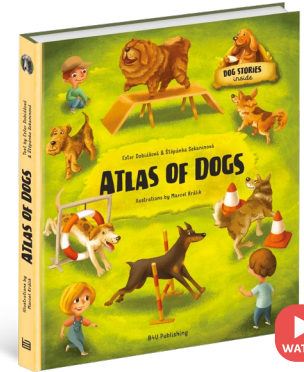


Atlas of Dogs

SUITABLE FOR
age 6-8

BOOK PARAMETERS:
Size 9×11 in | 104 pp | hardbinding

US \$16.95 | CAN \$22.99



ISBN 978-80-00-05935-8



5 1 6 9 5



ILLUSTRATED BY MARCEL KRÁLIK, GIULIA LOMBARDO
WRITTEN BY ESTER DOBIÁŠOVÁ, ŠTĚPÁNKA SEKANINOVÁ,
JANA SEDLÁČKOVÁ, HELENA HARAŠTOVÁ

A unique collection of over 200 breeds of dogs, with fun facts and witty illustrations, accompanied by heroic stories from the exclusive Dogs' Post Daily newspaper! Paw on the heart that you can't guess how many dog species there are in the world. In our well-arranged atlas, you can find them all, from the smallest Chihuahua to the hairiest Komondor. Learn basic information about their natures and find your dream dog. Each breed is playfully introduced, and you will have the opportunity to find out which dogs are among the bravest and most devoted, who is the biggest barker, or who snores loudly when dreaming of a juicy bone. Use our dog to human years converter to discover how old your dog actually is. And, last but not least, if you like bedtime stories, read the Dogs' Post Daily—a spectacular dog newspaper with a lot of stories, interviews, and reports from the lives of famous dog heroes and heroines!

7 CHEETAHS

They purr like cats, hiss, and spit. What they don't do is roar menacingly. In any case, they are much-feared hunters who chase, catch up with, and seize antelopes. That's right—there is no one faster than the cheetah. According to the latest research, the cheetah took its beautiful spots to its North African homeland over 100,000 years ago.

AS FAST AS THE WIND!
The super-elegant cheetah can reach a speed of 75 miles per hour—when it is truly hungry and the dash is no more than 1,000 feet. If it were to go any further at top speed, its body would begin to overheat.

WHY ARE CHEETAHS SO FAST?
These wild cats are so phenomenally fast due to their flexible spine and their claws, which are unable to retract, unlike those of other felines. These permanently drawn claws give the cheetah the advantage the spikes on the soles of running shoes give an athlete. Add to this a long tail to act as a rudder, and it's no wonder the cheetah is a champion sprinter.

A CAT WITH A DOG'S NATURE
Although cheetahs are felines, they are built more like dogs than cats. They are also more like dogs in their nature, which allows them to get close to humans. An experienced breeder will manage to tame these fleet-footed beasts, teaching them to respond to up to twenty commands. So next time you meet someone walking a cheetah on a lead, don't be surprised.

THE CHEETAH AS A DOMESTICATED HUNTER
Archaeologists have more than once found the mummy of a cheetah in the tomb of a pharaoh. In ancient Egypt, tamed cheetahs lived at the royal court. Not only were they lovable pets, but also helped a lot with hunting antelopes and gazelles. Because of their expertise, cheetahs joined on hunts in India, Persia, Turkey, China, and Hungary.

Will I eat? Will my claws be sharp?

Good boy!

CHAPTER 7 - CHEETAHS 37

HOW WILD ANIMALS BECAME TRUE FRIENDS OF HUMANS?



RETRIEVERS, FLUSHING, AND WATER DOGS

RETRIEVERS
CURLY-COATED RETRIEVER →
LABRADOR →
FLAT-COATED RETRIEVER →

FLUSHING DOGS
CLUMBER SPANIEL →
WELSH SPANIER SPANIEL →
ENGLISH SPANIER SPANIEL →
ENGLISH SPANIER SPANIEL →

GOLDEN RETRIEVER
My kind reputation tells you a lot about my nature. I am good for the ones and can easily empathize with people and understand them. Just like Labradors, you can see me although I look people as a reliable assistance dog in my free time. I like to play with kids. I need plenty of movement in my life. Do you get your exercise every day?

CELEBRITIES and HEROES from the world of DOGS

RELATED BREEDS
RHODESIAN RIDGEBACK →
DALMATIAN →

DOG'S POST DAILY
THE AMAZING BEAGLE BELLE!

KEEP CALM AND CRUNCH THAT BONE

Fall/Winter 2021

First Words

SUITABLE FOR
age 0-3

BOOK PARAMETERS:

Size 6½ x 6½ in | 14 pp | board book

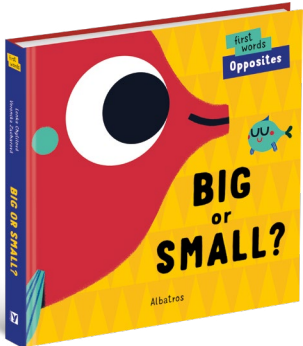
US \$8.99 | CAN \$11.99

ILLUSTRATED BY VERONIKA ZACHAROVÁ
WRITTEN BY LENKA CHYTILOVÁ



Do you know all the animals on the farm? Can you name all the different kinds of weather or transport? Can you talk about things and their opposites?

Kids can learn their first words with us! On every page, there is a little surprise waiting for them: thanks to cut-outs on every spread, one image transforms into another as the page turns. Combined with thoughtful and lively illustrations, this book is perfect for little ones!

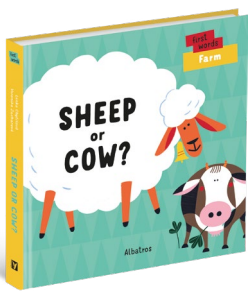


FIRST WORDS
Big or Small?

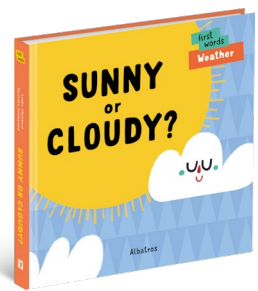


The same picture in different roles

BOARD BOOKS WITH CUT-OUTS AND CHEERY ILLUSTRATIONS



FIRST WORDS
Sheep or Cow?



FIRST WORDS
Sunny or Cloudy?



FIRST WORDS
Plane or Boat?



Tracks and Homes

SUITABLE FOR
age 3-6

BOOK PARAMETERS:

Size 8¼ x 8¼ in | 14 pp | board book

US \$12.95 | CAN \$16.99

ILLUSTRATED BY CARMEN SALDANA
WRITTEN BY RADKA PÍRO

Can you tell by the tracks which animal has just passed this way? And can you work out which house is whose?

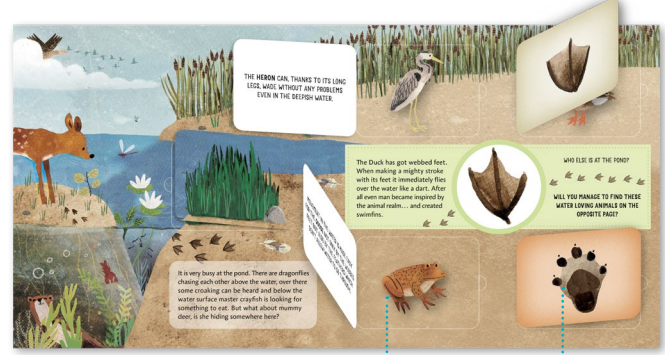
With the books from the Tracks and Home series, inquisitive young readers will learn lots of interesting things about the animal kingdom. The animals are waiting under the flaps with all kinds of new information, which, together with the tender, timeless illustrations, will carry animal-loving readers away to the world of nature.



TRACKS AND HOMES
Whose Track Is It?



TRACKS AND HOMES
Whose Home Is It?



Open the flap and learn more!

Look at the track and guess the animal



Can You Guess Who I Am?

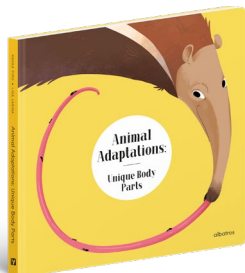
SUITABLE FOR
age 6-9



BOOK PARAMETERS:

Size 8¾ x 8¾ in | 20 pp
with cut-outs | hardbinding

US \$14.95 | CAN \$19.99



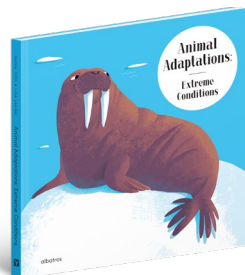
CAN YOU GUESS WHO I AM?

Animal Adaptations: Unique Body Parts

ISBN 978-80-00-06133-7



5 1 4 9 5



CAN YOU GUESS WHO I AM?

Animal Adaptations: Extreme Conditions

ISBN 978-80-00-06132-0



5 1 4 9 5



ILLUSTRATED BY LIDA LARINA
WRITTEN BY RADKA PÍRO

This playful series introduces children to various evolutionary adaptations, which have helped animals adapt to their environment or way of life.

Thanks to the fun layout of the book, at first, only a part of the animal's body is revealed on the page. Will the young reader be able to tell which animal that tail, fur, or eye belongs to? All you have to do is open up the page and the animal appears in all its glory, with the child learning why the animal looks the way it does. So let's get started!

LOOK THROUGH THE CUT-OUTS AND GUESS WHO IT IS!



SUITABLE FOR
age 6 and up

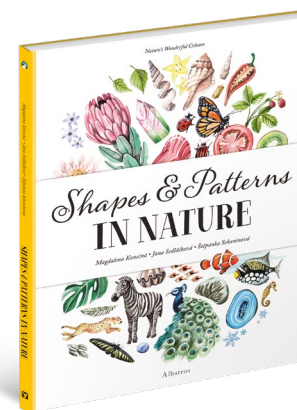
Nature's Wonderful Colors



BOOK PARAMETERS:

Size 9½ x 11 in | 32 pp | hardbinding

US \$14.95 | CAN \$19.99



NATURE'S WONDERFUL COLORS

Shapes & Patterns in Nature

ISBN 978-80-00-06125-2



5 1 4 9 5



ILLUSTRATED BY MAGDALENA KONEČNÁ

WRITTEN BY JANA SEDLÁČKOVÁ, ŠTĚPÁNKA SEKANINOVÁ

The brand-new sequel to a well-reviewed bestseller that has been translated into fifteen languages, this time focused on the world of the diverse shapes and patterns that are hiding everywhere in nature.

Nature and colors again? Why not! You'd be surprised how often the same shapes and patterns are repeated in nature. What is shaped like a heart or a star around us? Which animal, mineral, or plant is pointed and which of them wears wavy shapes? The ground, underground, even the deep dark seas are teeming with waves, dots, stripes, playful spots, curly spirals, and complicated patterns. Even the tiniest ones have a place in nature and a reason to be there. Camouflage patterns help animals blend in with their surroundings, while the more distinct ones serve them during courtship or when spooking an intruder. Discover marvelous shapes and patterns you can find all around you.



Encyclopedia of Ordinary Things

SUITABLE FOR

age 6-12



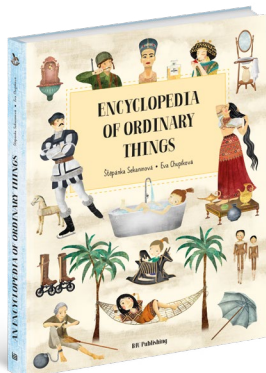
BOOK PARAMETERS:

Size 8½ x 11 in | 96 pp | hardbinding

US \$16.95 | CAN \$22.99

ILLUSTRATED BY EVA CHUPÍKOVÁ

WRITTEN BY ŠTĚPÁNKA SEKANINOVÁ



Who said ordinariness is boring? This book shows ordinary things, along with their origins and inventors, in a new light. Come explore their secrets!

They're all around us. We use them daily, pass them by, and it never occurs to us to stop and think about where they came from. What, you ask? The most ordinary things in the world, of course! Shoes, umbrellas, toothbrushes, toothpicks, socks, dolls, and so on and so forth. How did they come to be? Who invented them? How did they develop and change over time? To learn the answers to these questions, peek behind the curtain that drapes the most ordinary things in mystery. Then read on and learn the story of common things.

ISBN 978-80-00-06128-3



5 1 6 9 5

9 788000 061283



SHOES

Have you ever had the most splintery splinter stuck in your foot? Ouch! If you have, then you know it hurts like heck. Just take a stroll around the garden as you are—with bare feet. Picture it: dewy grass, the rising sun. You want to enjoy nature with all your senses but ah-oh! Your pampered feet immediately start protesting. "Help! What are you doing to us, you silly little human! The pebbles are sharp, the twigs prickly, and the grass tickles. Put on your shoes, right now! Please, what a relief. Hail to the genius who invented shoes." Well yeah, but who was it? And what's the story of shoes, anyway?



The first shoemakers

Which material was used to make shoes in prehistoric times? That's a no-brainer! Bark, flax, bark or palm leaves were more than enough to sew a pair of sandals. If you wanted sturdier footwear, you needed leather or fur.



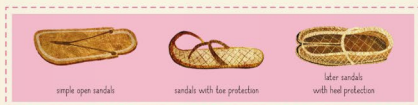
Why bears exactly?

The soles of some prehistoric shoes were made from bear skin. But why bear skin? It's thinner than cowhide and it's not waterproof. The answer is simple: Our ancestors believed that bear skin would give them the strength of the feared animal and protect them.

The Ice Age is coming

That's because back then, they traveled from warm Africa all the way up north. Unaccustomed to the cold, they immediately went about inventing clothing which would allow them to survive local winters. And since freezing weather didn't do any good to one's feet either, they came up with the first shoes to wear with their coats. The first "shoes" ever found were made in the Stone Age and boast an impressive 7,800 years of age.

TIMELINE → PREHISTORY ANCIENT EGYPT ANCIENT GREECE ANCIENT ROME THE MIDDLE AGES THE RENAISSANCE THE BAROQUE 19TH CENTURY



Keep an eye on my shoes

Prehistoric times were followed by antiquity—and by masters of the shoemaking craft as well. These men could weave sandals from tiny strips, but also sew hard low-top shoes or rainproof high boots. In Egypt, the job was pretty easy since the hot and climate required simple shoes—leather sandals that looked like the flip-flops we love today. They were worn mostly by rich men, and also the Pharaoh. When the Pharaoh grew tired of wearing shoes, he entrusted them to one of his servants, a so-called sandal-bearer.



Shoe production in Egypt

The leather that went into Egyptian sandals was soft and supple. That's because shoemakers would soak them in a special oily liquid. This would allow the wearers to march through large puddles—if there were any gullies in Ancient Egypt, that is—without having to worry about water soaking through, or about the footwear slowly but surely turning away.

The Pharaoh's shoes were decorated with beads, gold, semi-precious stones (e.g. carnelian) and precious stones (lapis lazuli, etc.).

Kids Around the World

SUITABLE FOR

age 6-9



BOOK PARAMETERS:

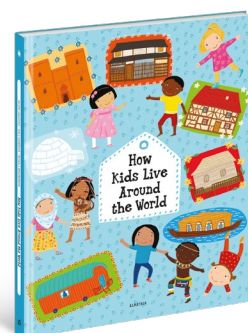
Size 8½ x 11 | 32/36 pp | hardbinding

US \$15.95 | CAN \$20.99

ILLUSTRATED BY MÁRIA NERÁDOVÁ,

MICHAELA BERGMANNOVÁ

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KIDS AROUND THE WORLD

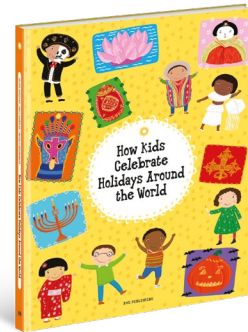
How Kids Live Around the World

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How Kids Celebrate Holidays Around the World

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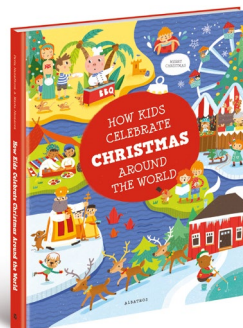


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How the Seven Wonders of the Ancient World Were Built

SUITABLE FOR

age 9 and up



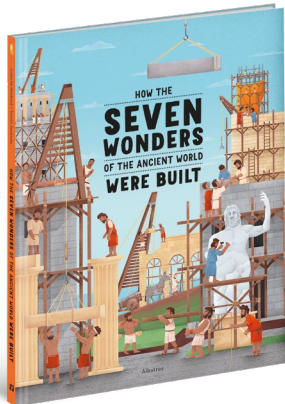
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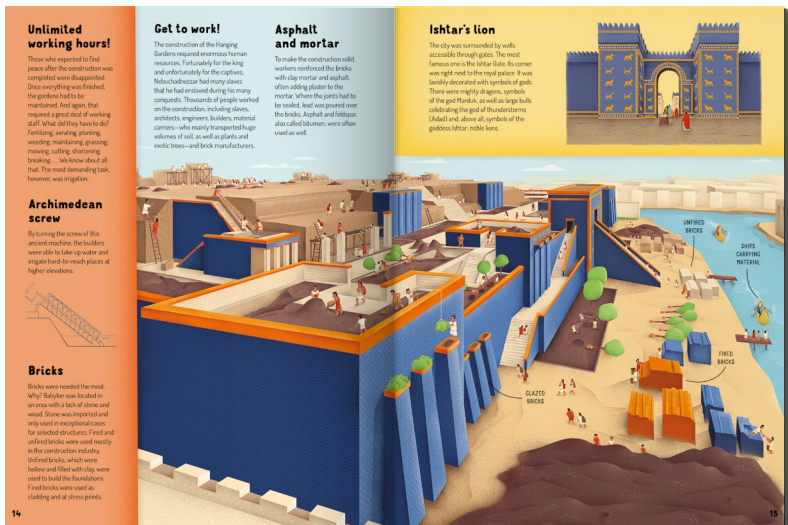
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We admire the ancient wonders today, but somebody had to build them. No heavy machinery, no semitrucks, no cement mixers. How was it even possible to build such wonders as pyramids and temples in ancient times?

Each one was unique, its beauty and magnificence lauded by the greatest poets and writers of the age. Everyone longed to see for themselves the Wonders of the World: the Colossus of Rhodes, the majestic Great Pyramids of Giza, the Lighthouse of Alexandria (which withstood earthquakes and gales), the spellbinding Statue of Zeus at Olympia, the breathtaking Temple of Artemis in Ephesus, the Mausoleum at Halicarnassus, and the Hanging Gardens of Babylon (inspiration for so many myths and legends). Just one of them—the pyramids—survives today. But come with us as we go back in time and learn the secrets of how these gems of ancient architecture were created. The building of each architectural masterpiece comprised so many details and small jobs, so much daily grind and sustained effort, with or without the help of machines.



Unlimited working hours!

Those who expected to feel peace after the construction work completed were disappointed. Everything was finished, the gardens had to be maintained. And again, that required great deal of working staff! What did they have to do? Fertilizing, weeding, pruning, watering, maintaining, grafting, breaking... We know about all that. The most demanding task, however, was irrigation.

Archimedean screw

By turning the screw of this ancient machine, the builders were able to take up water and irrigate fields on much higher altitudes.



Bricks

Bricks were needed the most. Why? Babylon was located in an area with a lack of stone and wood. Stone was imported and only used in exceptional cases for reinforced structures. Fired and unfired bricks were used mostly in the construction industry. Unfired bricks, which were hollow and filled with clay, were used to build the foundations. Fired bricks were used on a building and at stress points.

Get to work!

The construction of the Hanging Gardens required enormous human resources. Fortunately for the king and unfortunately for the captives, Nebuchadnezzar had many slaves that had been enslaved during the many conquests. Thousands of people worked on the construction, including slaves, architects, engineers, builders, material carriers—who mainly transported huge volumes of soil, as well as parts and exotic trees—and brick manufacturers.

Asphalt and mortar

To make the construction solid, workers reinforced the bricks with clay mortar and asphalt. When adding plaster to the mortar, where the joints had to be sealed, but was poured over the bricks. Asphalt and bitumen were often used as well.

Ishtar's lion

This city was surrounded by walls, accessible through gates. The most famous was the Ishtar Gate. Its corner was right next to the royal palace. It was lavishly decorated with symbols of gods. There were mighty dragons, symbols of the god Marduk, as well as large bulls, calculating the god of thunderstorms (Adad) and, above all, symbols of the goddess Ishtar: lions.



Large Encyclopedias of Animals

SUITABLE FOR

age 9 and up

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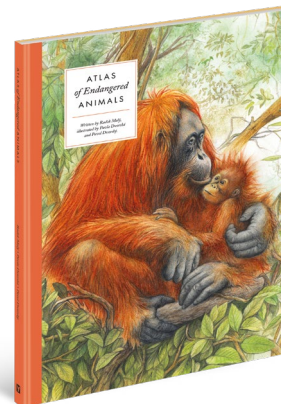
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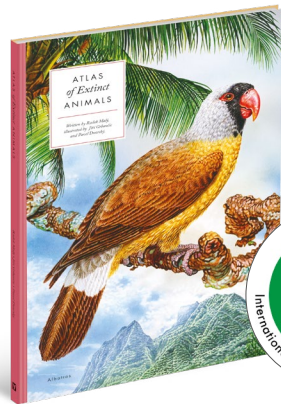
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