

**ALBATROS MEDIA**

**CATALOGUE FICTION**

.....



**AUTUMN**

.....

**2017**

## ABOUT US

### ALBATROS MEDIA

The flagship Albatros imprint, established in 1949, has played an essential part in the history of Czech literature for children. In 1964 it was one of the seven co-founders of the Bologna Children's Book Fair.

Since 2010, the Albatros Media corporation has been the largest publishing house in the Czech Republic; with a combined production of up to 1,400 titles a year, it has been expanding rapidly in the Slovak Republic, too.

Today Albatros Media is the largest Czech publishing group, with a portfolio of 15 imprints covering every target group, from children to senior citizens. These imprints are: Albatros, B4U Publishing, CooBoo, Plus, Motto, XYZ, Edika, BizBooks, Cpress, Computer Press, Management Press, Fragment, Egmont Czech Republic, Kniha Zlín and Czech TV Edition.

We offer a wide range of children's books for all international markets. The many leading world publishing houses with our work on their lists include Sterling Publishing Co. or Quarto Publishing Group, (USA), Prisma Media (France), De Agostini or Il Castello Group (Italy), Ravensburger (Germany), Clever Media (Russia) or Penguin Random House Grupo Editorial (Spain).

We have received a number of nominations in the Magnesia Litera Czech National book awards and won several Zlatá stuha (Golden Ribbon) prizes for our original titles for children.

### COMPANY MISSION

We open up worlds of stories and knowledge. Our books in all their forms enrich the lives of both children and adults. We contribute to the development of individuals, culture and society as a whole.

### COMPANY VALUES

- a passion for books
- products that enrich people's lives
- responsibility for the spread of moral values, education, personal development
- a creative environment and motivating conditions for employees
- fairness and an ethical approach to
- everything we do

**ALBATROS MEDIA**

*presents*





NEW

# A Girl with Magical Legs

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 195x255mm, 80 pages, hardcover

**ILLUSTRATED BY HANA MIČKOVÁ**

**WRITTEN BY BLANKA FIŠEROVÁ**



There was a girl and her legs didn't work. They didn't grow right and couldn't carry the poor girl. Every leg has a soul and they somehow lost theirs. Here comes a day when the girl must go to a hospital, not knowing exactly what's wrong with her. The adults' language does not help her understand at all. Around her, there are children with similar problems: they can't walk, stand or even move. What if, the girl wonders, all the souls have flown away? One day, she decides to crochet magical stockings that will take her to places she's always wanted to visit.

A poetic and magical story about one girl and the thing that matter the most in life.



NEW

# Justine and the Unicorn Assistant

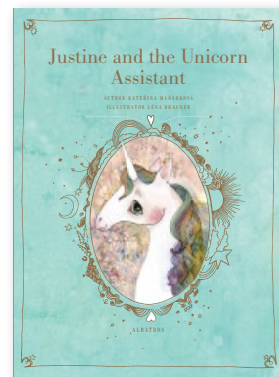
SUITABLE FOR  
age 9-12

**BOOK PARAMETERS:**

Size 240 x 320 mm, 96 pages, hardcover

**ILLUSTRATED BY LÉNA BRAUNER**

**WRITTEN BY KATEŘINA MAĎARKOVÁ**



“An acute lack of imagination” – such is Justine’s strange diagnosis, for which the doctor has prescribed a cure that is stranger still: she will spend six days with Hubert, a unicorn assistant. With the passing of each adventure-packed day, Justine’s world becomes ever more vivid and more and more fun. They travel to places the little girl has never read about in her favourite atlas, such as the mysterious River of Words and the planet Fantasia. They even go into one of her own drawings!



UNICORNS  
are simply  
magical



# My Animals

SUITABLE FOR  
age 0-2

## BOOK PARAMETERS:

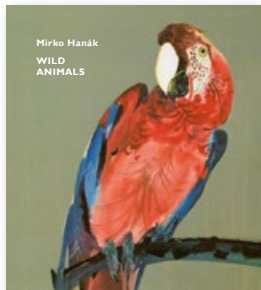
Size 200×200mm, 6 spreads  
+ cover + cloth spine



MY ANIMALS

## Domestic Animals

**SOLD:** Russian, Simplified Chinese,  
Japanese



MY ANIMALS

## Wild Animals

**SOLD:** Russian, Simplified Chinese,  
Japanese



## ILLUSTRATED BY MIRKO HANÁK

Charming portraits of animals in natural poses that highlight their characteristics. Two board books brings back the beautiful illustrations of the most acclaimed Czech illustrator of books about nature, Mirko Hanák (1921–1971), which originally came out in 1966–1971. In the following decades these illustrations were republished in France, Germany, and Japan, accompanied by texts written by famous local authors.



NEW

# Our World

SUITABLE FOR  
age 0-2

## BOOK PARAMETERS:

Size 80 × 80 mm,  
boardbook



OUR WORLD

## Toys



OUR WORLD

## Earth



OUR WORLD

## Animals

## ILLUSTRATED AND WRITTEN BY RADKA FOLPRECHTOVÁ

The world around us is unbelievably colourful and complex. Have you ever tried to draw it? If so, you may have found it quite difficult. Which is where our board books will help. Everyday objects in simple colours and lines, so that everyone can draw them and create a world of their own. Or, you can just look at them and read the words together. That's fun, too!



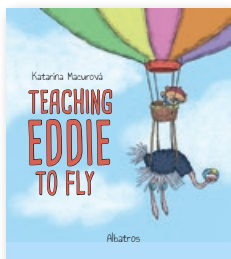
# Little Stories for Little Readers

SUITABLE FOR  
age 3-5



## BOOK PARAMETERS:

Size 235×210mm, 32 pages,  
hardbinding



LITTLE STORIES FOR LITTLE READERS

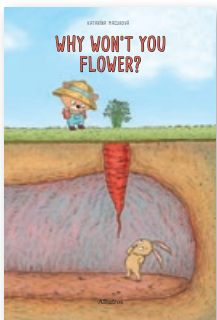
## Teaching Eddie to Fly

SOLD: German, Korean, Simplified Chinese

CUTE &  
FUNNY  
PICTURE  
BOOK

## BOOK PARAMETERS:

Size 163×210mm, 32 pages,  
hardbinding



LITTLE STORIES FOR LITTLE READERS

## Why Won't You Flower

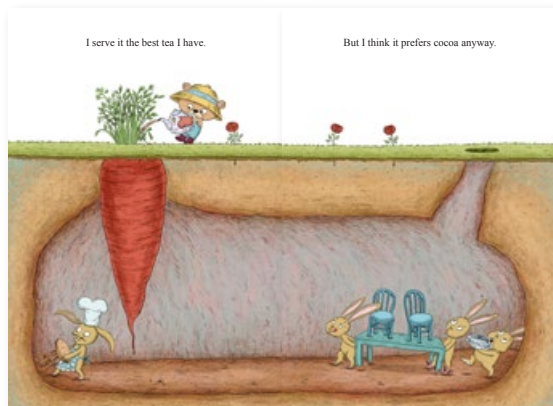
SOLD: Armenian, Complex Chinese, Estonian, German, Italian, Korean, Russian, Simplified Chinese, Swedish, French

## ILLUSTRATED AND WRITTEN BY KATARÍNA MACUROVÁ

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?

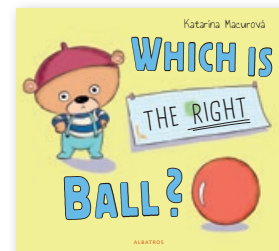


'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!



## BOOK PARAMETERS:

Size 235×210mm, 32 pages,  
hardbinding



LITTLE STORIES FOR LITTLE READERS

## Which Is the Right Ball?

SOLD: Korean, Simplified Chinese



## BOOK PARAMETERS:

Size 205×210mm, 32 pages,  
hardbinding



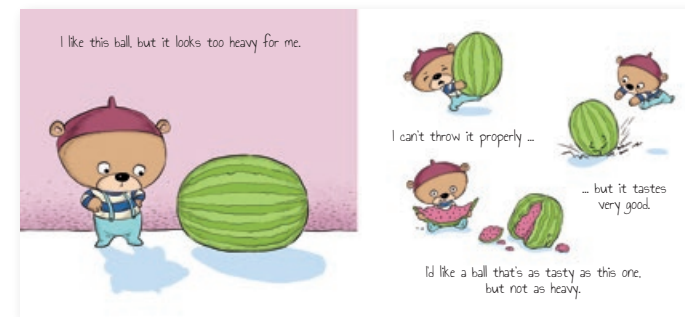
LITTLE STORIES FOR LITTLE READERS

## Momo and Lily

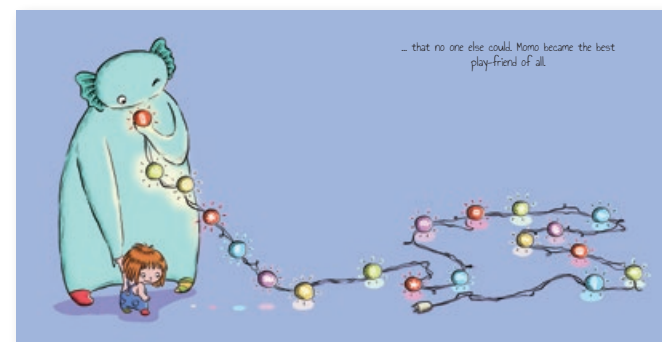
SOLD: Simplified Chinese



Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?



Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...



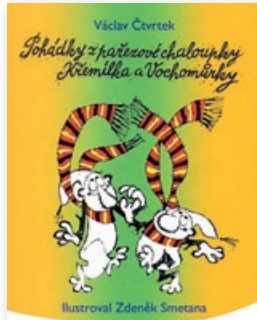


# Czech Goodnight Heroes

SUITABLE FOR  
age 3-5

## BOOK PARAMETERS:

Size 165×235mm, 96 pages,  
hardcover



CZECH GOODNIGHT HEROES

## Gravelpebble and Agary

SOLD: Polish, Russian, Ukrainian

ILLUSTRATED BY ZDENĚK SMETANA

WRITTEN BY VÁCLAV ČTVRTEK

Two little guys from a house made of a stub: one is rather skinny, while the other is quite fat but they complement each other perfectly. They love their common household and they have time for a lot of amusing and useful activities. Who is the best at planting a seed, at making a swing, at shooting a big gun or greeting a little mouse, or setting alight a “flaming goblin”? Who? Gravelpebble and Agary!



ILLUSTRATED BY ZDENĚK SMETANA

WRITTEN BY JIŘÍ MUNK, ALENA MUNKOVÁ

Children love to read about the doggy adventures of Stepladder and Spaghetti, and they delight in Zdeněk Smetana's splendid illustrations. Go out into the world with the doggy rascals and share in their fun-packed adventures as they learn all kinds of lessons. This lavishly illustrated book is intended to be read aloud. It is suitable for beginning readers, too.



## BOOK PARAMETERS:

Size 165 × 235 mm, 56 pages,  
hardcover



CZECH GOODNIGHT HEROES

## Stepladder and Spaghetti

SOLD: Russian, Ukrainian

# Poetic Vintage Tales

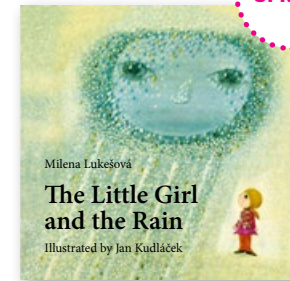
SUITABLE FOR  
age 3-5

## BOOK PARAMETERS:

Size 255×240mm, 36 pages,  
hardbinding

ILLUSTRATED BY JAN KUDLÁČEK

WRITTEN BY MILENA LUKEŠOVÁ



POETIC VINTAGE TALES

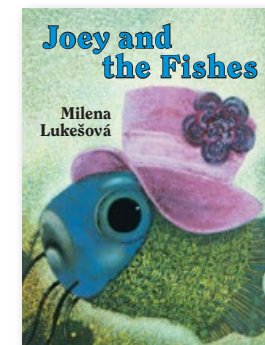
## The Little Girl and the Rain

SOLD: Korean, Simplified Chinese



POETIC VINTAGE TALES

## The Stork



POETIC VINTAGE TALES

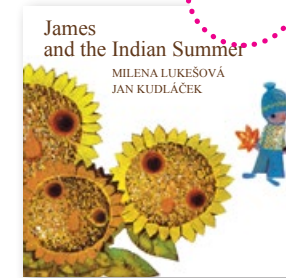
## Joey and the Fishes

SPRING

SUMMER

AUTUMN

WINTER



POETIC VINTAGE TALES

## James and the Indian Summer



POETIC VINTAGE TALES

## The White Winter

Books about children and the natural world. And about children and the seasons of the year. Each of the seasons has its own charm and magic. Not only will these poetic stories develop the imagination of the young reader, they will warm the souls of children and their parents alike. The stories are supplemented with beautiful vintage illustrations by Jan Kudláček. In 2006, author Milena Lukešová received the highly prestigious Czech literary award The Golden Ribbon for her lifelong innovative contribution to literature for children and young people.

**AWARDS**  
*Grand Prix de Treize 1976*  
*IBBY honour list 1978*





# Harvie



SUITABLE FOR  
age 6-8



HARVIE  
**Harvie and the Magic Museum**

**BOOK PARAMETERS:**  
Size 216 x 276 mm, 64 pages,  
hardbinding

What awaits Harvie is an adventure he could never have dreamed of. A very old puppet museum is under threat of demolition, a fact which Harvie refuses to accept. One day he breaks into the museum. In the basement he finds a magic disc that can bring to life all the puppets stored here. But the wicked Lord of the Puppets is keen to acquire the museum for himself, and so take over the whole town. Will Harvie get the better of the Lord of the Puppets? He will be supported in his struggle by his daddy, fox terrier Jerry and super-bright friend Monica. Jesper Møller, the author of the story and one of the team of directors of the film of the same name, has been nominated for a European Union award for best director of animated films.

As seen in  
**THE MOVIE**  
of the same  
**NAME**



HARVIE  
**Harvie and the Magic Museum First Reading**

**BOOK PARAMETERS:**  
Size 120 x 180 mm, 64 pages,  
hardbinding



Go through  
the adventure with  
**HARVIE!**

**BOOK PARAMETERS:**  
Size 216 x 276 mm, 48 pages,  
hardcover

**WRITTEN BY MARTIN KLÁSEK, ONDŘEJ LÁŽNOVSKÝ**

Harvie doesn't enjoy being a little boy. He has to go to school and do as Daddikins tells him, and he's not allowed to go to the pictures to see his favourite film star. He's had enough of being a kid – he wants to be a grown-up! Only the magic hurdy-gurdy player can make this wish come true. Will Harvie be as happy in a grown-up's body as he expects to be? Harvie has entertained Czech children and their parents already since 1926. Already the 4th generation is following his adventures and jokes. Harvie is accompanied by his daddy, faithful dog, friend and her grandma. Harvie is a typical little joker and rascal. But still has a good heart.



HARVIE  
**Harvie's Wish**



HARVIE  
**Harvie's Little Heaven**

**WRITTEN BY DENISA KIRSCHNEROVÁ**



HARVIE  
**Harvie in Donkeytown**

**WRITTEN BY MILOŠ KIRSCHNER**



HARVIE  
**Harvie's Trip to Tramtaria**

**WRITTEN BY DENISA KIRSCHNEROVÁ,  
MARTIN KLÁSEK**



HARVIE  
**Daddikins Tells a Fib**

**WRITTEN BY HELENA ŠTÁCHOVÁ,  
MILOŠ KIRSCHNER, MIKI KIRSCHNER**

Czech  
**PUPPET  
ICON**

# Max and Sally

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 235×235mm, 152 pages, hardbinding

**ILLUSTRATED BY ADOLF BORN**

**WRITTEN BY MILOŠ MACOUREK**



MAX AND SALLY

## Max and Sally at School

**SOLD:** Simplified Chinese, Russian, Hungarian, Vietnamese

Max and Sally have found a magic telephone receiver that can fulfil every wish. No wonder they experience strange things with it: they turn their dog friend Jonathan into a boy who comes along with them to school; they travel to the Ice Age; they enter the micro-world of germs and many other amazing things.

**SELECTED IN 1001 CHILDREN'S BOOKS YOU MUST READ BEFORE YOU GROW UP (UNIVERSE 2009) - a guide to the best classic and contemporary children's literature.**



MAX AND SALLY

## Max and Sally out of School

**SOLD:** Simplified Chinese, Russian, Hungarian, Vietnamese



MAX AND SALLY

## Max and Sally on a Trip

**SOLD:** Simplified Chinese, Hungarian, Russian



MAX AND SALLY

## Max and Sally on Holiday

**SOLD:** Simplified Chinese, Hungarian



MAX AND SALLY

## Max and Sally in the Past

**SOLD:** Simplified Chinese, Hungarian

# Little Ape Sophie

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 235×235mm, 112 pages, hardcover

**ILLUSTRATED BY ADOLF BORN**

**WRITTEN BY MILOŠ MACOUREK**



LITTLE APE SOPHIE

## Sophie

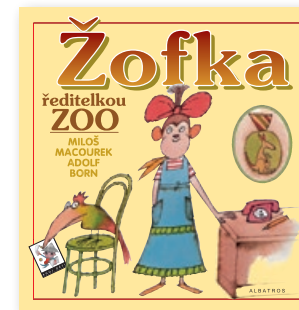
Humorous story about the adventures of a girl orangutan who thinks up all kinds of entertainment for the animals in the zoo. Sophie saves Mr Leopard, helps Mr Walrus as he departs for the North, and puts on a masquerade ball and a sports day. She even makes progress in moral education. Sophie is simply priceless, as the zoo's director has to admit.



**BOOK PARAMETERS:**

Size 235×235mm, 152 pages, hardcover

More fun stories with Sophie the enterprising orangutan and her friends. This time she succeeds in tracking down a thief and teaching some lion cubs how to behave. She also brings a baby yeti to the zoo and turns down a tempting proposal of marriage. There's another offer she does accept, though – to become director of the zoo!



LITTLE APE SOPHIE

## Sophie Runs the Zoo





# All Elephants in Orchestra

**BOOK PARAMETERS:**

Size 235 x 235 mm, 112 pages, hardcover



SOLD: Russian

ILLUSTRATED BY ADOLF BORN  
WRITTEN BY MILOŠ MACOUREK

SUITABLE FOR  
age 6-8



“Other boys my age climbed trees, shot sparrows with a slingshot and stole cherries from the neighbours’ garden. I, on the other hand, lived in my own fantasy world of princes and princesses, magicians and dwarves.” This is how Miloš Macourek (1926-2002) once described his childhood. All the Elephants in the Orchestra is a selection of his poetry and prose for children and adults alike. The book commemorates Macourek as an author of immense fantasy and peculiar sense of humour, one capable of capturing everyday life in all its complexity and absurdness. Comedy, combined with a deep, almost philosophical insight and subtle, yet apt criticism, that it was distinguishes Miloš Macourek from others. And once again, in All the Elephants in the Orchestra, the writer meets his soul mate, the famous illustrator Adolf Born whose understanding of Macourek’s writing cannot be matched.



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NEW

# Yoga Stories

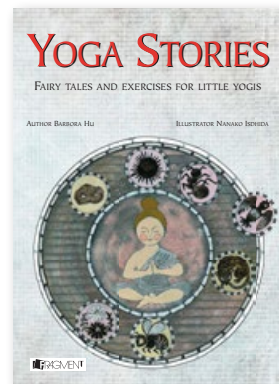
SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 170 x 240 mm, 80 pages, hardcover

ILLUSTRATED BY NANAKO ISHIDA

WRITTEN BY BARBORA HU



Yoga is an ages-old philosophical system that originated in India. Its ancient wisdom and connection with foreign cultures remain relevant even in today’s fast and furious world. These beautiful stories on themes informed by the ethical and moral basis of yoga are intended for contemplative parents and their children for moments when they wish to take a break and calm down. Readers set out on an adventurous, inspirational quest for self-understanding, a path to one’s own heart and a balanced life. Each story is supplemented with instructions on how to perform asanas, comprising concentration, relaxation, stretching, calming the mind and meditation for children.



• 38 •



# Typo and Skim

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 240 x 320 mm, 120 pages,  
hardbinding

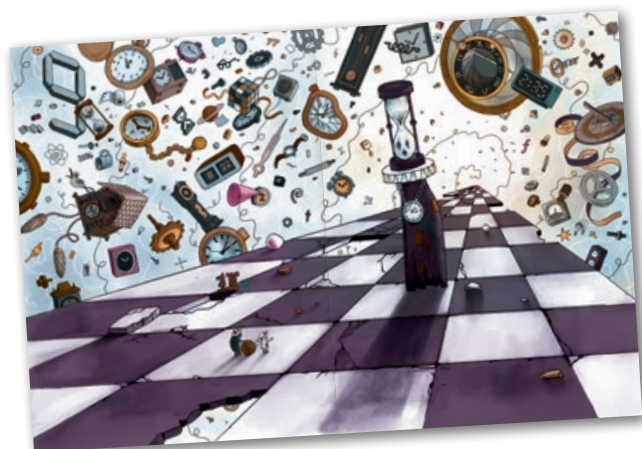
ILLUSTRATED BY DANIEL ŠPAČEK

WRITTEN BY BARBORA KLÁROVÁ, TOMÁŠ KOČINSKÝ,  
TYPOGRAPHY PETR ŠTĚPÁN

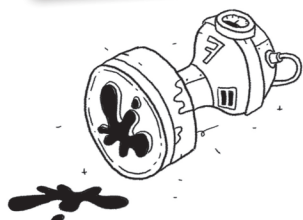


SOLD: German

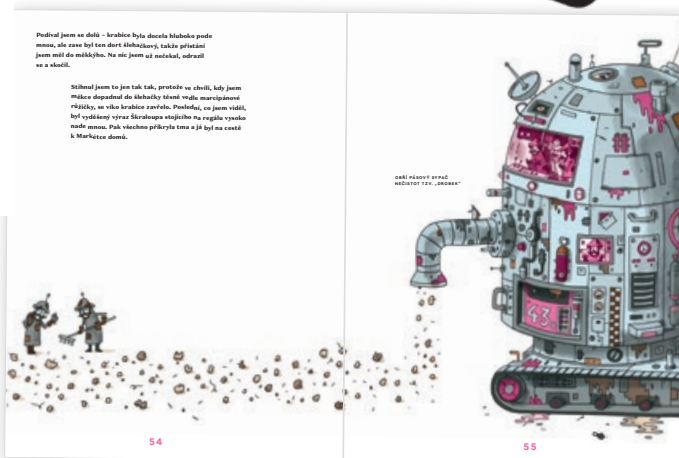
Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?



The Winner of  
**MAGNESIA  
LITERA 2017**,  
the most prestigious  
Czech literary  
award



- a beautifully written tale plotted in fine detail
- filled with humour and hyperbole



# The Clock Master

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 163 x 238 mm, 80 pages,  
hardcover

ILLUSTRATED BY JURAJ HORVÁTH

WRITTEN BY VRATISLAV MAŇÁK



SOLD: German

## AWARDS

- The Clock Master is among **BEST BOOKS FOR CHILDREN 2013-2014** (list of books recommended by Czech IBBY and Association of Czech Booksellers and Publishers)
- **MAGNESIA LITERA** nomination
- **GOLDEN RIBBON** nomination

Why does the time change every fall? This fantastic story set in the Austro-Hungarian Empire weaves elements of detective fiction and steampunk together to create a riveting alternative history.

The narrative unwinds in the fictional town of Makovín during the turn of the century, La Belle Epoque, the Jugendstil days of the Habsburg Monarchy. An unusual family arrives at the train station – inventor Leoš Šína, his wife Ludovika, and their eight-year-old daughter Lenka. Mr. Šína is there to show the mayor one of his inventions – a portable hotel room. But when Lenka notices that the one hand of the train station clock is gone, replaced with a tiny man, the trip turns into a dramatic quest for the stolen clock-hand. Will the Šínas survive all the mysterious events to uncover the conspiracies emanating from town hall? (Parents will realize that the days of the monarchy are not so different from our world today.) The lush atmosphere of the story is complemented by the blue-and-brown illustrations of artist Juraj Horváth, multiple-winner of the Most Beautiful Czech Book prize.

This  
**FANTASTIC STORY**  
set in the Austro-  
Hungarian Empire  
weaves elements  
of detective fiction  
and steampunk  
together.





# Larkfart and Vealfillet

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 163 x 238mm, 56 pages,  
hardcover

**ILLUSTRATED BY GALINA MIKLÍNOVÁ**

**WRITTEN BY EVA PAPOUŠKOVÁ**



SOLD: Slovenia

Classmates Larkfart and Vealfillet have ideas as funny as their names, and when they decide to escape from school, the adults can't keep up. The story takes place in preschool, where our hero, the oddly named Larkfart, happens to be trapped against his will, keeping him from what he really wants to do: finish building a model blimp with his dad. His feelings about this are quite obvious as he lies on his back, kicking and screaming. Luckily, Vealfillet—another odd kid with an adequately cute name—shares his attitude. Together they plan to escape, and after a sequence of brief episodes, mostly accidents and a little mischief—typical for their peculiar and wild nature—they finally succeed. The humorous text is complimented by Galina Miklínová's illustrations. A must-read for anybody who would ever like to teach at preschool.

**AWARDS**

- This book won 1st prize in anonymous **ALBATROS LITERARY COMPETITION IN 2012**
- **SUK** (Librarians' award) **2013** – winner
- **MAGNESIA LITERA** Nomination **2013**
- **GOLDEN RIBBON 2013** – winner
- **WHITE RAVEN 2014**



**NEW**

# Project (My) Dog

SUITABLE FOR  
age 6-8

**BOOK PARAMETERS:**

Size 163 x 238mm, 72 pages,  
hardcover

**ILLUSTRATED BY SYLVA FRANCOVÁ**

**WRITTEN BY LUCIE HLAVINKOVÁ**



Johnny has just one wish in the world – to have a dog. The thing is, his parents won't hear of it. The only person who understands him is Grandma, but these days she gets everything a bit mixed up. So, with the help of his friend Monica, whose mum trains assistance dogs, Johnny comes up with a cunning plan that will show his parents how useful a dog can be. Putting the plan into action gets him into all kinds of humorous, absurd scrapes; and maybe, just maybe, it will also get him a dog.

**THE DOG**  
man's best friend



„Ale má to hezký, ten pes.“ shrnula to, a když ještě čeká pákrát vyfotit, byl už čas vrátit se domů. Babičku se sousedkou Máňou jsme museli od sebe sro odtrhnout, protože nebyly vůbec schopny se rozloučit. Vždycky si ještě na něco vzpomněly a honem musely dodat ještě další informace, típl bych tak minimálně o půlce lidí z celé vesnice.

Domů jsme to stihli tak tak, máma se náštětí hodně zdržela v práci, takže přišla později a naše tajemství zůstalo v bezpečí. Hned po večeri jsme se s tátou zavřeli v mém pokojíčku a on mě naučil, jak se skenujou fotky a pak vkládají do programu. Dost jsme se u toho nasmláli, protože nejdřív se mi nic moc nedařilo a vznikaly mi tam různé blbosti, jako rozřazený fotky a jenom půlky nápisů, ale táta se do toho hrozně položil a dával mi tam i různé efekty s písmenama a prolinačkama a tak. Myslim, že si to chtěl užít, protože když dělá v práci prezentaci se žaluziama, tak ta musí být hrozně seriózní, kdežto tady jsme se mohli fakt VYBLBNOUT.

Když už jsem měl prezentaci hotovou, nastal den, kdy jsem se chystal jít mámě poslat. Byl jsem pokojně nervózní, absolutně se ro nedalo srovnat s ničím, co jsem kdy měl dělat do školy, protože i když šlo o známku, je jasný, že teď je to úplně jiný level! Už od rána jsem měl žaludek jak na vodě, potily se mi ruce a svačiny jsem se ani nedotkl.

„Co ti je?“ ptala se Monika zvědavě, protože jsem ani moc nemluvil a to u mě nebývá zvykem. Vysvětlil jsem jí celou situaci. „Ty jo! Takže dneska večer je to buď, anebo, jo? Teď je mi jasný, proč se tak na nervy. Ukaž!“ Ujela se moji svačiny a spřádala ji, než zazvonilo.

Jak to myslěla, buď, anebo? Tohle vůbec neměla říkat, teď mi nasadila brouka do blavy... Co když to pohnojím, máma začne brčet a všechno bude V PÍTLI? A tím jsem nemyslel, že mi nedovolí psa, teď jsem měl na mysli spíš, že ji

57





# The Shadow's Boy

SUITABLE FOR  
age 6-8



**BOOK PARAMETERS:**

Size 195x255mm, 48 pages,  
hardcover

**ILLUSTRATED BY KATARINA GASKO**

**WRITTEN BY LENKA KRBCOVÁ**



SOLD: Simplified Chinese

A picture book about a shadow that no longer wants to do whatever the person he belongs to does. There are times when we all have to do things we don't want to do – wash the dishes, eat broccoli, finish math homework. Now think about what it must be like for a shadow that has to do everything the boy he belongs to does. One day, however, the boy loses his shadow; now he finally has some freedom. He can go to the movies, ride a bike, cheer on a football team. But soon it discovers that it's sad to be on your own – especially when you're afraid of people. Will the shadow return to the boy or will he make some friends of his own?



# And Then It Happened!

SUITABLE FOR  
age 6-8



**BOOK PARAMETERS:**

Size 210x235mm, 56 pages,  
hardcover

**ILLUSTRATED BY MARTINA MATLAVIČOVÁ**

**WRITTEN BY ESTER STARÁ**



Uncombed hair, unwashed ears, unwiped noses, unbrushed teeth, untied shoelaces, messy toys, messy eating, tattling—these are things kids don't even want to hear about. But then something unbelievable happens, and the naughty kids better be good quick if they want to be nice happy children again! So read carefully! Ten tales about little things that kids don't mind and parents can't stand.

- Included in WHITE RAVENS
- Golden Ribbon Award



Ráno se Helena probudila a převlékla ji. Ze má podivná těžkou hlavu. Divě se jí někdy pod vlastní vlnou od jednoho ramene k druhému. „Co to je!“ dízem vykřikla, když spatřila svůj obraz v zrcadle. Na hlavě měla cosi... obrovského. Byl to neuvěřitelný, velkolepý vlasový úvár. Vypadal jako čínská pagoda, jako prapodivný palác. Kdyby se ho ovšem někdo odvážil zkoumat důkladněji, objevil by dlmystný labyrint, plný komínek, místnostek, chodbíček, místků a sálků. Helena nevěřícně zírala do zrcadla. Taj na hlavě cvočí stábované šípky. A po chvíli zase. A zase. Není těžké uhodnout, kdo v tom paláci bydlí. Velký. A byly to pěkné čiperky, neposedy a treperedý. Jak se Helena brzy převalčila, od rána byly v jednom kole. Pohybaly po paláci z jedné komůrky do druhé, nahoru dolů. Zastavily se, jen aby Helena zlobouška šípky, a šípky dít. Pohbíhání ustalo až navěc. Hned nato ovšem začalo večerní navšívání. Kdyby se někdo odvážil počínání vešek zkoumat důkladněji, zjistil by, že se ty malé porvůrky v podvečerních hodinách sesedají v matých sálkách, společně hodují a pítom brebení, chtějí naj se a plácejí se po malých zádech. Helena to však nevěděla. Slyšela jenom vzdálené hučení a zlobila ji jejich šípání. Na vlásky – jestli se toma tak ještě dalo říkat – si přesto nenechala sáhnout. „No a co,“ řekla unmaně, „palác na hlavě hned tak někdo nemá. Navíc jsem si už dlouho přála mít nějaké domácí zvířátko.“ Byla to ale palčáři holka! Jenže někdy by to šípání, svědění, hučení a šumění dlouho nevydržel. Vešek bylo den ode dne víc a víc. Byly dražší, upovídáníjší a hlúčatější. Takže nakonec i Helena přece jen poratenecky zvolala:

Ten tales about little things that kids don't mind and parents can't stand.



Zažival neskatučná dobrodružství, když se s afříckými domorodci vypravil na lov li-dotravého lva nebo když navrácel do matce s obryby na záde na břehu. Není divů, že mu na tak příměření záležitosti, jako je tekoucí nos, nezbyval čas. Ne-jednos se tak modle ocitla na rukávu, kolena či polštář. Pravda, nebyl to moc pěkný problém na občerstvení cestovatelce s nudli u nosa. Někdy dokonce kýchl tak mocně, že se mu u nosu mísl díčky uočtala bublina. „Mátečku, takový šikový kluk, ale vysmrkat se neumíš!“ zlobila se maminka. Jenže Marcell jen mísl rukou a vydal se na další odváznou výpravu k obřim vodoopáglm do koutepný. Ten den po polehání si Marcell bral na balkoně. Půznovať, jak se bolubí – vlastně náhbení ptakopřišři – pošlačují obrovskými zobáky. Už měl zase rytno jako tratin.





# Annie

Stories about Annie have become immensely popular with Czech children – they have sold in total over 200,000 copies. Annie’s latest adventure is her tenth. These stories are also published as successful audiobooks.



SUITABLE FOR  
age 6–8

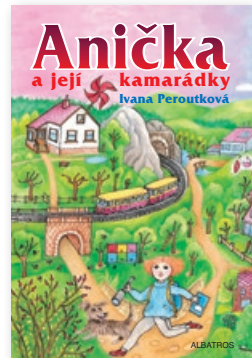


**BOOK PARAMETERS:**

Size 145 × 205 mm, 120 pages, hardcover

**ILLUSTRATED BY EVA MASTNÍKOVÁ**

**WRITTEN BY IVANA PEROUTKOVÁ**

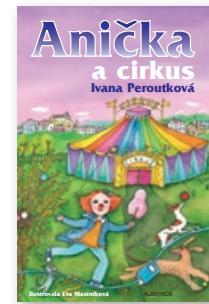


ANNIE  
**Annie and Her Friends**

Annie’s parents have gone to work in Africa for a year, so Annie has moved to her grandma’s place. She is about to attend the second year of primary school in a picturesque village. Although Annie knows the place well, she’s a little worried at first. What will her new class be like? Will she make friends? What else lies ahead for her?

But she makes friends with two classmates straight away, and her worries are forgotten. Before long, Annie is sharing the adventures, joys and sorrows that only friendship among three girls can provide.

A book for little girls about what they go through and what they like to whisper about.



ANNIE  
**Annie and the Circus**

**BOOK PARAMETERS:**

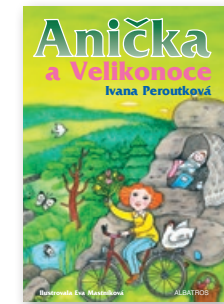
Size 145 × 205 mm, 136 pages, hardcover



ANNIE  
**Annie and the Theatre**

**BOOK PARAMETERS:**

Size 145 × 205 mm, 128 pages, hardcover



ANNIE  
**Annie and Easter**

**BOOK PARAMETERS:**

Size 145 × 205 mm, 128 pages, hardcover



ANNIE  
**Annie in the Mountains**

**BOOK PARAMETERS:**

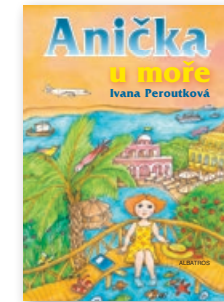
Size 145 × 205 mm, 124 pages, hardcover



ANNIE  
**Annie in the Garden**

**BOOK PARAMETERS:**

Size 145 × 205 mm, 136 pages, hardcover



ANNIE  
**Annie at the Seaside**

**BOOK PARAMETERS:**

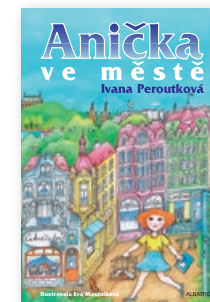
Size 145 × 205 mm, 116 pages, hardcover



ANNIE  
**Annie in Australia**

**BOOK PARAMETERS:**

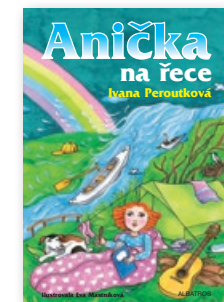
Size 145 × 205 mm, 136 pages, hardcover



ANNIE  
**Annie in the City**

**BOOK PARAMETERS:**

Size 145 × 205 mm, 120 pages, hardcover



ANNIE  
**Annie on the River**

**BOOK PARAMETERS:**

Size 145 × 205 mm, 136 pages, hardcover



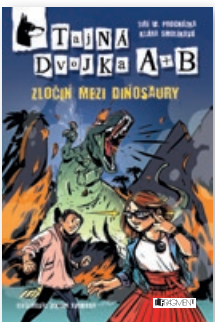
NEW

# A+B, the Secret Duo

SUITABLE FOR  
age 9-12

**BOOK PARAMETERS:**

Size 120x180mm, 144 pages, hardcover



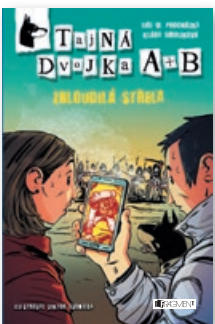
A+B, THE SECRET DUO

## Crime among the Dinosaurs



A+B, THE SECRET DUO

## Much Ado in the Theatre of Magic



A+B, THE SECRET DUO

## The Stray Bullet

**ILLUSTRATED BY VIKTOR SVOBODA**

**WRITTEN BY JIŘÍ W. PROCHÁZKA, KLÁRA SMOLÍKOVÁ**

Although they are classmates and friends, above all Artur and Bára are top detectives who use supermodern technologies. As they solve one fiendishly difficult case after another, they are supported at a distance by Mr Vrchota, a man with a dark past, and accompanied by Sherlock, an extraordinary dog. These detective stories allow inquisitive readers to test their observation skills, knowledge and judgement by taking them to a magic show, on a school trip to a museum and into a spectacular battle from history.



Figure out the tasks and BECOME AN AGENT!

NEW

# Swallowed by a Library

SUITABLE FOR  
age 9-12

**BOOK PARAMETERS:**

Size 216x276mm, 64 pages, hardcover

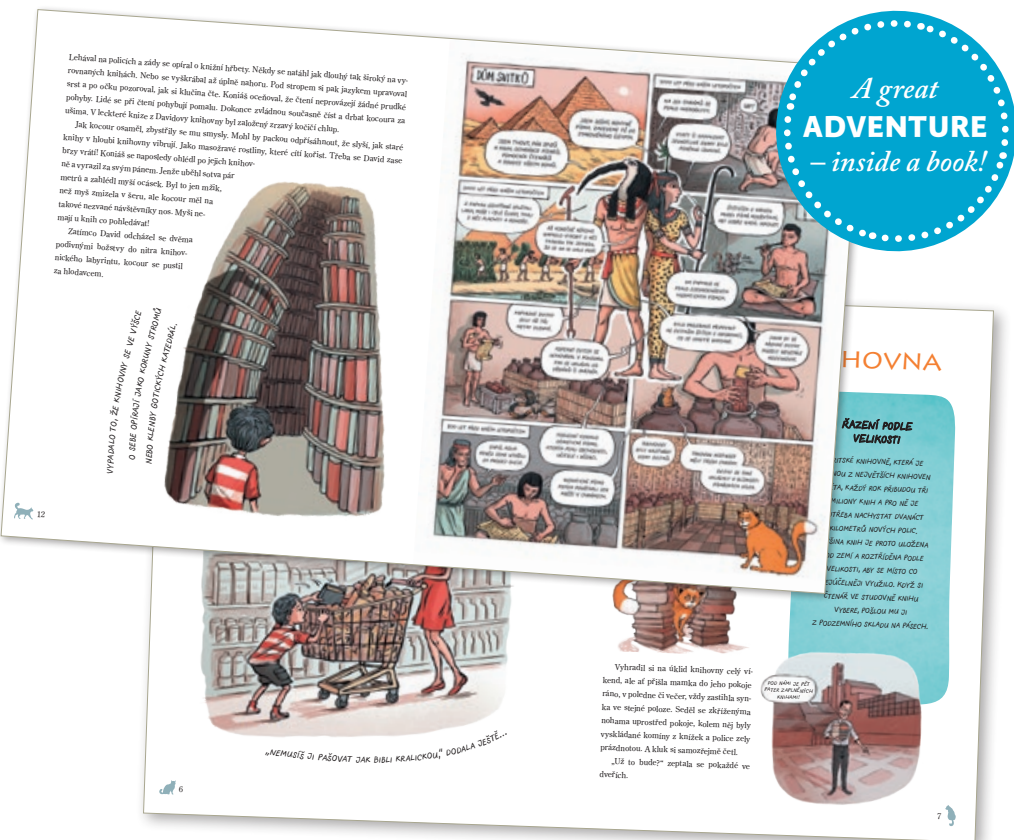


**ILLUSTRATED BY VOJTĚCH ŠEDA**

**WRITTEN BY KLÁRA SMOLÍKOVÁ**



What do you think is the strangest thing that can happen to a person with a book? Well, David and his tomcat were swallowed by a library. Just imagine sitting down to read in peace and suddenly finding yourself in the middle of the craziest, wildest journey into book history ever! Thanks to this book, children can take the trip with David and his cat! They will visit the libraries of aristocrats and monks, meet librarians, scholars and scribes, learn about book-printing and set out on a quest for a lost scroll. All we can hope is that the library doesn't spit the children back out!



A great ADVENTURE - inside a book!

HOVNA

ŘÁZENÍ PODLE VELIKOSTI

SESTĚ KNIHOVŇE, KTERÁ JE PŮLU Z NEUVĚŠTĚNÝCH KNIHOVEN... KAŽDÝ ROK PŘIBÁDÍ TŘI MALÉHO KAŠA A PRO NĚ JE TŘEBA NACHYSTET DRÁKOVET KROMĚTÝ NOVÝCH POUK... BÝLA KNIH ZE PRŮTO ULOŽENA DO ZEMĚ A ROZTRÁŠENA PO DLE VELIKOSTI, ABY SE MĚLO CO DOVĚŠTĚNÝ VYŠEDLA POŘEŽE DĚŠE VE ŠPUNOVĚ NĚHU VYKRE, PŮLOU MU DĚŠE Z POUZOVĚNÝ ŠALOU NA PŘEŠE.

Vyhradil si na úklid knihovny celý víkend, ale až přišla mamka do jeho pokoje říka, v půlnoci či večer, vždy zastihla synka ve nejeje pokoj. Soudě se skřivenými nohama upřenými pokoj, kolem něj byly vykládané komíny z knihák a polke neje prázdnotou. A kluk si samotným čte. „Už to bude?“ zeptala se pokáždě ve dřevě.

# A Boy and His Dog

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 145 × 205 mm, 56 pages,  
hardcover



SOLD: Slovene, Hungarian, Polish

ILLUSTRATED BY EVA ŠVRČKOVÁ

WRITTEN BY IVONA BŘEZINOVÁ

A tender look at a sensitive topic: Disability. The story focuses on the school year of second-grader Julian, who uses a wheelchair, and his dog Caesar, who is being trained as a service dog. The boy accepts his handicap, and while the wheelchair helps him overcome his physical disability, it is also naturally incorporated into the children's games. Caesar the dog is treated like a member of the family, and becomes a crucial component of the boy's journey to independence. The author treats the sensitive topic of disability without sentiment and even with a liberating sense of humor. A great deal of the fun comes from remarks by Caesar, who views everyday life from a dog's perspective and with a disarming levity. Readers will also learn fascinating details about the lives and training of service dogs.

# Smarties for Grandpa Ed

SUITABLE FOR  
age 6–8

## BOOK PARAMETERS:

Size 145 × 205 mm, 96 pages,  
hardcover



SOLD: Slovene, Polish

ILLUSTRATED BY EVA MASTNÍKOVÁ

WRITTEN BY IVONA BŘEZINOVÁ



The beloved great-grandfather has started forgetting more and more, and he is doing some funny things. But what five-year-old Honzík considers funny are actually very real signs of an illness. Alzheimer's, the disease the whole family learns to live with, somewhat paradoxically brings Honzík and his great-grandfather closer together, since in a certain way they are in similar positions. The little boy becomes a great source of support in the everyday situations which are becoming much more difficult for his great-grandfather. While the difficult topic may seem shocking for such a young audience, the book approaches it sensitively and humorously in a way that children will easily understand.

The first  
portrayal of  
**ALZHEIMER'S  
DISEASE** in  
Czech literature  
for children

# Yell Quietly, Bro

SUITABLE FOR  
age 9–12

## BOOK PARAMETERS:

Size 145 × 205 mm, 208 pages,  
hardcover



SOLD: Polish, Serbian

ILLUSTRATED BY TOMÁŠ KUČEROVSKÝ

WRITTEN BY IVONA BŘEZINOVÁ

Story of a  
**BOY WITH  
AUTISM**

Jeremy is different. He lives in a world with strict rules, in which each day of the week has its own colour, and slices of bread are round. He doesn't really understand or know his way around the world his mum and sister live in – but as he has his own, he doesn't really mind. Although his behaviour sometimes makes other people a bit hot under the collar, his loving mum and his twin keep him out of trouble. They are determined that Jeremy should not be put in an institution. With sensitivity but also with the necessary detachment, Ivona Březinová describes the story of a boy with autism. This book shows that when all is said and done, nothing is more important than love and understanding.



Short listed for  
**MAGNESIA  
LITERA 2017**,  
the most prestigious  
Czech literary  
award

*Ivona Březinová (1964) graduated in Czech studies at the Pedagogical Faculty of the Ústí nad Labem university. She is one of the most agile authors of Czech children's literature, gaining Czech and international awards. Ivona also co-operates with the radio and is active in the Czech section of IBBY.*



# Mice Go to Heaven

SUITABLE FOR  
age 9–12

## BOOK PARAMETERS:

Size 145×205mm, 104 pages,  
hardcover

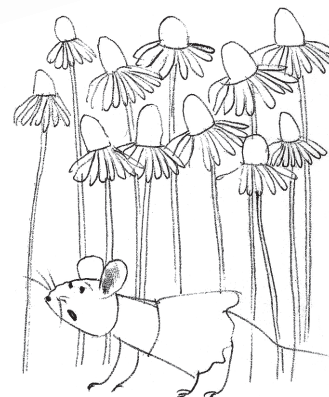
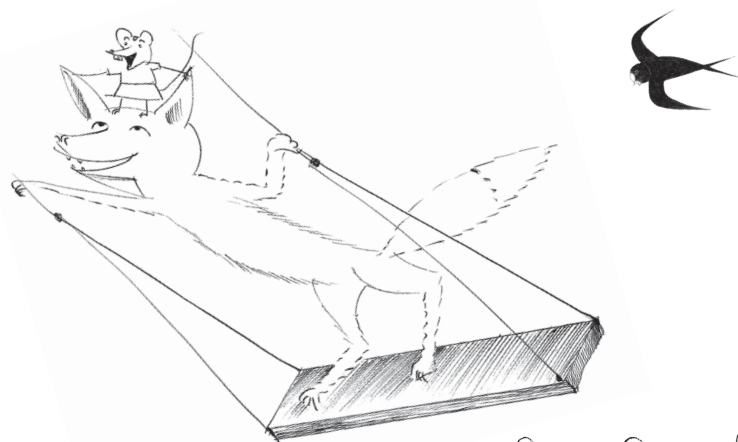


## ILLUSTRATED BY MARKÉTA PRACHATICKÁ

WRITTEN BY IVA PROCHÁZKOVÁ

The adventure of Swifty the mouse begins in dramatic fashion. Running for her life, with a fox in furious pursuit, she trips and crashes down a steep slope into an abyss. On awaking, Swifty finds a small, squashed, motionless mouse in front of her – and realizes it is Swifty! Then a cousin of Bugeater's, who froze to death in the woods last year, passes by and engages her in jolly conversation. What's going on? Before long, Swifty finds herself in Heaven, where she has a wonderful time playing fun games with her animal friends. But who should turn up but her archenemy, Whitebelly the fox!

What happens next? There are plenty of surprises in store. Mice do indeed go to Heaven – but they need to get out as well as in!



## BOOK PARAMETERS:

Size 145×205mm, 164 pages,  
hardcover

# Owlsong

SUITABLE FOR  
age 12–15

## ILLUSTRATED BY JIŘÍ FRANTA

WRITTEN BY IVA PROCHÁZKOVÁ

Bremen in the year 2046. Rain. Seventeen-year-old Armin and his original but lonely sister Géza have two different fathers, yet none at all. Their mother scrapes a living as a waitress in a cheap bistro at the station. The personal problems of the time (i.e. 2046) are solved technically, by computer counsellors. Emotion and a sense of closeness between two people are lacking. One day, Armin accidentally enters the personal computer program of a student called Rebeka, so discovering that she, too, longs for a sense of familiarity and closeness with another person. The youngsters' relationship develops against the background of a disaster caused by the bursting of a coastal embankment. A thrilling tale of love and the bravery and vulnerability of young people, with a non-traditional narrative.

*Iva Procházková was born in Olomouc, Czechoslovakia, in 1953. She spent most of her childhood in Prague. After graduating from J. Neruda grammar school, she could not go on to university for political reasons. She worked in various jobs, among others as a cleaner and a cook. In 1983 she emigrated to Austria with her husband, the film director Ivan Pokorný, and their children. She spent eleven years in exile first in Austria and then in Germany. She wrote plays and books, the latter mainly for children and young people, with some of them gaining substantial recognition. After returning to the Czech Republic in 1995, she began to work together with Czech publishers such as Melantrich, Albatros, Amulet, Mladá Fronta, Arsci and others. She has worked for the Czech TV and is currently devoting all of her time to writing. She now lives in Prague. Her books are famous and well-recognized.*

## AWARDS

- MAGNESIA LITERA 2007, 2010
- GOLDEN RIBBON 1992, 1996, 1999, 2005

NEW

# Travels in France

SUITABLE FOR  
age 12-15

**BOOK PARAMETERS:**

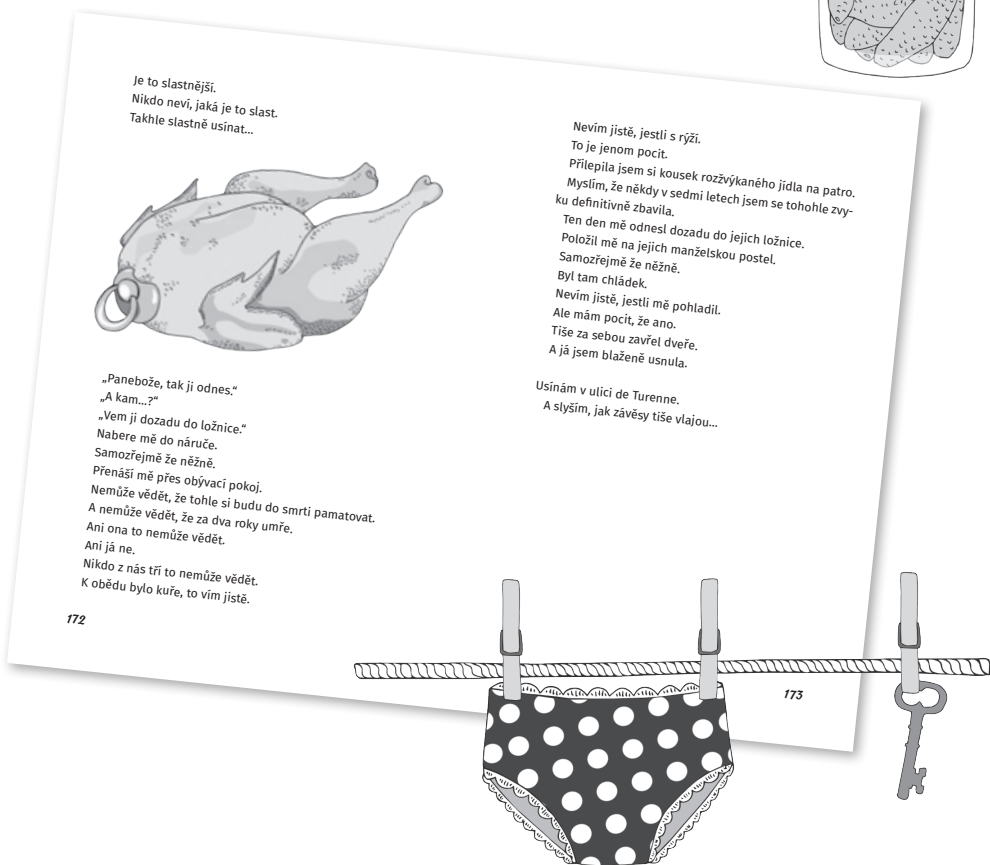
Size 130x200mm, 192 pages,  
hardcover



**ILLUSTRATED BY ALENA BRUNHILDA OSWALDOVÁ**

**WRITTEN BY IVANA PEROUTKOVÁ**

Saved at last! Ivana's dream has come true – not only has she got a place at the Faculty of Arts to study teatrology, she's off to France – beautiful France, the West, beyond a border she never thought she'd cross – to attend a language course. She arrives in Paris, meets many new people, makes friends with foreigners and hitchhikes to Toulon. As she was expecting, the experience changes her life, but not at all as she thought it would: no journey is just as we imagine it ... This intimate confession of a teenage girl in search of an identity is also a highly readable account of a road trip in France.



# Seventh Sense Saga

SUITABLE FOR  
age 9-12

**BOOK PARAMETERS:**

Size 114 x 194 mm, 352 pages,  
hardcover

**ILLUSTRATED BY JAN PATRIK KRÁSNÝ**

**WRITTEN BY ILKA PACOVSKÁ**



SEVENTH SENSE SAGA

**Initiation Island**

SOLD: Polish

Hana, Stu and Rafan live together in Cozy House, which has never ever been as cozy as the name implies. Children there labor all day for just a bit of gruel and old bread, a little like in Oliver Twist's orphanage. One day after a storm when the children are collecting washed up shells and amber on the beach, Hana finds a great ring in the sand... At that exact moment the mysterious stranger Vron receives a signal that sends him on a quest to find the one who has put on the ring. It leads him to Cozy House, where he recognizes the extraordinary aura around the children and leads them to the Island of Choice. There the children discover that they have a seventh sense and they begin to study in Santarena: a world of magic that they never believed to exist!

*The author has become*  
**VERY POPULAR**  
*thanks this saga.*  
**Over 40,000 copies SOLD.**

**OTHER TITLES IN THE SERIES:**



**Death of the Magic Genie**

SOLD: Polish



**The Dragon-Captor**

SOLD: Polish



**Return to the Dragon What is His**



**Leader of the Lost**



**Slave to Beauty**



**The Thief from the Fifth Fort**



**The Dragon's Mark**



**Right to Death**



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